

3 **National language policy theory: exploring Spolsky's**
4 **model in the case of Iceland**

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8 **Abstract** Language policies are born amidst the complex interplay of social, cul-
9 tural, religious and political forces. With this in mind, Bernard Spolsky theorises that
10 the language policy of any independent nation is driven, at its core, by four co-
11 occurring conditions—national ideology, English in the globalisation process, a
12 nation's attendant sociolinguistic situation, and the internationally growing interest in
13 the linguistic rights of minorities. He calls for this theory to be tested (Spolsky in
14 Language policy, Cambridge University Press, Cambridge, 2004). This paper accepts
15 the invitation by firstly considering the contributions and limitations of Spolsky's
16 theory vis-à-vis other contemporary research approaches and then applies the theory to
17 the case of Iceland. Iceland is a dynamic locus for this purpose, given its remarkable
18 monodialectism, fervent linguistic purism and protectionism, and history of over-
19 whelming homogeneity. The study finds that all Spolsky's factors have in some way
20 driven Icelandic language policy, except in issues of linguistic minority rights. Instead,
21 Icelandic language policy discourse reveals a self-reflexive interest in minority rights
22 whereby Icelandic is discursively positioned as needing protection in the global lan-
23 guage ecology. Accordingly, the paper examines how Spolsky's theory may be refined
24 to account for non-rights-based approaches to national language policies.

25
26 **Keywords** Language policy theory · Spolsky · Linguistic rights · Relative
27 minority · Linguistic protectionism
28
29

31 **Introduction**

32 Language policy research invites perspectives from across social sciences because a
33 nation's language policy is born from the unique interplay of its political, cultural,

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34 religious, educational and economic ambitions and realities (Spolsky and Shohamy
 35 2000). An accurately nuanced understanding of any nation's language policy calls,
 36 therefore, for contextualised perspectives. However, in considering the genesis of
 37 language policy, Spolsky (2004) proposes that motivations behind the language
 38 policies of modern independent nation states can be categorised by four
 39 fundamental and co-existing factors: national ideology, the role of English as a
 40 global language, a nation's sociolinguistic situation, and an increasing interest in the
 41 rights of linguistic minorities. Spolsky (2004) himself proposes that 'this theoretical
 42 model needs to be tested against actual cases' (p. 133).

43 Iceland is a tempting case for this purpose, given its extraordinary linguistic
 44 history. Specifically, both ancient and modern language matters are pertinent to
 45 current language policy in this internationally small but vivacious language
 46 community. The Icelandic community itself has remained passionately engaged in
 47 the politics and planning of its language since Norwegian settlement between 870
 48 and 930 (Árnason 2003), and ideologies of linguistic purism have been sustained.
 49 This has nuanced Iceland's social and political history, because the perceived purity
 50 of Icelandic as the proto-Scandinavian language—hand in hand with Iceland's
 51 medieval literature—has helped to shape modern Icelandic identities. Today,
 52 language policy discourse is still intrinsic to contemporary Iceland, but now it exists
 53 against a backdrop of expanding fractures in Iceland's linguistic homogeneity.
 54 Spolsky (2004) has previously referred to Iceland, but his discussions illustrated
 55 Iceland as a purist polity or a phenomenal example of what was perhaps a truly
 56 monolingual nation. Given Spolsky has tagged the language community as
 57 exceptional, Iceland has been intensely concerned with linguistic protectionism,
 58 and its sociolinguistic landscape has just begun to truly transition to linguistic
 59 diversity, Iceland is a challenging case for critically testing Spolsky's theory.

60 The theory may seem at odds with the current age in language policy scholarship
 61 that subscribes to the *language policy onion* with its focus on the many interacting
 62 agents, levels and processes of language policy (Ricento and Hornberger 1996).
 63 Indeed, Spolsky's theory does not claim to entertain the critical perspectives the onion
 64 model can facilitate but instead focuses on language policy at the nation-state level.
 65 This paper seeks to position Spolsky's theory in the broader language policy research
 66 field and consider its contributions and weaknesses within the case of Iceland.

67 Spolsky's theory

68 Spolsky (2009: 1) proposes that language policies at the national level are driven by
 69 four common and co-existing forces:

- 70 • national (or ethnic) ideology or claims of identity;
- 71 • the role of English as a global language;
- 72 • a nation's sociolinguistic situation; and
- 73 • an increasing interest in linguistic rights within the human and civil rights
 74 framework.

75

76 National ideology and identity refer to the infrastructure of beliefs and principles
 77 relevant to a collective psyche that may manifest in language policy. For
 78 illustration, Spolsky reflects on northern African nations where post-colonial
 79 Arabisation instituted Arabic as an official language on the primacy of the Qur'an in
 80 national and cultural identity (Spolsky 2004).

81 The role of English refers to what Spolsky (2004) calls the 'tidal wave of English
 82 that is moving into almost every sociolinguistic repertoire' (p. 220) throughout the
 83 global language ecology. As the language of global communication, English has
 84 come to index a cosmopolitan social and economic mobility. For example, as a
 85 language polity, the Netherlands emphatically prioritises English as a second
 86 language (L2) (Ytsma 2000: 228). However, the wave can also create tensions
 87 between linguistic internationalisation and local language interests (May 2014),
 88 meaning the tidal wave may also be resisted by way of interventions to protect the
 89 status or vitality of local languages. For example, discourse in Germany reveals a
 90 simmering worry about English and debates ensue about the marginalisation of
 91 German (Phillipson 2003: 80).

92 The sociolinguistic situation refers to 'the number and kinds of languages, the
 93 number and kinds of speakers of each, the communicative value of each language both
 94 inside and outside the community being studied' (Spolsky 2004: 219). This is not just
 95 concerned with the factual sociolinguistic setting, but also with subjective perceptions
 96 about the importance of specific languages. However, it is important in language policy
 97 research not to accept any sociolinguistic situation *prima facie* because sociolinguistic
 98 arrangements may not be 'inevitable or logical, but rather the result of political
 99 processes and ideologies of state formation' (Ricento 2006: 15). This is not to undo this
 100 component of Spolsky's theory but rather to highlight its interconnectedness with his
 101 three other components, as well as the salience of examining language ideologies in
 102 language policy, given perceived and real sociolinguistic situations may be manifesta-
 103 tions of socio-political arrangements and ideologies.

104 The final factor, Spolsky (2004) claims, is the increasing global interest in
 105 'linguistic pluralism and an acceptance of the need to recognize the rights of
 106 individuals and groups to continue to use their own languages' (p. 220). Spolsky
 107 (2005) especially recalls the international awareness of minority issues sparked by
 108 the American civil rights movement and twentieth century international human
 109 rights instruments that affirm and protect language minorities either explicitly or
 110 implicitly. Language is positioned as an element of human rights, urging nations to
 111 offer language rights to their minorities in some way, such as provisions for
 112 minority language-medium schooling (Spolsky 2004). This is indeed the case, for
 113 example, for speakers of Maori in New Zealand (May and Hill 2005) and French
 114 Canadians outside Quebec (May 2014). Spolsky's final component therefore sees
 115 nations as necessarily interested in developing and implementing permissive
 116 language rights for their minorities.

117 Spolsky's theory in contemporary language policy scholarship

118 Spolsky's four factors constitute a theory on what informs national language policy.
 119 While Spolsky (2004) does not label these essential forces, he claims that 'language



120 policy for any independent nation state will reveal the complex interplay of (these)
 121 four interdependent but often conflicting factors' (p. 133). The forces may overlap
 122 and be interconnected depending on local context and policy realisation, but are
 123 nonetheless deemed identifiable as the core motivations.

124 However, in an era in sociolinguistic research that emphasises post-structuralist
 125 and localised observations of language, a national language policy theory is not
 126 without challenges. Indeed, the field has accepted that language policy is much
 127 more than official policy alone because the *real* language policy situation of a
 128 community is realised via the multitude of actors, contexts, processes, interpreta-
 129 tions, negations and contestations of official policy directives. Accordingly, the
 130 ethnography of language policy seeks to replace bureaucracy-oriented research of
 131 language policy with bottom-up perspectives that examine community-level
 132 engagements with language as a policy phenomenon (Johnson 2013) and illustrate
 133 the real-life repercussions of policy. Through ethnography the field can engage
 134 policy on the ground in order to 'offer a balance between policy power and
 135 interpretive agency' and be 'committed to issues of social justice' (Johnson and
 136 Ricento 2013: 15), rather than limiting studies to official discourses. A theory such
 137 as Spolsky's does not seem equipped to offer that critical grass-roots perspective.

138 Postmodernism has also extended our focus to observing community-level
 139 governance structures that inform how languages are managed (Pennycook 2006).
 140 Indeed, Pennycook (2013) argues that communities' ideologies may be so
 141 influential that they regulate language in society beyond official policy. This was
 142 indeed the case in Zavala's (2014) research of official Quechua policy where policy
 143 objectives are at odds with ideologies of Quechua acquisition. This echoes the
 144 contributions to Menken and García (2010) edited book that examine the pertinent
 145 role of educators as regulators of language beyond the sphere of governments.
 146 Theorising on language policy also assumes a universal understanding of what
 147 languages in fact are, and how they can be identified and delineated. Pennycook
 148 (2002) presents concerns about the notion of *mother tongue*, and the sociolinguistic
 149 attributes attached to it, as it informs policy. The superdiverse milieu of many
 150 communities worldwide has instead drawn attention to the notion of *linguaging*:
 151 citizens of linguistically diverse communities may sooner 'employ whatever
 152 linguistic features are at their disposal with the intention of achieving their
 153 communicative aims' (Jørgensen 2008: 169) than adhere to traditional notions of
 154 *mother tongue* that a universal language policy theory might rely on. Furthermore,
 155 European conceptualisations of language and language vitality that tend to steer
 156 policy are indeed just European. In the case of the native American Hopi
 157 community, for example, the benevolent ambitions of linguists to teach the language
 158 in the public sphere and create dictionaries in fact breached Hopi protocols because
 159 traditional beliefs are that documenting and exposing the language to outsiders
 160 would 'fix the sounds and meanings of the Hopi language in an alien, objectified
 161 form' (Whiteley 2003: 717).

162 A postmodernist perspective would add that any theory that constitutes a grand
 163 narrative should be rejected because it naively seeks to explain language in society
 164 universally without regard to local policy contexts. This is reminiscent of
 165 Schiffman's view that the real language policy of any given community comprises

166 overt *de jure* and covert *de facto* policies, both of which arise from a community's
 167 unique *linguistic culture*. Whereas overt policies are created and implemented by
 168 authorities, covert policies are the unwritten sociolinguistic patterns that in effect
 169 operate like policy. Overt and covert policies, therefore, cannot be theorised
 170 universally as they arise from a single community's 'ideas, values, beliefs, attitudes,
 171 prejudices, myths, religious strictures, and all other cultural "baggage" that
 172 speakers bring to their dealings with language from their culture' (Schiffman 2006:
 173 112). Shohamy (2006) offers similar discussion when she calls for an expanded
 174 view of language policy to give weight to the covert mechanisms and ideologies that
 175 guide language behaviour. As she argues, it may be the case that 'even the most
 176 declared multilingual policies do not always reflect the *de facto* and real (language
 177 policies), as these provide only lip service, declarations and intentions' (Shohamy
 178 2006: 52).

179 With these challenges in mind, language policy research has commonly avoided
 180 grand theorising and has often become localised and domain-centred (Ricento
 181 2006). This is Ricento's preference, because in his view 'there is no overarching
 182 theory of (language policy) and planning, in large part because of the complexity of
 183 issues which involve language in society' (2006: 10). However, Spolsky's attempt at
 184 identifying the four core motivations behind language policy does not claim to be an
 185 all-encompassing theory, as it is well-established that language policy is not just
 186 made by government authorities but also community groups, schools, and families.
 187 It also does not claim to provide the critical interpretive and agency perspectives
 188 that multi-layered approaches to language policy explore.

189 Spolsky's theorising, as already stated, concerns language policies of *independ-*
 190 *ent nations* as a topic of scholarship in itself. Indeed, I would argue that the
 191 growing interest in community-level perspectives of language policy does not erase
 192 the need to understand what drives governments to create the language policies they
 193 do. Instead, it only strengthens this need, as this can only support and better
 194 contextualise any grassroots research that is positioned *vis-à-vis* national language
 195 policy frameworks in order to explore the repercussions of policy. Understanding
 196 what drives governments to create certain policies can only help to understand, for
 197 example, the origin of the hegemonies and of state-sanctioned language ideologies
 198 that communities may ultimately experience and respond to.

199 **Research methodology and theoretical foundation**

200 This study took each of Spolsky's four factors and analysed their relevance to
 201 current Icelandic language policy so as to arrive at a conclusion as to whether, and if
 202 so, how, these factors have motivated Iceland's language policy. A qualitative
 203 approach was taken by reviewing primary and secondary literature about the
 204 language and language policy situation in Iceland, including books, book chapters,
 205 journal articles, theses and unpublished literature. Particular attention was given to
 206 discussions by prominent scholars of Icelandic language policy and Icelandic
 207 sociolinguistics generally, including Árnason (2003), Arnbjörnsdóttir (2007, 2010,
 208 2011), Hálfðanarson (2003, 2005), Hilmarsson-Dunn (2003, 2006, 2009, 2010),



209 Hilmarrsson-Dunn and Kristinsson (2009), Kristinsson (2012), Kvaran (2003, 2004,
 210 2010), Rögnvaldsson (2008) and Svavarsdóttir (2008), and especially Hilmarrsson-
 211 Dunn and Kristinsson (2010) with their comprehensive monographs of language in
 212 Iceland. The research also drew on primary sources that provided direct insights to,
 213 and evidence of Iceland's language policy, including government and government-
 214 funded websites (e.g., Alþingi,¹ the Ministry of Science, Education and Culture, the
 215 Ministry of the Interior, and the Árni Magnússon Institute for Icelandic Studies),
 216 and news media with stories, editorials and opinions relevant to language policy
 217 discourse. Although the research was limited to sources available in English,
 218 scholarship in Icelandic sociolinguistics and Icelandic language policy information
 219 is commonly available in English.

220 Given the research evaluated the relevance of Spolsky's theory regarding the
 221 factors that motivate language policy, it was only fair to his scholarship that the
 222 study also applied his conceptualisation of what language policy actually comprises.
 223 Presumably, it is with this in mind that Spolsky theorised about the determinants of
 224 language policy. He offers a tripartite conceptualisation that has been frequently
 225 applied in language policy research, including in respect to Iceland (Hilmarrsson-
 226 Dunn and Kristinsson 2010; Kristinsson 2012). This frames language policy as
 227 comprising three distinct components (Spolsky 2007):

- 228 • *Language management*, which concerns *how authorities intervene* to regulate
 229 language with 'explicit and observable efforts by someone or some group that
 230 has or claims to have authority over the participants in the domain to modify
 231 their practices and beliefs' (Spolsky 2007: 4). For national language policy, the
 232 interest is likely confined to government instruments, such as legislation, policy
 233 and official programmes.
- 234 • *Language beliefs* or ideology, which concern what a community *believes should*
 235 *happen* with language. Language ideology is the manifestation of social,
 236 political and cultural principles into language beliefs (Woolard and Schieffelin
 237 1994: 56) because 'there is a complex but non-arbitrary relationship between
 238 beliefs about language and beliefs about other things' (Cameron 2006: 151).
- 239 • *Language practices*, which concern how language is *actually used* in a language
 240 environment. The interest here is in grassroots societal norms that are 'regular
 241 and predictable' (Spolsky 2007: 3). This excludes language choices that are not
 242 habitual.

243
 244 This tripartite language policy definition can accommodate the multitude of
 245 disciplinary perspectives that language policy research demands. It invites, for
 246 example, postmodernists to examine how national identity and sociolinguistic
 247 situations manifest in, and become contested through, language ideologies and
 248 practices. It may also accommodate the work of critical theorists examining the
 249 political, ideological and practical manifestations of inter-language power struggles
 250 and hegemony. Against Spolsky's national language policy theory, the tripartite
 251 definition is a framework for considering societal-level governance, beliefs and

1FL01 ¹ The Alþingi is the Icelandic parliament and was founded in 930 AD (Alþingi n.d.).

252 practice. Having positioned and discussed Spolsky's national language policy
 253 theory and his definition of what language policy comprises, the paper now presents
 254 the findings of a systematic and critical analysis of each determinant in the Icelandic
 255 context.

256 **The impact of national ideology**

257 *Icelandic-ness* traditionally draws on two interrelated sources: Iceland's Golden
 258 Age literature in the thirteenth and fourteenth centuries (Helgason 2007) and
 259 nationalism against Denmark's colonial rule legitimised by Iceland's literary
 260 tradition and archaic language (Hálfðanarson 2003). Iceland's literary Golden Age
 261 narrated Scandinavian mythology and recalled Iceland's settlement and ancient
 262 kings (Sapir and Zuckermann 2008), with prominent works including the Book of
 263 Settlements, the Saga of Icelanders, Sagas of Kings, manuscripts of Skaldic poetry,
 264 and Snorri's renowned *Edda* poetry (Hilmarsson-Dunn and Kristinsson 2010). This
 265 Golden Age can be fairly tagged as Iceland's *Great Tradition* from Fishman's
 266 (1971) perspective because the literature became 'the basis for their national glory'
 267 (Sæmundsson 1835 cited in Hálfðanarson 2005: 57), and integral to Icelandic
 268 cultural life. Hilmarsson-Dunn and Kristinsson (2010) explain that the literature also
 269 captured wider Scandinavian attention: the monarchy and intellectuals of Den-
 270 mark's reign of Iceland from 1262 revered the literature and decorated Icelandic as
 271 the proto-Scandinavian language. The literature even remains an important source
 272 of popular culture in Iceland today (Kristinsson 2000 cited in Holmarsdottir 2001).

273 Icelandic nationalism was for the most part founded by the nationalist *Fjölnir*
 274 periodicals between 1835 and 1847 (Ottosson 2002). An ideology to preserve the
 275 Golden Age language had endured, but Danish had become the language of prestige
 276 under Denmark's rule and the threat of Danish contaminating the ancient language
 277 was potent. *Fjölnir* radically sought to remove all Danish influences from Icelandic
 278 (Friðriksson 2009). Sigurðsson harnessed this groundwork to assert that Danish rule
 279 in Iceland was unequivocally unnatural, claiming that languages are markers of
 280 nationhood and Iceland's language was clearly unlike Denmark's (Friðriksson
 281 2009). This linked Iceland's linguistic interests in no uncertain terms to nationalism.
 282 However, nationalism did not simply mean speaking a language other than Danish.
 283 Icelandic needed to be 'as close to its medieval form as possible' (Hálfðanarson
 284 2005).

285 The importance of language in *Icelandic-ness* understandably led to a purist
 286 language ideology to preserve an unbroken link to the Golden Age (Friðriksson
 287 2009). In fact, *Icelandic-ness* is considered so contingent on the pure form of
 288 Icelandic that the language is referred to as the *egg of life* (Kristmannsson 2004)
 289 because 'if the language changes, then the national compact will automatically
 290 dissolve' (Hálfðanarson 2005: 56). There are, however, speculations that the link
 291 between national ideology and language ideology may be weakening. Younger
 292 Icelanders, who generally support Iceland's economic and political international-
 293 isation with Europe, are often perceived as less likely to attribute their *Icelandic-*
 294 *ness* to language and heritage (Friðriksson 2009).



295 Thus, traditional Icelandic national ideology is clearly echoed in today's
 296 protectionist language interventions to preserve and promote Icelandic as the
 297 archaic Scandinavian language. The Árni Magnússon Institute of Icelandic Studies
 298 (AMIIS) increases 'awareness of the Icelandic language and its development and
 299 preservation in spoken and written form, and providing advice and instruction on an
 300 academic basis regarding linguistic matters' [Ministry of Education, Science and
 301 Culture (MESC) 2009: 20]. Importantly, preservation is about 'maintaining
 302 linguistic continuity from one generation to another with the aim of preserving
 303 the link between modern language and the earliest Icelandic literature' (Friðriksson
 304 2009: 102) The AMIIS has often reinstated archaic morphological inflections where
 305 change occurred and publishes standards in handbooks (Árnason 2003).² An
 306 enthusiasm for the Golden Age also seemingly underscores investments to promote
 307 Icelandic abroad. Iceland operates the free web-based *Icelandic Online* course in
 308 Icelandic language (AMIIS n.d.) and an enhanced tutor-assisted *Icelandic Online*
 309 *Plus* version (Icelandic Online 2012). The rationale presumably stems from the
 310 value of the Golden Age, rather than demand for Icelandic as a foreign language
 311 (FL) (MESC 2001).

312 It is less clear to what extent the ideology to foster an unbroken link to Old Norse
 313 has influenced actual language practice. Changes in languages are natural (Fromkin
 314 et al. 2009), and Iceland is no exception. Icelandic underwent drastic phonetic and
 315 phonological changes between the fourteenth and seventeenth centuries (Hilmars-
 316 son-Dunn 2003), making modern Icelandic substantially different in sound to Old
 317 Norse (Hilmarsson-Dunn and Kristinsson 2010). However, Svavarsdóttir (2008)
 318 explains that linguistic purism focussed primarily on the written language, not
 319 spoken Icelandic. The few changes that have occurred are morphological
 320 (Hilmarsson-Dunn 2003) and mostly associated with the case system (Svavarsdóttir
 321 2008).³ The most discussed change is the so-called *dative sickness*: a tendency for
 322 accusative case objects to be used in the dative (Smith 1994: 675), but Friðriksson's
 323 (2009) study of broader *case sicknesses* amongst Icelandic children, found that only
 324 13.13 % of informants showed any signs of *case sickness*. Ultimately, the structure
 325 of Old Norse has persisted (Kvaran 2003) and Icelanders easily rely on modern
 326 Icelandic to read Golden Age literature (Kvaran 2004).

327 This poses the question whether the relative stability of Icelandic is indeed
 328 attributable to the workings of national ideology. Karlsson (2004) points to the
 329 surprising frequency of travel across the island throughout Icelandic history,
 330 especially for Alþingi meetings, family estates, intermarriages, to the few schools
 331 that existed, and for seasonal work. This maintained the form of Icelandic between
 332 communities. Hilmarsson-Dunn (2003) reflects on Milroy's (1992) view that tight
 333 social networks, as Iceland was, favour linguistic conservatism. However, Iceland's
 334 literary culture and ongoing engagement with the Golden Age throughout the

2FL01 ² For example, inflections on *ia*-stem nouns, such as *læknir* (doctor), had changed from Old Norse, but
 2FL02 language management reinstated the archaic forms. For example, the archaic *lækn-ar* (plural nominative)
 2FL03 replaced *lækn-irar*, and the archaic *lækn-is* (single genitive) replaced *lækn-irs* (Árnason 2003).

3FL01 ³ Icelandic has retained the four original cases of Old Norse: the nominative, accusative, dative and
 3FL02 genitive, such as what existed in Old English, currently exists in German, but has been lost from Danish,
 3FL03 Swedish and Norwegian (Hilmarsson-Dunn 2003: 11).

centuries also helped to avoid language change (Hilmarrsson-Dunn 2003), meaning language stability is most likely attributable to both Milroy's theory and Iceland's reverence for its *Great Tradition*. It is unclear, however, how much relative weight these factors held. Thus, Milroy's theory became less applicable by the mid-nineteenth century when societal networks began to transition but language stability continued. At that time, Icelandic nationalism, as a new aspect of national ideology, became a driving influence (Friðriksson 2009) because corpus planning, such as *Fjölnir's*, described purist language practices as anti-Danish and markers of *Icelandic-ness*.

344 The impact of English as a global language

English is no doubt a motivating force in Icelandic language policy. Iceland's response to English is dichotomised by the tension that May (2014) describes between the cosmopolitan and the local: Icelanders pursue the perceived global benefits of English language proficiency, but seek to counter its influence through protectionist policy in the interests of preserving their local language. Language acquisition planning has increasingly reflected a pragmatic interest in foreign language skills for international success (Hilmarrsson-Dunn and Kristinsson 2010) and interests in English began shifting in the 1940s (Rasmussen 2002) when English became Europe's primary lingua franca (Cogo and Jenkins 2010). The curriculum now prescribes English as the first foreign language (MESC 2012) and by the end of formal schooling, students anticipate an advanced proficiency up to the C1 level on the Common European Framework of Reference for Languages (CEFR) (Jeeves 2012). English also enjoys hearty ideological support in schools: MESC research of 23 teachers and 788 students found that learners and educators value English highly (Lefever 2006) and Jeeves' (2010) survey of 16 students across Iceland even found that English competence is linked to a youthful Icelandic sense of self in the international arena. It is broadly agreed that Icelanders are, in the main, highly proficient users of English, not in the least, for example, because Icelanders commonly undertake English-medium tertiary education (Arnbjörnsdóttir 2010).

The assumption that English is Iceland's preferred language in the international arena is indeed applied in practice (Kvaran 2010). This reflects specifically in the much-discussed trend of English as a global language (see Phillipson and Skutnabb-Kangas 1996) and as Europe's lingua franca (Cogo and Jenkins 2010; Cramer 2007; Kachru 1985). The dominance of English is, to a limited degree, challenged in formal intra-Scandinavian relations. The Nordic Language Declaration aims for Scandinavian dialogue in Scandinavian languages parallel to, but not replaced by, English (NCM 2006). On the basis of the assumed mutual-intelligibility of Danish, Norwegian and Swedish, Icelanders traditionally used Danish in intra-Scandinavian fora (Hilmarrsson-Dunn and Kristinsson 2010). However, actual practice is more complicated: the assumed mutual-intelligibility is questioned by L2 speakers, and Scandinavian cooperation has also expanded to include the Baltic states (Hilmarrsson-Dunn and Kristinsson 2010). Consequently, Scandinavian dialogue often resorts to English (Hilmarrsson-Dunn 2006).



378 Another primary, but related, focus of Icelandic language policy is the
 379 management of anglicisms (Sapir and Zuckermann 2008). The AMIIS, with the
 380 help of around 50 voluntary committees (Hilmarsson-Dunn and Kristinsson 2009),
 381 replaces anglicisms as they arise with native Icelandic neologisms (Holmarsdottir
 382 2001; Kvaran 2004). The pervasive ideology that preserving Icelandic also amounts
 383 to avoiding loanwords means corpus planning is indeed ‘widely supported, both
 384 officially and among the general public’ (Svavarsdóttir 2008: 455). Graedler (2004)
 385 quantified these sentiments when she found that of all Scandinavians, Icelanders are
 386 the most exposed to English but also the most sceptical of it, with 63 % agreeing
 387 neologisms are necessary. Icelandic’s structural complexities help to filter out
 388 unacceptable anglicisms because loanwords are only feasible if they can comply
 389 with Icelandic phonology and morphology (Kvaran 2004). It is therefore often
 390 easier to create neologisms (Árnason 1999 cited in Friðriksson 2009). Also,
 391 Icelanders themselves seem generally loyal to corpus planning efforts, as it appears
 392 that the frequency of using a given loanword decreases after a neologism is
 393 promulgated, such as *tölva* (computer) which may have virtually replaced its
 394 preceding anglicism (Hilmarsson-Dunn and Kristinsson 2009).

395 **The impact of the sociolinguistic situation**

396 Iceland’s contemporary sociolinguistic situation also informs the nation’s language
 397 policy in so far that the government acknowledges linguistic diversity, but heralds
 398 the primacy of Icelandic and anticipates the linguistic assimilation of migrants.
 399 Immigration particularly accelerated in 1996 (Statistics Iceland 2009), and whereas
 400 in 1995 Iceland accepted 938 new migrants, 9,318 arrived in 2007 (Statistics Iceland
 401 2012). Iceland now hosts around 25,000 immigrants, over 2,500 s-generation
 402 immigrants, and almost 14,000 Icelanders with a foreign-born parent. The largest
 403 groups are the Polish (9,363) and Lithuanian (1,589) communities (Statistics Iceland
 404 2013). The arrival of Polish economic migrants is well-documented (see e.g.
 405 Tworek 2010), and both Poland’s and Lithuania’s recent accession to the European
 406 Economic Area (EEA) facilitates easier access to Iceland’s labour market (EFTA
 407 2012).

408 English is also flooding domestic language domains to the extent that it is often
 409 touted as Iceland’s L2 (Arnbjörnsdóttir 2007). Businesses often favour bilingual
 410 cultures (Jónsdóttir 2011) especially because, as a small economy, corporate
 411 expansions are often international (Foreign Affairs 2008). Jónsdóttir’s (2011) cross-
 412 sector research found that 74.7 % of working Icelanders use English daily,
 413 especially for reading documents and writing emails. Like elsewhere in Scandinavia
 414 and beyond, English is also bonded to tertiary education and academia (Holmars-
 415 dottir 2001). Professors of Icelandic-medium courses are even said to entertain
 416 requests to shift to English (Robert 2011) and the shift is exacerbated by Icelanders
 417 generally being willing and able to pursue English-medium studies (Arnbjörnsdóttir
 418 2010). Media and popular culture, other than Golden Age literature, are
 419 predominantly in English and enjoy popularity (Hilmarsson-Dunn 2010). The
 420 pervasiveness of English in IT, including the use of English-language programming

421 despite some investments by the government in Icelandic software, prompts
 422 speculation that Icelandic will lose this domain entirely (Hilmarrsson-Dunn 2006;
 423 Rögnvaldsson 2008). It is also possible that English competes with Icelandic as a
 424 lingua franca with immigrants, as Einarsdóttir (2011) found that out of eleven
 425 migrants, only four claimed to speak Icelandic, and a common impediment is that
 426 Icelanders willingly switch to English with immigrants. Þórarinsdóttir (2011 cited in
 427 Berman et al. 2011) identified that 40 % of Poles view their residence in Iceland as
 428 temporary, meaning a motivation to acquire Icelandic may be minimal if migrants
 429 can rely on English.

430 Indeed, the recent advent of linguistic diversity means status planning only
 431 recently seemed relevant (Hilmarrsson-Dunn and Kristinsson 2009; Kristinsson
 432 2012). Icelandic was eventually legislated as the official language in 2011 (Act on
 433 the Status of the Icelandic Language and Icelandic Sign Language no. 61/2011,
 434 Article 1), seemingly in response to perceived threats to its status and to language
 435 tradition, as Kristinsson (2012) discusses. This legislation also confirmed the
 436 statutory role of the Icelandic Language Committee to advise and report on the
 437 status of Icelandic (Article 6). The Act built on the *Íslenska Til Alls* (Icelandic for
 438 Everything) policy of 2009 that aims to increase use of Icelandic in public domains
 439 (Hilmarrsson-Dunn and Kristinsson 2010). Education legislation (The Compulsory
 440 School Act no. 91/2008, Article 16 and The Upper Secondary School Act no.
 441 92/2008, Article 35) confirms Icelandic as the medium of instruction in schools
 442 (Hilmarrsson-Dunn and Kristinsson 2010). Immigration and citizenship laws
 443 recognise linguistic diversity only by anticipating linguistic assimilation whereby
 444 permanent residence applicants must demonstrate completion of Icelandic language
 445 studies (Regulation on Foreigners no. 53/2003, Article 50). Citizenship applicants
 446 must pass an Icelandic language examination (Regulations on Icelandic Language
 447 Tests for Persons Applying for Icelandic citizenship no. 1129/2008, Article 1) at the
 448 A2 level on the CEFRL [European Commission Against Racism and Intolerance
 449 (ECRI) 2012]. The impact of these immigration and citizenship laws is probably
 450 limited because the largest migrant groups are from within the EEA and therefore
 451 generally have liberal access to residence and the Icelandic labour market without
 452 applying for residence or citizenship (*Útlendingastofnun*, n.d.). Nonetheless, these
 453 hegemonic laws intimate that Icelandic language management is motivated by the
 454 mosaic sociolinguistic reality.

455 How Iceland's new multilingual reality manifests in language ideology has
 456 undergone little investigation (Friðriksson 2009), but indications are that ideology is
 457 unlikely to celebrate linguistic diversity. Further research might reveal, for example,
 458 that Iceland presents with a predominantly monoglot ideology (Silverstein 1996),
 459 whereby the speech community is characterised by linguistic diversity but the
 460 community will 'pledge allegiance to a single norm' (Blommaert 2008: 11). Despite
 461 migrant languages and the role of English, language management described so far
 462 indeed ascribes allegiance to Icelandic. If such interventions honestly mirror public
 463 beliefs, then a monoglot ideology likely exists. Alternatively, ideology may simply
 464 exclude linguistic diversity from participating in a definition of contemporary
 465 *Icelandic-ness*, thereby excluding non-speakers from the perceived Icelandic
 466 linguistic community. For example, public discourse shows that migrant



467 communities are marginalised and interactions with foreigners are often minimal, or
 468 sometimes even hostile, a matter which worries the ECRI (2011). This creates a
 469 chasm between Icelanders and *others*. Indeed, the term *Icelander* is reserved for
 470 ‘those who speak Icelandic and share Iceland’s history and culture’ (Bragason 2001).

471 **The impact of an internationally growing interest in linguistic minority rights**

472 It would so far seem doubtful that linguistic minority rights have informed Iceland’s
 473 language policy. The most notable achievement for language rights was the recognition
 474 of Icelandic Sign Language (ISL) in 2011 (Act on the Status of the Icelandic Language
 475 and Icelandic Sign Language no. 61/2011, Article 13) which affords Icelandic Sign
 476 Language (ISL) equal status with Icelandic. Affording ISL status was, however,
 477 ideologically innocuous because ISL does not threaten traditional Icelandic purism and
 478 homogeneity and instead attends to other human rights concerns.

479 Instead, Iceland’s legal stance on minority languages is hegemonic. The 2011
 480 legislation is silent on languages other than Icelandic and ISL, but constructs a *right*
 481 for non-Icelanders to acquire Icelandic (Act on the Status of the Icelandic Language
 482 and Icelandic Sign Language no. 61/2011, Article 2). However, even implementation
 483 of this can attract the attention of critical theorists: the nature of course materials,
 484 tuition costs, availability of classes, and lack of time amongst working migrants
 485 create barriers to accessing the right (MESC 2009 cited in Hilmarrsson-Dunn and
 486 Kristinsson 2010). Icelandic L2 classes also allegedly ignore the needs of illiterate/
 487 semi-literate learners, especially high-needs Asian learners. Indirect discrimination
 488 occurs in the job market where an immigrant does not command ‘perfect’ Icelandic,
 489 and social marginalisation often means immigrants have minimal opportunity to
 490 practise speaking Icelandic (Icelandic Human Rights Centre 2011). The language
 491 legislation of 2011 codified a right for non-Icelanders to access interpreters in courts
 492 of law (Act on the Status of the Icelandic Language and Icelandic Sign Language no.
 493 61/2011, Article 8), but fell short of providing interpreters for mainstream social
 494 services. However, a right to a free interpreter does feature in health care, asylum, and
 495 deportation legislation (Act on the Rights of Patients no. 74/1997, Article 5 and
 496 Regulation on Foreigners no. 53/2003, Articles 57, 88, 89; MSA 2007). In practice,
 497 the accessibility of multilingual health care information is criticised (The Icelandic
 498 Cancer Society 2005) and medical professionals often use English with immigrants
 499 rather than engaging an interpreter (Hilmarrsson-Dunn and Kristinsson 2010).

500 Instead, I argue that the current policy framework actually risks initiating
 501 language shift away from migrant languages. Minority language maintenance is
 502 constrained by legislation that stipulates Icelandic as the only acceptable medium of
 503 instruction in compulsory education. Schools are instead tasked to develop and
 504 deliver *reception plans* that ensure immigrant children learn Icelandic (The
 505 Compulsory School Act no. 91/2008, Article 16). Where possible, a minority
 506 language may be studied as a foreign language instead of a Nordic language (MSA
 507 2007), however Statistics Iceland (2012) has not reported any students recently
 508 studying Polish or Lithuanian (the largest minorities). Secondly, as May (2006)
 509 would predict, the generally hegemonic bias of the policy framework, and the

510 ongoing marginalisation of migrants, creates pressure to abandon minority
 511 languages, especially in formal domains. Further research could investigate
 512 whether, and how, immigrants who settle in Iceland experience language shift in
 513 the long-term.

514 Spolsky's notion that governments are necessarily interested in attending to and
 515 affording positive language rights is, therefore, problematic. It seems, at least in the
 516 case of Iceland, that it turns a blind-eye to linguistic hegemony and assumes
 517 democratic and inclusive policy making. Indeed, nations with hegemonic cultural
 518 political agendas, such as for the purposes of unity, may be less likely to afford
 519 linguistic rights to minorities. Spolsky (2004) himself has referred to Oman, Saudi
 520 Arabia, Portugal and Turkey as examples of 'monolingual countries with
 521 marginalised minorities' (p. 139–142) which seemingly fall into a similar camp
 522 as Iceland. Réaume and Pinto's (2012) discussions are especially useful. To their
 523 theorising, non-rights-based approaches to managing language diversity especially
 524 emerge where diversity is seen as a threat rather than an opportunity (p. 39). In such
 525 cases, governments may engage the language rights question but decide to deny
 526 language rights on the basis of local socio-political interests than to grant them, and
 527 this is indeed evident in Iceland. Therefore, the question under Spolsky's framework
 528 of how language rights inform national language policies has assumed a positive
 529 interest in linguistic rights which is not a universally default position.

530 However, in the case of Iceland an interest in linguistic rights nonetheless informs
 531 language policy, but in a way that is self-reflexive and not as Spolsky envisaged.
 532 Rather than attending to domestic minorities, Icelandic policy and discourse
 533 frequently position the Icelandic language itself as an international relative minority
 534 requiring protection. This paper has already described a recurring theme of
 535 encroaching language majorities and other perceived threats motivating Icelandic
 536 language management. However, Icelandic was most illustratively framed as a
 537 minority when the government mounted a battle against Microsoft which had refused
 538 to develop Icelandic-language software. Iceland viewed this as a disastrous imposition
 539 of supranational language policy on a minority (Holmarsdottir 2001). Academic
 540 literature also tends to frame Icelandic as minoritised: for example, Holmarsdottir
 541 (2001) groups Iceland with minorities that 'suffer stigmatisation as a result of the
 542 removal of the language from areas of social, economic and political power' (p. 391),
 543 and Hilmarsson-Dunn (2006) proposes that 'Icelandic requires continued strong
 544 support from the state and a positive attitude from its citizens to prevent it succumbing
 545 to market pressures' (p. 309). This, however, is usefully contrasted with Svavarsdóttir's
 546 (2008) pragmatic argument that Icelandic, as the overwhelmingly predominant
 547 language of Icelanders with a standardised form and strong literary tradition, is
 548 undeniably a majority language. She argues that 'there is no obvious justification for
 549 this feeling of an external threat to the language in present times' (p. 455).

550 Conclusion

551 This paper has argued that, at present, only three of Spolsky's four forces drive
 552 language policy in Iceland in the way Spolsky envisaged: national ideology, English



553 as a global language, and the sociolinguistic situation. National ideology, steeped in
 554 a reverence for Iceland's Golden Age of literature and linguistically-inspired
 555 nationalism, fostered policy and practices of linguistic purism that have sheltered
 556 Icelandic from language change. Indeed, Icelandic today is by and large the
 557 language of Iceland's ancient forefathers. The rise of English as a global language
 558 has created both enthusiasm for language acquisition as well as protectionist
 559 language planning measures to counter its influence and safeguard Icelandic.
 560 Immigration and the emerging linguistic mosaic have engaged traditional Icelandic
 561 apprehensions about linguistic diversity and sparked hegemonic reactions that
 562 silence minority languages and confirm the primacy of Icelandic. Accordingly, an
 563 interest in the rights of linguistic minorities to develop and use their languages has
 564 not yet informed Iceland's current language policy. The hegemony of official policy
 565 and absence of minority language rights even risks initiating language shift within
 566 immigrant communities. The only interest in linguistic rights seems self-reflexive in
 567 that policy and discourse attend to the vulnerability of Icelandic as an international
 568 minority struggling in the global language ecology.

569 It therefore seems that Spolsky's theory does not account for non-rights based
 570 approaches to national language policy such as Iceland's. Whereas Spolsky
 571 envisaged increasingly sympathetic responses to minority groups, the Icelandic
 572 situation sooner sees domestic linguistic diversity as a threat. However, rather than
 573 removing *an interest in linguistics rights* as the fourth component of Spolsky's
 574 theory, I suggest its coverage be expanded: instead of this component seeing nations
 575 as necessarily adopting positive stances on minority rights, it could be seen as a
 576 political domain which nations are increasingly required to *engage* in some way,
 577 whether the results are permissive, silent towards, or restrictive for the minorities
 578 concerned. Although Iceland has not advanced linguistic rights for its minorities as
 579 Spolsky envisaged, it has nonetheless engaged that question: it chose to advance
 580 rights for itself on the international stage, but not for its own sizeable Polish and
 581 Lithuanian communities. As such, seeing this final factor as an area of engagement
 582 means it can account for various political responses to the notion of linguistic rights,
 583 or even apply this interest self-reflexively as Iceland has.

584 The activity of applying Spolsky's theory has also shown it is not positioned to
 585 trace the practical journeys and experiences of official language policy through its
 586 many layers, agents and process from the bureaucracy down to the individual. Even
 587 when using Spolsky's own tripartite language policy definition to include language
 588 beliefs and language practices as policy, the theory's focus at the national level
 589 means it misses the locally contextualised community-level contestations, appro-
 590 priations and negotiations that impact on the actual realisation of policy. However, I
 591 hasten to add that while postmodernist, ethnographic and multi-layered approaches
 592 to language policy that can conduct such research are important, it is also still very
 593 valuable to examine how and why governments arrive at particular language policy
 594 solutions. Indeed, this is the genesis of change that can ultimately background and
 595 even necessitate community-level research vis-à-vis national policy directives.
 596 Rather than seeing Spolsky's theory as too focussed on the macro at the expense of
 597 the micro, I see his theory as only better equipping scholarship to contextualise any
 598 grassroots language policy situation or discourse that is positioned against or

599 informed by state policy. The case of Iceland is proof: the theory has especially
 600 helped decipher how and why Icelandic society and its government, armed with
 601 national ideology and centuries of linguistic apprehensions arrived at their
 602 contemporary state language policies. For this reason, I also suggest that Spolsky's
 603 national language policy theory may be more successfully applied to explain
 604 national-level *language management*, to the exclusion of *language beliefs* and
 605 *language practices* which otherwise constitute his full conceptualisation of
 606 language policy but manifest differently in the many layers of the *language policy*
 607 *onion*. Ultimately, for the purpose of Iceland as a test case, it is now the task of other
 608 researchers from other theoretical traditions to examine the lived experiences of
 609 Iceland's official language policies.

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