

Compositional Techniques and Perceptions of Authorship in Skaldic Poetry

Alliterative and Hending Word Constellations

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Perceptions of Authorship in Skaldic Poetry**
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Summary

In order to investigate the compositional techniques of skaldic poetry and determine if any oral formulae or other compositional methods played a role in the creation of skaldic poetry, I have collected the alliterating and rhyming words from 1486 couplets by 68 different poets, including 19 anonymous poems, and investigated whether any of these word combinations were repeated within the poetry of different skalds. Many such examples of recurrent word constellations were found in this study; including some couplets by different poets which shared almost word for word similarity within and without the alliteration and hending categories, others couplets which shared a number of similar words within both hending and alliteration contexts, but few or none outside of those categories, and yet others that shared similarities only between alliteration or hending word pairs. While there are many examples of these word constellations of various sizes occurring within the works of different skalds, very rarely do they recur between more than two different poets. From this, it seems unlikely that oral formulae played a significant role in the composition of alliterative and hending word combinations in skaldic poetry. Rather, it seems that skalds may have appropriated convenient alliterating and hending word constellations from each other's works and incorporated these choice word combinations or phrases, often with great subtlety into their own work in an original context.

This subtle appropriation allowed for originality in composition while, at the same time, taking inspiration or compositional aide from an earlier skald's work. Appropriation as a compositional technique supports the idea that skalds were very much aware of the skaldic corpus, both from their own time and from earlier centuries. The frequent subtlety of the appropriation which is found in my research could also be a way to avoid being accused of plagiarism by other knowledgeable skalds. Intelligent and original use of these borrowed word constellations also supports the argument for the importance of originality in the composition of skaldic poetry. From my research it appears that the appropriation of alliterative and hending word constellations was likely used as a compositional technique by skalds from the 9th to 11th centuries. The most notable skalds with inter-related alliterative and hending word constellations mentioned in this paper include Glúmr Geirason, Arnórr Þórðarson jarlaskáld, and Óttarr svarti, but a great number of other skalds also share word constellation similarities and I believe that with a more thorough and all encompassing analysis of the skaldic corpus, many more such examples may be found.

Foreword

This thesis is written to complete the joint Viking and Medieval Norse Studies Master's Programme between Háskóli Íslands and Universitetet i Oslo. This master's programme offers the opportunity to study the Medieval North through an interdisciplinary approach which allows each participant to shape his or her studies as preferred. This has allowed me to focus my studies on the Old Norse language, oral composition, and eventually skaldic poetry; all of which play an important role in my master's thesis. The programme offers a year of instruction at Háskóli Íslands and then the opportunity to complete a third semester in either Aarhus or Copenhagen in Denmark, or in Oslo, Norway. The fourth semester requires students to return to Iceland if they chose Denmark as their preferred third semester, but students who attended the University of Oslo have the option to spend the fourth semester and write their thesis in Norway as well for a joint degree. I have both learned a great deal and greatly enjoyed my time at the University of Iceland and the University of Oslo and I wish to express my thanks to all the professors and scholars who have taught me so much and helped me to complete this programme.

The topic for this thesis was chosen in consultation with Dr. Mikael Males from the University of Oslo who also served as supervisor to my thesis project. I wish to offer my sincere thanks to Dr. Males for his excellent advice, valuable insight, and patient assistance throughout the research and writing process; all of which have helped me immeasurably toward the completion of this thesis. When I chose this topic and began my research, I had very little experience with skaldic poetry other than a single, although invaluable, class with Dr. Males. Over the course of my research and throughout the writing of this paper, I have gained a great deal of insight into the composition and structure of skaldic poetry and I am pleased with the direction that my research has taken. This has certainly proved a topic that I should like to continue researching in the future, and that I believe has a lot more insight to offer on the compositional techniques of skaldic poetry.

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1 Introduction

It is my purpose for this paper to investigate whether oral formulae played a role in the composition of skaldic poetry, why it does or does not follow set formulae, what methods, if any, can be surmised from the following data to have aided in skaldic composition, and what this means for our understanding of Old Norse skaldic poetry. For the purpose of this paper, I have investigated frequent word pairs or constellations within the alliteration and hending of couplets from various skalds. As such, the focus of this paper has been solely on alliterating and rhyming words and the contexts in which they appear within skaldic verse. Any other compositional techniques which can be reconstructed or hypothesized from my research have also been investigated and used to gain a broader understanding of skaldic poetry as an oral art form. The spontaneous composition of oral poetry as complex as skaldic verse must have been a difficult and complicated undertaking and any tools, however small or subtle, would likely have been a great aide in composition. Gaining a better understanding of these methods of composition is a difficult task and it is therefore helpful to approach this topic from different perspectives using various kinds of data to discover new possibilities. The use combination of alliteration and hending word combinations to attempt to discover previously unthought-of possibilities is a primary goal of this study and it is my hope that any such insights that can be gleaned from my research will, at the very least, encourage further research into alliterative and rhyming word constellations or other aspects of skaldic poetry.

1.1 Previous Research

To my knowledge, no research exists which investigates oral formulae or other compositional strategies by collecting alliteration and hending from skaldic poetry. Other scholars have certainly discussed formulae and composition by using other aspects of skaldic poetry, most notably the use of kenning and *heiti*, alongside other metrical considerations, in composition. Kenning is not the focus of this thesis except where it overlaps with alliteration or hending, but its relevance as potential evidence for skaldic compositional technique is very relatable to this paper. Two scholars whose works I found to be of particular relevance to my own study of compositional techniques are Frog and Elena Gurevich, both of whom discuss such strategies in their works. Frog investigates oral compositional techniques by analyzing kenning and metrical considerations in relation to how they play a part in the composition of situational verse. His article "Speech-acts in skaldic verse: Genre, compositional strategies

and improvisation" concludes that there were many compositional strategies internalized by skalds that interact in various ways and contribute to a flexible multi-form of formulae used in *dróttkvætt* meter.¹ Elena Gurevich focuses more on the system of kennings than on other metrical considerations, specifically on how kenning and *heiti* variation allows for greater originality in composition. She argues in her article "The System of Kennings" that there is a complex traditional structure to the kenning system that required poets to use a vocabulary of traditional kennings and *heiti*, but also encouraged them to restructure or expand upon the system to create original kenning variations for their own compositions.² These scholars argue for the presence of compositional techniques in skaldic poetry that allow for variation within a complex traditional structure or that are able to interact with each other in various ways to allow for freedom and variation in composition. Their respective works should be referred to for further insight into the compositional techniques of the skalds. For a general overview of oral formulaic theory in Old Norse scholarship, one should refer to Paul Acker's "Revising Oral Theory: Formulaic Composition in Old English and Old Icelandic Verse."³ Other sources relevant to this paper include the volumes of *Skaldic Poetry of the Scandinavian Middle Ages*, specifically the "Poetry from the Kings Sagas" volumes,^{4 5} which discuss many of the poems and poets used as examples in this thesis.

1.2 Methodology

In order to accomplish the outlined goals for this paper, I have collected and analyzed a sizable selection of couplets from the skaldic corpus and recorded the alliterating and rhyming words in a spreadsheet. This allows for efficient discovery and analysis of repeated words or phrases as they reappear in different poems and authors. Because of the limited scope and length of this thesis, I have restricted my data collection to poems which are available for electronic access and thus allow for the greatest amount of data to be collected in the most efficient way possible. The website Heimskringla.no contains digitized poems

¹ Frog, "Speech-acts in skaldic verse: Genre, compositional strategies and improvisation" in *Versatility in Versification: Multidisciplinary Approaches to Metrics*, ed. Tonya Kim Dewey and Frog, 223-246, (New York: Peter Lang Publishing, Inc., 2009)

² Elena A. Gurevich, "The System of Kennings" in *Nordica Bergensia 3*, (1994), 139-56

³ Paul Acker, "Revising Oral Theory: Formulaic Composition in Old English and Old Icelandic Verse," *Garland Studies in Medieval Literature 16*, (New York and London: Garland, 1997)

⁴ *Poetry from the Kings' Sagas 1: From Mythical Times to c. 1035*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012)

⁵ *Poetry from the Kings' Sagas 2: From c. 1035 to c. 1300*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009)

from various poets from the 9th to 12th centuries and has been used to gather an extensive and efficient selection of data which can be used for this investigation. This selection includes 1486 couplets of relevant meter and 68 individual named skalds and 19 poems from anonymous poets. Because of the limited scope of this thesis, it is not possible to undertake a source critical evaluation of the authenticity of each poem herein discussed, therefore; in order to compensate for the lack of such an intensive source evaluation, I have used a relatively large corpus of poetry in order to offset any deviances. Hending and alliteration are used in this thesis as a heuristic tool for the purpose of finding any present formulae within the analyzed poetry, as alliterating or rhyming formulae would be the most obviously helpful to poets for composing in *dróttkvætt* and related meters.

Because of the need for at least three alliterating words and four hending words per couplet, only poems where the majority of their stanzas meet these requirements have been selected from Heimskringla.no⁶ and the alliterations and hendings gathered therefrom have been compared. This method is also apt to find occurrences of borrowing or paraphrasing between skalds, but determining the difference between a borrowing and a formula is a matter of interpretation. In order to determine whether it is borrowing or formulae at work in any given example of inter-skaldic similarity, I will use the frequency of a similarity's occurrence among different poets to interpret the data. If there are only two or very few repetitions of a given word constellation between different poets, the repeated words are more likely the result of borrowing or appropriation than of oral formulae. Thus, where the same repeated word combinations recur in many different poets' works, it is more likely the result of a repeated formula than a borrowing. Only a few occurrences of such word combinations between two or very few skalds could also be the result of faulty transmission and the resulting loss of a significant portion of the skaldic corpus or, alternatively, the limited size of my own data set. If these missing poems were to be somehow included in this study, the less frequent repetitions might prove to have been part of a more frequently repeated formula found again in the missing poetry. If this is the case however, one would not expect to see an overwhelming majority of word constellations repeated between only two poets in this study, as there is no reason to suspect that the vicissitudes of transmission would favor the preservation of two recurrences over many. The results which are used in this paper have also been compared with more authoritative sources, such as *Den norsk-islandske skjaldedigtning*

⁶ *Den Norsk-Islandske Skjaldedigtning: Første Bind B1 Rettet Tekst 800 - 1200*, ed. Finnur Jónsson, http://heimskringla.no/wiki/B1_Rettet_Tekst, Website Last Modified. 12.03.13

by Finnur Jónsson⁷ and *Skaldic Poetry of the Scandinavian Middle Ages* for verification of the data's accuracy.

The nature of the data collected for this study requires a quantitative count of word frequencies and constellations within the corpus, but also a qualitative analysis of thematic context and interpretation of the findings. Ideally some sort of statistical analysis would be preferred when looking for a clear-cut formulae or other compositional technique, but without clearly frequent repetition or word combinations within the data, a statistical analysis would be hard pressed to find clear significance within this data-set. Given more time and a complete and thorough record of all alliteration and hending from the entire skaldic corpus, a clearer picture and more mathematical analysis could perhaps be put in place, but a larger data-set will always be preferred and without the time or means for such a comprehensive analysis, the selection of the skaldic corpus analyzed herein will still provide an interesting and informative investigation and analysis basis for future research.

Upon completion of data collection and organization by frequent word pairs or constellations, I have investigated any instances of recurring words within both alliteration and hending, analyzing their similarities and differences not only in word constellations, but also within their poetic context and use in their respective poems. I have also investigated other possibilities which might result in such similarities by looking at their chronological context as much as it is possible to be determined. It is necessary to acknowledge the difficulties of accurately dating some skaldic poems or verses and, for this reason, the chronological comparisons of the less certainly dated poems should be taken with a grain of salt, but may be used to at least to explore possibilities of poetic contact between different skalds from different time periods alongside more certain dating.

⁷ *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973)

2 Data Analysis

2.1 Recurrent Word Constellations

When analyzing the collected data of alliteration and hending pairs in skaldic couplets, many different patterns can be discerned including word combinations used in more than one poem and by more than one poet; while some of these recurring words appear strictly within the alliteration, first line hending, or second line hending, other combinations can extend beyond the borders of these categories, sometimes resulting in nearly word for word similarities between couplets composed by different poets. The first examples of inter-skaldic similarity to be discussed in this paper include those verses which have the most words in common within both the alliteration and hending categories. The first of these examples showing remarkable resemblance comes from a pair of couplets from “Lausavísur” by Egill Skallagrímsson and Gunnlaugr ormstunga Illugason from around 924 A.D. and 1002-1003 A.D. respectively.^{8 9}

Table 1 “Lausavísur” by Egill Skallagrímsson and “Lausavísur” by Gunnlaugr ormstunga Illugason

Poet	Verse	First Alliterating Word	Second Alliterating Word	Third Alliterating Word	First Hending Word, First Line	Second Hending Word, First Line	First Hending Word, Second Line	Second Hending Word, Second Line
Egill Skallagrímsson	8	austr	unnar	Eyvindr	austr	hesti	Eyvindr	skreyja
Gunnlaugr ormstunga Illugason	5	austr	unnar	Eirekr	austr	hesti	Eirekr	fleiri

Source Appendix I: Poetry Comparison Data

⁸ Egill Skallagrímsson, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 42-53, v. 8, p. 44

⁹ Gunnlaugr ormstunga Illugason, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 185-188, v. 5, p. 186

Egill Skallagrímsson
C.A. 924 A.D.

Gerðum hólzti harða
hríð fyr Jótlands síðu,
barðisk vel sás varði
víkingr Dana ríki,
áðr á sund fyr sandi
snarfengr með lið drengja
austr af unnar hesti
Eyvindr of hljóp skreyja.¹⁰

Gunnlaugr ormstunga Illugason
C.A. 1002-1003 A.D.

Segið ér frá jarli
oddfeimu staf þeima,
hann hefr litnar hōvar
(hárr karl es sá) bōrur,
sigreynir hefr sénar
sjalfr í miklu gjalfri
austr fyr unnar hesti
Eirekr bláar fleiri.¹¹

The first thing to note about the above example is that vowel alliteration is used. This allows for different vowels to begin the words participating in the alliteration, but in this case, both Egill and Gunnlaugr use the same first two alliterating words: “austr” and “unnar” and the third alliteration is a name beginning with the diphthongs “/ey/,/ei/,” respectively “Eyvindr” and “Eirekr.” The first lines of the couplets also share common hendings. In this case, the alliteration “austr” is used as the first word of the hending pair, complementing “hesti.” Interestingly, within the first line of the couplet, the only difference is the preposition used by each poet, Egill’s line reading “austr af unnar hesti”¹² and Gunnlaugr’s “austr fyr unnar hesti.”¹³ The second lines of the poets’ respective couplets share only the use of the alliterating names as the first words in the second line hendings, although the presence of proper names in each context creates a certain structural similarity. The rest of the second line words are all different from one another due both to context and the two names’ differing requirements for internal rhyme.

The remarkable similarities between the two couplets suggest the possibility of a later skald turning to an earlier exemplar for inspiration for their own poem about a different person. In this case, that would likely be Gunnlaugr referring to Egill’s earlier verse if dating and authorship are correct. While it is difficult to completely rule out coincidence, in this example the relevant words not only have the same grammatical form, but also appear in the same order within their respective couplets. The recurring words also participate in the same alliteration and hending pairs, with changes only seen where name change and context demand them.

¹⁰ Egill Skallagrímsson, “Lausavísur,” v. 8, p. 44

¹¹ Gunnlaugr ormstunga Illugason, “Lausavísur,” v. 5, p. 186

¹² Egill Skallagrímsson, “Lausavísur,” v. 8, p. 44

¹³ Gunnlaugr ormstunga Illugason, “Lausavísur,” v. 5, p. 186

Egill Skallagrímsson

...áðr á sund fyr sandi
snarfengr með lið drengja
austr af unnar hesti
Eyvindr of hljóp skreyja.¹⁴

...before sturdy Eyvindr skreyja leapt from
his horse of waves into the sound with his
brave host east for the coast.

**Gunnlaugr ormstunga
Illugason**

...sigreynir hefr sénar
sjalfr í miklu gjalfri
austr fyr unnar hesti
Eirekr bláar fleiri.¹⁵

...Eirekr battle-tester has seen for himself in
the great din of the sea east before (his) horse
of waves many black (waves).

Specific contextual differences in the appearance of these two couplets in their respective poems show that one author could not simply have copied directly from another to fill in a missing line or two from their own poem. Both stanzas certainly deal with similar circumstances involving warriors, ships, and waves, but Egill's stanza involves an attack on Jutland by Eyvindr skreyja who leaps into the sea from his ship with his men. Gunnlaugr's on the other hand tells of Eirekr familiarity with the black waves of the sea as he has seen from his ship. The commonalities between these two circumstances include the direction east, "austr," and the kenning for ship, wave horse or horse of waves, "unnar hesti." While finding a kenning for ship would be a common occurrence, this particular kenning's combination with "austr" and a name starting with 'E' is far less likely. Couple this with the same word forms and order and the influence of one poem upon the other becomes much more plausible. The alliterating words and first rhyming pair seem to have been appropriated by Gunnlaugr from the earlier poem and woven neatly into a new verse with similar kenning and theme, but very different meaning.

Another possible reason for the similar alliteration and hending between these two couplets could also be that a scribe borrowed a line or phrase from one poem in order to fill in a missing part of another. This is a difficult possibility to prove either way, but the way in which these recurring words are appropriately woven into the rhyme scheme indicates that even if it was the work of a later scribe, rather than the original poet, the scribe must have had a fair knowledge of skaldic poetic composition. As there is seemingly no great change in word constellation frequency over time within the data-set that I have collected, it is a distinct possibility that such borrowing, appropriation, or plagiarism may have been something that

¹⁴ Egill Skallagrímsson, "Lausavísur," v. 8, p. 44

¹⁵ Gunnlaugr ormstunga Illugason, "Lausavísur," v. 5, p. 186

existed throughout the skaldic period and therefore could have been used by skalds both early and late.

This example and eight others from *Gunnlaugs saga* were noted for their remarkable similarities with other poems and skalds by Kari Ellen Gade in a chapter on “The Dating and Attributions of Verses in the Skald Sagas” from *Skaldsagas: Text, Vocation, and Desire in the Icelandic Sagas of Poets*.¹⁶ Gade concludes that because of the large number of similarities between poetry attributed to Gunnlaugr and that of other skalds, “most of the stanzas in *Gunnlaugs saga* (are) spurious” and “most if not all of the *dróttkvætt* stanzas in *Gunnlaugs saga*...are the work of later skalds...”¹⁷ Gade calls these similarities “echoes of earlier poetry” which “are too numerous to be fortuitous,”¹⁸ a sentiment with which I agree in terms of the examples which have thus far been discussed in this paper.

The similarities between the two poets seem too great to be mere chance, but the skill with which they are woven into a new context and poem proves that the author was a skilled poet and not just a plagiarist. I would thus conclude that this example is an appropriation of part of an earlier poem into a later poem which was perhaps composed by or, in Gade’s view attributed to, Gunnlaugr. Appropriation or borrowing as a poetic compositional tool is by necessity a later trend, as the earliest skalds would have had a much smaller corpus to draw from and by this standard it is no surprise that the author of Gunnlaugr’s couplet has drawn on the work of an earlier skald like Egill for inspiration or assistance in his or her own composition.

The next example which seems to indicate Old Norse Skald’s knowledge of and reliance on earlier exemplars is found in the similarity between a couplet from “Haustlǫng” by Þjóðólfr ór Hvíni from the 9th century¹⁹ and a couplet from an anonymous “Lausavísur” from the 10th century.²⁰

¹⁶ Kari Ellen Gade, “The Dating and Attributions of Verses in the Skald Sagas,” in *Text, Vocation, and Desire in the Icelandic Sagas of Poets*, ed. Russell Gilbert Poole, (New York: Walter de Gruyter, 2001), 50-74

¹⁷ Gade, “The Dating and Attributions of Verses in the Skald Sagas,” 73

¹⁸ Gade, “The Dating and Attributions of Verses in the Skald Sagas,” 73

¹⁹ Þjóðólfr ór Hvíni, “Haustlǫng,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 14-18, v. 6, p. 15

²⁰ Anonymous, “Om Tor,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 171

Table 2 “Haustlǫng” by Þjóðólfr ór Hvíni and an anonymous “Lausavísur”

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Þjóðólfr ór Hvíni	6	djúphugaðr	dræpi	dolg	djúphugaðr	dræpi	ballastan	vallar
Anonymous	1	djúphugaðr	dræpi	dolga	djúphugaðr	dræpi	rammr	hamri

Source Appendix I: Poetry Comparison Data

Þjóðólfr ór Hvíni
C.A. 9th Century

Ok slíðrliga síðan
svangr (vas þat fyr lǫngu)
át af eikirótum
okbjörn faðir Marnar,
áðr djúphugaðr dræpi
dolg ballastan vallar
hirði-Týr meðal herða
herfangs ofan stǫngu.²¹

Anonymous
C.A. 10th Century

Áðr djúphugaðr dræpi
dolga rammr með hamri
gegn á græðis vagna
gagnsæll faðir Magna.²²

Like the couplets by Egill Skallagrímsson and Gunnlaugr ormstunga Illugason, these couplets share alliteration and first line hending, but these examples take similarity one step further as they have the same word for their third alliterations; which differ in grammatical form alone. Identical forms of “djúphugaðr” and “dræpi” are used by both poets and, in fact, both first lines of these couplets are identical; reading “áðr djúphugaðr dræpi” with the first words of the second lines being “dolg” for Þjóðólfr and “dolga” for the anonymous poem.^{23 24} “Dolg” does not take part in the second lines hending pair however, and once again context causes the words of the second lines to differ from one another.

When taking a deeper look into the context of these two couplets within their stanzas other similarities can also be clearly seen. Tarrin Wills noted the similarity in content, kenning, and word constellation in his work on “The Anonymous Verse in the *Third Grammatical Treatise*.”²⁵ Wills translates the *helmings* as follows:

²¹ Þjóðólfr ór Hvíni, “Haustlǫng,” v. 6, p. 15

²² Anonymous, “Om Tor,” 171

²³ Þjóðólfr ór Hvíni, “Haustlǫng,” v. 6, p. 15

²⁴ Anonymous, “Om Tor,” 171

²⁵ Tarrin Wills, “The Anonymous Verse in the Third Grammatical Treatise,” in *The Fantastic in Old Norse/Icelandic Literature - Sagas and the British Isles: Preprint Papers of the 13th International Saga*

Anonymous

...áðr djúphugaðr dræpi
dolga ramr með hamri
gegn á græðis vagna
gagnsæll faðir Magna.²⁶

...before the deep-minded, mighty, reliable,
victory-blessed father of Magni [=Þórr]
struck the enemies of the sea of wagons [land
> giants] with [his] hammer.²⁸

Þjóðólfr ór Hvini

...áðr djúphugaðr dræpi
dolg ballastan vallar
hirði-Týr meðal herða
herfangs ofan stöngu.²⁷

...before the deep-minded guarding-Týr of
booty [=Loki] struck the very strong enemy
of the field [giant] from above between the
shoulders with a pole.²⁹

Wills suggests that the similarity between these two verses and the presence of this kenning for giant as “enemy of the land” could indicate oral transmission.³⁰ The situations described in each stanza are certainly very similar as both involve a god striking a giant with a blunt object, and this could very well be indicative of the subtle changes that can occur when a story or poem is passed on orally over a long period of time. I do not think it is possible to rule out appropriation playing a role in the similarity between these two verses however, especially without more context for the anonymous half-stanza which could relate the stories more closely. Without more contextual similarities and subtle differences within at least another anonymous half-stanza nothing can be said conclusively, but as it stands now there are enough differences in these two half-stanzas to support this interpretation. It is well within the realm of possibility that the later poet used the earlier poem as an exemplar to describe a similar mythological situation. The identical first lines and first word of the second line only say “before the deep-minded (one) struck the enemy/enemies (of the land or ‘sea of wagons’)” could easily be appropriated into a similarly themed poem. Oral transmission is still relevant in the appropriation theory as it is quite impossible to borrow from an earlier poet in an oral society without hearing the poem at some point or seeing it written down or carved, which is unlikely during the time period of these couplets. Thus oral transmission plays an important role in both aforementioned possibilities for the origin of the stanza’s similarities, provided that the second stanza is not very late.

Conference, Durham and York, 6th-12th August, ed. John McKinnell, David Ashurst and Donata Kick (Durham: Centre for Medieval and Renaissance Studies, 2006), 1054-1063

²⁶ Þjóðólfr ór Hvíni, “Haustlǫng,” v. 6, p. 15

²⁷ Anonymous, “Om Tor,” 171

²⁸ Tarrin Wills, “The Anonymous Verse in the Third Grammatical Treatise,” 1060

²⁹ Tarrin Wills, “The Anonymous Verse in the Third Grammatical Treatise,” 1060

³⁰ Tarrin Wills, “The Anonymous Verse in the Third Grammatical Treatise,” 1060

While the anonymity of the composer of “Om Tor” presents some difficulties, the suspected different time periods for the compositions of the two poems could support the oral transmission and appropriation theories for the origin of these couplets. This, just as the first example, could indicate that later skalds had knowledge of earlier poets’ poems and would sometimes use parts of them to aid in the creation of their own poetry. The third example to be discussed differs from the first two in that the skalds lived more or less contemporarily and the poems were probably composed much more closely together than the previous examples.

In this case, the example poems include couplets from Egill Skallagrímsson’s “Lausavísur,” whence the first example from Egill also comes, and from Völu-Steinn’s “Ögmundardrápa.” “Ögmundardrápa” is dated to around 950 A.D.³¹ while the verse by Egill is dated to 978 A.D.³² It is certainly possible that these more or less contemporary poets could have had contact with one another’s works, although in this case by the dating ascribed to each poet’s couplet, it would be Egill quoting or taking direction from a slightly earlier poem rather than vice versa, as was the case in the earlier example from Egill. As the time difference between the following examples is not as great as the previous, it is perhaps somewhat less remarkable that one skald should be aware of another’s oral composition, but it is the alliteration and hending that are once again notably similar.

Table 3 “Lausavísur” by Egill Skallagrímsson and “Ögmundardrápa” by Völu-Steinn

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Völu-Steinn	2	jǫrð	orða	endr	jǫrð	orða	endr	sendi
Egill Skallagrímsson	43	jǫrð	orðum	endr	jǫrð	orðum	endr	hendi

Source Appendix I: Poetry Comparison Data

³¹ Völu-Steinn, “Ögmundardrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 93, v.2, p.93

³² Egill Skallagrímsson, “Lausavísur,” v. 8, p. 44

Egill Skallagrímsson
C.A. 978

Spanðak jorð með orðum
endr Steinari ór hendi,
ek þóttumk þá orka
arfa Geirs til þarfar;
mér brásk minnar systur
mōgr, hétumk þá fōgru,
máttit bōls of bindask
Blundr, ek slíkt of undrumk.³³

Völu-Steinn
C.A. 950

Mank, þats jorð við orða
endr myrk Danar sendi
grœnnar grōfnum munni
gein Hlōðvinjar beina.³⁴

In this example, the only difference in alliteration is the word form of the second alliteration word “orð-,” while “jorð” and “endr” have the same forms. The first line hendings also use the same words with the only difference being the same “orð-“ variation and the second line hendings share the same first word “endr,” but have different, though similar, second words. Like in the first example with Egill and Gunnlaugr, the third alliterating word participates in the second rhyming pair. While these couplets are very similar when examined in respect to alliterating words and hendings, they are very different when taken in the context of the rest of the words in each line. For example Völu-Steinn’s couplet reads: “Mank, þats jorð við orða endr myrk Danar sendi...”³⁵ as opposed to Egill’s “Spanðak jorð með orðum endr Steinari ór hendi...”³⁶ Egill relates how he used words to acquire land from the hands of a man named Steinar, while Völu-Steinn’s stanza remembers the burial of his son.

Egill Skallagrímsson

Spanðak jorð með orðum
endr Steinari ór hendi,
ek þóttumk þá orka
arfa Geirs til þarfar;³⁷

Previously I enticed the land out of the hands
of Steinarr with words,
I thought then to work for the needs of the
heir of Geirr.

Völu-Steinn

Mank, þats jorð við orða
endr myrk Danar sendi
grœnnar grōfnum munni
gein Hlōðvinjar beina.³⁸

I remember how the earth once yawned with
dug-open mouth for the disposer of green
Hlodyn's bones' [rocks'] dark Dane's [giant's]
words [gold].^{39 40 41}

³³ Egill Skallagrímsson, “Lausavísur,” v. 8, p. 44

³⁴ Völu-Steinn, “Qgmundardrápa,” v.2, p.93

³⁵ Völu-Steinn, “Qgmundardrápa,” v.2, p.93

³⁶ Egill Skallagrímsson, “Lausavísur” v. 43, p. 52

³⁷ Egill Skallagrímsson, “Lausavísur” v. 43, p. 52

³⁸ Völu-Steinn, “Qgmundardrápa,” v. 2, p. 93

³⁹ Snorri Sturluson, “Skaldskaparmál,” in *Edda*, trans. and ed. Anthony Faulkes, (London: J.M. Dent, 1995), 134-135

⁴⁰ Snorri Sturluson, “Skaldskaparmál,” in *Edda: 2. Glossary and Index of Names*, ed. Anthony Faulkes, (University College London: Viking Society for Northern Research, 1998), 452

As can be seen from the above translations, and unlike the first two comparisons, these *helmings* have completely different meanings and content. They have a similar construction, beginning with word conjunctions with “ek” and follow similar word placement for the alliterating words “jǫrð,” “orð-,” and “endr,” but Egill’s stanza uses “orðum” as a dative of instrument by which he acquired “jǫrð,” while Vǫlu-Steinn uses “orða” as part of a kenning for a generous man (i.e. disposer of green Hlodyn's bones' [rocks'] dark Dane's [giant's] words [gold].) The two very distinct contexts for the use of this three word alliterating word could indicate that if there was awareness by the poets of each other’s works and a desire by one to incorporate convenient rhyming and alliterating words into their own poem, then the appropriating poet still desired to make a unique verse.

When these couplets are taken in full context, they do not appear as similar as when the alliteration and hending are examined separately. Thus the similarity between these two verses is subtler than the previous examples when all are taken in context, but appear just as explicit when alliteration and hending are examined alone. It is difficult to say for certain that these examples are clearly an appropriation of one poet’s work into another’s as these may simply be easily alliterated and conveniently rhyming words that occurred to each poet independently, but the possibility of influence certainly cannot be ruled out in this case. These examples should also be noted for the first two alliteration words and the first line hending words, as the words “jǫrð” and “orð-” occur together in other Old Norse poetry as well. These vowel alliterations can be found multiple times with Egill’s “Lausavísur,”⁴² but also in a verse from “Lausavísur” of Björn Arngeirsson hítðœlakappi from 1019.⁴³

⁴¹ This translation is altered. slightly from original “dark earth” to Kock’s alternate placement of “myrk” with “Danar” instead of “jǫrð,” creating “dark Dane’s.” This is based on word placement within the stanza.

⁴² Egill Skallagrímsson, “Lausavísur,” v. 41, 43, 45, p. 51-52

⁴³ Björn Arngeirsson hítðœlakappi, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 277-283, v. 5, p. 278

Table 4 “Jǫrð” and “Orð” Alliteration and Hending

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Vǫlu-Steinn	2	jǫrð	orða	endr	jǫrð	orða	endr	sendi
Egill Skallagrímsson	43	jǫrð	orðum	endr	jǫrð	orðum	endr	hendi
Egill Skallagrímsson	41	jarðar	orðum	eyneglða	jarðar	orðum	eyneglða	heglðu
Egill Skallagrímsson	45	jarðgǫfugr	orðum	orð	Jarð-gǫfugr	orðum	orð	forðum
Björn Arngeirsson hítðælakappi	5	Jarðar	orða	ǫlunreyrar	Jarðar	orða	ǫlunreyrar	heyra

Source Appendix I: Poetry Comparison Data

This alliteration and hending combination of “Jǫrð” and “Orð” seems to be a recurring formula used multiple times by Egill Skallagrímsson as well as by the earlier Vǫlu-Steinn and the later Björn Arngeirsson hítðælakappi. The prevalence of this particular word combination seems to indicate some kind of compositional formula being used at least by Egill within his own poetry, possibly based on Vǫlu-Steinn’s earlier poetic use of the word combination and thus Björn Arngeirsson hítðælakappi may have done the same based on either of the earlier exemplars. Another possibility is that these words are simply easily accessible alliterative and hending combinations that are being used coincidentally. In order to be more certain of any kind of formula at work in these cases a full survey of the skaldic corpus would be most helpful, but from the data I have gathered for this paper, five out of the seven instances where “Jǫrð” or a variation of the word is the first word in an alliteration, “Orð” is the second, and naturally both comprise the first hending pair as well.

If coincidence or formulaic word combination rather than appropriation is at play in any of the examples, Björn Arngeirsson hítðælakappi’s use of the word combination is the most likely candidate. Even if there is a probable connection between Egill’s and Vǫlu-Steinn’s previously discussed couplets’ use thereof, it is always a possibility that Björn’s use of the combination is indirectly related. Whatever the case may be with “Jǫrð” and “Orð” combinations, their recurrence here might make a more thorough search of the entire skaldic corpus worthwhile to see if they are found more frequently than in the selection used for this paper, without signs of copying or quoting from an earlier skald.

Returning to the examples which are more specifically indicative of influence from one poet to another in the Skaldic corpus, another example of the remarkable similarity that can be found between two different poets' works is represented by two couplets, namely from "Hákonardrápa" by Gopþormr sindri^{44 45} and "Kvad om Erik blodøkse" by Glúmr Geirason.⁴⁶ These poets were once again active in the 10th century and both composed about Norwegian Kings..

Table 5 "Hákonardrápa" by Gopþormr sindri and "Kvad om Erik blodøkse" by Glúmr Geirason

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Gopþormr sindri	8	rógeisu	ræsir	ráðsterkr	rógeisu	ræsir	ráðsterkr	merkjum
Glúmr Geirason	2	rógeisu	ræsir	ráðvandr	rógeisu	ræsir	ráðvandr	Skotlandi

Source Appendix I: Poetry Comparison Data

Gopþormr sindri
C.A. 10th Century

Hræddr fór hjörva raddar
herr fyr malma þverri;
rógeisu gekk ræsir
ráðsterkr framarr merkjum;
gerra gramr í snerru
geirvífa sér hlífa,
hinns yfrinn gat jöfra
óskkvánar byr mána.^{47 48 49}

Glúmr Geirason
C.A. 950

Hafði fór til ferju
fróðr Skáneyjar góða
blakkriðandi bakka
barnungr þaðan farna;
rógeisu vann ræsir
ráðvandr á Skotlandi
sendan seggja kindar
sverðbautinn her Gauti.⁵⁰

In this instance, Gopþormr sindri and Glúmr Geirason use similar alliteration and hending in their poems about Norwegian kings. The first two alliterating words are identical and the third words, while have different meanings, have the same component "ráð-" at their beginnings. The first and second alliterations "rógeisu" and "ræsir" are both elements of the

⁴⁴ Glúmr Geirason, "Kvad om Erik blodøkse," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 65-66, v. 2, p. 65-66

⁴⁵ Guthormr sindri, "Hákonardrápa," ed. Russel Poole, in *Poetry from the Kings' Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 155-170, v.8, p. 169

⁴⁶ Gopþormr sindri, "Hákonardrápa," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 55-56, v. 8, p. 56

⁴⁷ Gopþormr sindri, "Hákonardrápa," v. 8, p. 56

⁴⁸ Guthormr sindri, "Hákonardrápa," ed. Russel Poole, v.8, p. 169

⁴⁹ Alternate final two lines from Russel Poole's edition read "...hinns yfrin gat, jöfra, óls kvánar byr mána."

⁵⁰ Glúmr Geirason, "Kvad om Erik blodøkse," v. 8, p. 56

first line internal rhyme and their respective third alliterations “ráðsterkr” and “ráðvandr” serve as the first word of the second line hending pair. This once again follows the patterns of similarity which are seen in the previously discussed examples, but is most similar to the “Jorð” and “Orð” example in that the rest of the words in the couplet are completely different, making any plagiarism or appropriation subtler than with the first two examples. It is a distinct possibility that a poet thinking about composing a poem about a king would be familiar with other recently composed poems on the same topic or with other poets active about the time and thus the similarity between these two poets could indeed be borrowing from the contemporary or slightly earlier poet that caught the other’s attention.

The contexts of these verses once again play an important role in the analysis of the word constellation usage. As both poets are composing about kings, the content of Gopþormr sindri and Glúmr Geirason’s verses treat on similar subjects. Both involve praise for their subjects’ battle ability and use the kenning for warrior “rógeisu ræsir” or “king of strife-ember/fire” to describe their respective subjects. This kenning also participates in the alliteration with the variations of “ráð-“ compounds to form a complete two-line alliteration.

Gopþormr sindri

Hræddr fór hjörva raddar
herr fyr malma þverri;
rógeisu gekk ræsir
ráðsterkr framarr merkjum;⁵¹

The army went in dread of the voice of swords before the diminisher of metal weapons the impeller of the strife-fire advanced, strong in counsel, ahead of the standards.⁵³

Glúmr Geirason

... rógeisu vann ræsir
ráðvandr á Skotlandi
sendan seggja kindar
sverðbautinn her Gauti.⁵²

...the honest king of strife-fire in Skotland did send the army of the sons of men sword-bitten to Gauti.^{54 55}

Once again in this example, there is a distinct possibility of influence of one poem upon the other. Like the first examples discussed in this paper attributed to Egill Skallagrímsson and Gunnlaugr ormstunga Illugason, these verses have a repeated kenning that participates in the alliteration and hending of the first line of each couplet.

⁵¹ Gopþormr sindri, “Hákonardrápa,” v. 8, p. 56

⁵² Glúmr Geirason, “Kvad om Erik blodøkse,” v. 8, p. 56

⁵³ Guthormr sindri, “Hákonardrápa,” ed. Russel Poole, v. 8, p. 168

⁵⁴ Snorri Sturluson, *Heimskringla: The Beginnings to Ólafur Tryggvason, Volume I*, trans. Alison Finlay and Anthony Faulkes, (University College London: Viking Society for Northern Research, 2011), 91

⁵⁵ With some translation assistance from the edition by Alison Finlay and Anthony Faulkes.

While this particular example with “rógeisu ræsir” is a very convenient alliterating and internally rhyming kenning and could represent some kind of repeated formula to describe warrior kings in skaldic poetry, the continued similarity with “ráðsterkr” and “ráðvandr” seem to support the cause of appropriation in this instance. Unless attributed completely to coincidence, it is my opinion that this subtle difference in alliterating words represents an effort by one of the poets to use a helpful and perhaps well-liked kenning, alliterating, and hending pair while still maintaining the poem’s individuality and the author and subject of the poem’s separateness from the exemplar. Thus the subject of Goðpormr sindri’s poem is “strong-willed,” while the subject of Glúmr Geirason’s is “honest;” a subtle but important difference represented completely within the alliteration.

The aforementioned examples represent the couplets with the most similar words and overlapping hending and alliteration of all the data I have collected thus far. All of these examples have used the same full words or at least the same roots of compound words in their respective alliterations and the first line alliterating words have also participated in each couplets first line hending with the exception of couplets from the “Lausavísur” of Egill Skallagrímsson and Gunnlaugr ormstunga Illugason. Two of the example sets have their first line alliteration participating as part a two word kenning as well as the internal rhyme and one set has *helming* content which parallels the extreme similarity of the hending and alliteration. These four examples sets represent potential evidence for inter-skaldic poetic awareness and occasional borrowing one skald from another. These examples include both contemporary skalds potentially appropriating word constellations from one another, as well as later skalds, or indeed scribes with knowledge of skaldic poetic technique, borrowing or perhaps even subtly referencing an older exemplar’s work.

The relative infrequency of such extensively similar word constellations along with the contextual variations between the different usages could also, in my opinion, imply that there was some idea of plagiarism or at least some stigma toward blatant copying between skalds. Individuality shows itself in each of these examples when looked at as a whole, rather than just as a data-set. From this we might infer that the aforementioned poets prided themselves on the uniqueness of their poetry, even when they appropriated a useful or favorite phrase into their own works. These can also serve as examples of the oral transmission of poetry not only through time, but also through space. In order for contemporary poets to be aware of each other’s works, their poems must have passed by word of mouth from one area or one

country to another. In the same way, later poets or scribes could not reference or appropriate from an earlier work if it had not been transmitted orally through time, unless recorded on a rune-stone in the pre-manuscript times.

The extensively similar couplets analyzed thus far in this paper are most likely representative of compositional technique using appropriation, rather than a repeated formula as a part of skaldic oral composition. The only example data-set thus far discussed which might represent a repeated formula is the combination of “Jǫrð” and “Orð” and variations thereupon. The reuse of such alliterating and rhyming words could represent a rudimentary formula to speed oral composition. In order to investigate these lesser similarities and possible formulae further, we shall now turn to some examples from skaldic couplets which show less extensive word constellations, most often only involving word pairs exclusively within a couplet’s alliteration or hending. Some of these examples show subtler signs of appropriation or plagiarism, while others lean more towards being small formulaic word combinations.

I will now discuss a few of these examples in more detail and explore their significance for oral formulaic or compositional method. Because of the high frequency with which some poets and poems recur in my data for alliteration and hending similarities, I will divide this section of the paper by skald and discuss the interaction between the couplets of that skald and those of other poets. I will begin with the poet Glúmr Geirason and his poem “Gráfeldardrápa,” which shares common word-pairs and phrases with many other poems and skalds.

2.2 Glúmr Geirason

This section on Glúmr Geirason will begin with examples involving alliteration and proceed into those examples of word similarity which can be found in first and second line hending pairs. The first of these less-similar word-pairs incorporates a kenning into its alliteration. This example comprises couplets once again from one of Egill Skallagrímsson’s “Lausavísur” from c.a. 938⁵⁶ and from Glúmr Geirason’s “Gráfeldardrápa” from c.a. 970.⁵⁷

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⁵⁶ Egill Skallagrímsson, “Lausavísur” v. 32, p. 49

Table 6 “Gráfeldardrápa” by Glúmr Geirason and “Lausavísur” by Egill Skallagrímsson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	4	gný	geira	grundar	þar	geira	grundar	fundinn
Egill Skallagrímsson	32	gný	geira	gamanleikr	mér	geira	gamanleikr	bleikan

Source Appendix I: Poetry Comparison Data

The kenning “í gný geira” or “in din/clash of spears” also serves conveniently as the first two words in these couplets’ alliteration.^{59 60 61} My purpose in presenting this example, and those like it, is to discuss how kennings can help us understand the method of composition for skaldic verse, as Frog⁶² and Gurevich have discussed,⁶³ but for the purpose of this study, solely as a part of alliteration and hending word constellations rather than on their own. Both poets in this instance use this kenning to fulfill the same role for alliteration in their respective poems and for this reason; the alliterative kenning “í gný geira” could serve as a very basic formula for alliteration in oral poetic composition. Glúmr Geirason’s “Gráfeldardrápa” also participates in the next pairing of alliteratively similar couplets alongside a “Lausavísa” from Arnórr Þórðarson jarlaskáld from the 11th century.^{64 65} This next example is similar to the last in that it involves the repetition of a set phrase which participates in the alliteration, but this alliterating phrase is not part a hending.

⁵⁷ Glúmr Geirason, “Gráfeldardrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 66-68, v. 4, p. 66

⁵⁸ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 245-265, v. 5, p. 254

⁵⁹ Glúmr Geirason, “Gráfeldardrápa,” v.4, p. 66

⁶⁰ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 5, p. 254

⁶¹ Egill Skallagrímsson, “Lausavísur” v. 32, p. 49

⁶² Frog, “Speech-acts in skaldic verse: Genre, compositional strategies and improvisation,” 223-246

⁶³ Elena A. Gurevich, “The System of Kennings,” 139-56

⁶⁴ Arnórr Þórðarson jarlaskáld, “Vers af ubestemmelige digte, samt én lausavísa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 326-327, v. 5, p. 326-237

⁶⁵ Arnórr jarlaskáld Þórðarson, “Lausavísa,” ed. Diana Whaley, in *Poetry from the Kings’ Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 280-281, v. 1, p. 280

Table 7 “Gráfeldardrápa” by Glúmr Geirason and a “Lausavísa” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	10	gogn	ganga	geirdrótt	-	-	geirdrótt	þeiri
Arnórr Þórðarson jarlaskáld	5	gogn ⁶⁶	ganga	gótt 's' ⁶⁷	Drengr 's	ganga	gótt 's*	drótni*

Source Appendix I: Poetry Comparison Data

It is the phrase “í gogn at ganga”^{68 69 70 71} which is used in both of the example stanzas from this comparison. As in the previous example, the phrase participates in the first line alliteration and also serves as the second word of the first line hending. There is a possibility that this phrase acts like the kenning from the previous example and is also a convenient participant in alliteration and hence becomes a kind of formula to describe conflict. The accurateness of using verses from “Gráfeldardrápa” as an argument for reused formulae as part of oral skaldic composition is called into question by the following two examples, which also include Glúmr Geirason’s “Gráfeldardrápa” in their example sets. The first of these compares “Gráfeldardrápa”^{72 73} with an uncertainly titled *helming* by Gamli gnævaðarskáld from 10th century.⁷⁴

Table 8 “Gráfeldardrápa” by Glúmr Geirason and a helming by Gamli gnævaðarskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	5	qðlingi	ungum	orð	qðlingi	ungum	orð	borði
Gamli gnævaðarskáld	1	Qðlingr	ungum	ungr	Qðlingr	ungum	ungr	tungu

Source Appendix I: Poetry Comparison Data

Here is yet another example in which Glúmr Geirason’s “Gráfeldardrápa” has the same first line alliteration as another poem from another poet. The word-pairs used in these couplets

⁶⁶ Diana Whaley’s edition has “gegn.”

⁶⁷ Asterisks denote reconstruction.

⁶⁸ Glúmr Geirason, “Gráfeldardrápa,” v. 10, p. 67-68

⁶⁹ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 10, p. 260

⁷⁰ Arnórr Þórðarson jarlaskáld, “Vers af ubestemmelige digte, samt én lausavísa,” v. 5, p. 326-237

⁷¹ Arnórr jarlaskáld Þórðarson, “Lausavísa,” ed. Diana Whaley, v. 1, p. 280

⁷² Glúmr Geirason, “Gráfeldardrápa,” v. 5, p. 66-67

⁷³ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 6, p. 255

⁷⁴ Gamli gnævaðarskáld, “Af et fyrsted.igt el. helded.igt (?),” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 132, v. 2, p. 132

serve as both first line alliteration and first hending. This is once again a convenient vowel alliteration and *skothending* which could be evidence of a reusable formula to aid in oral composition of skaldic poetry, but because this example is once again from “Gráfeldardrápa,” which occurs frequently in this study of the frequency of word-pair recurrence, there is likely some other reason for these similarities.

Presuming the dates ascribed to each of these poems is accurate, they should be more or less contemporary, or at least within the same century, which means the poets could more easily have been aware of each other’s works or of any standard phrasing or formulae that existed at the time. This is not the case for the example immediately previous to this one, nor is it true for the following example which includes couplets from a “Lausavísa” by Glúmr Geirason from c.a. 961-962⁷⁵ ⁷⁶ and “Erfidrápa om kong Harald hádráde” by Arnórr Þórðarson jarlaskáld from c.a. 1067.⁷⁷ ⁷⁸

Table 9 “Lausavísa” by Glúmr Geirason and “Erfidrápa om kong Harald hádráde” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	1	folkrakkr	fylkir	framligt	folkrakkr	fylkir	framligt	Gamla
Arnórr Þórðarson jarlaskáld	15	folksnaran	fylki	falla	folksnaran	fylki	falla	allir

Source Appendix I: Poetry Comparison Data

In this example, the “folk-“ compounds combine with “fylk-“ to create both the first line alliteration and *skothending*. Normally, this could once again be attributed to coincidental use, or, perhaps, some kind of convenient formulaic alliterative rhyming pair of words, but the presence of Glúmr Geirason as a participant in this comparison merits a closer look at the data I have collected on his work’s connections with other poets in order to determine if Glúmr’s frequent appearances among the collected examples of similar word constellations

⁷⁵ Glúmr Geirason, “Lausavísa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 68, v. 1, p. 68

⁷⁶ Glúmr Geirason, “Lausavísa,” ed. Diana Whaley, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 266, v. 1, p. 266

⁷⁷ Arnórr Þórðarson jarlaskáld, “Erfidrápa om kong Harald hádráde,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 322-326, v. 15, p. 325

⁷⁸ Arnórr jarlaskáld Þórðarson, “Haraldsdrápa,” ed. Diana Whaley, in *Poetry from the Kings’ Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 260-280, v. 13, p. 274

actually represents evidence of formulae or other oral compositional strategies such as appropriation.

2.3 A Pattern Emerges: Glúmr Geirason and Arnórr Þórðarson jarlaskáld

The next example worth analysis pairs a couplet from “Gráfeldardrápa”^{79 80} with one from Arnórr Þórðarson jarlaskáld’s “Þórfinnsdrápa” from the 11th century.^{81 82}

Table 10 “Gráfeldardrápa” by Glúmr Geirason and “Þórfinnsdrápa” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	4	Hilmir	hjalmi	heina	Hilmir	hjalmi	laut	Gautum
Arnórr Þórðarson jarlaskáld	5	Hilmir	hjalma	hreggi	Hilmir	hjalma	hreggi	eggjar

Source Appendix I: Poetry Comparison Data

The comparison here is once again between the poets Glúmr Geirason and Arnórr Þórðarson jarlaskáld, although from different poems by both skalds. Like in the previous example, the alliterating word pair functions as part of the first line hending as well as alliteration. The dual functionality once again creates a convenient and perhaps reusable formula, but once again doubt is cast upon such an explanation because of the continued presence of “Gráfeldardrápa” as a part of the comparison. It is my opinion that rather than recurring formulae used to aid in oral composition, we are seeing the presence of appropriation or some other form of borrowing between different skalds and poems. This is further supported by the extended first lines of these two couplets; Glúmr Geirason’s reading “Hilmir rauð und hjalmi...”^{83 84} and Arnórr jarlaskáld’s “Hilmir rauð í hjalma...”^{85 86} In fact, the presence of a third similar component in such examples, within the same couplet, and occurring outside

⁷⁹ Glúmr Geirason, “Gráfeldardrápa,” v. 4, p. 66

⁸⁰ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 5, p. 254

⁸¹ Arnórr Þórðarson jarlaskáld, “Þórfinnsdrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 316-321, v. 5, p. 316

⁸² Arnórr jarlaskáld Þórðarson, “Þórfinnsdrápa,” ed. Diana Whaley, in *Poetry from the Kings’ Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 229-260, v. 5, p. 235

⁸³ Glúmr Geirason, “Gráfeldardrápa,” v. 4, p. 66

⁸⁴ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 5, p. 254

⁸⁵ Arnórr Þórðarson jarlaskáld, “Þórfinnsdrápa,” v. 5, p. 316

⁸⁶ Arnórr jarlaskáld Þórðarson, “Þórfinnsdrápa,” ed. Diana Whaley, v. 5, p. 235

alliteration and hending, strengthens my confidence that an appropriation is taking place. Wherever such additional similarities occur, the case for appropriation is correspondingly more significant.

Another thing to note about this particular verse from “Gráfeldardrápa” is that it is the same verse that appears in “í gny geira” from Table 6 with Egill’s couplet, which allows for a number of possible explanations. One is that one or both of the two similar phrases is purely coincidence or the result of a formulaic phrase being common enough in the skaldic repertoire to reappear without appropriation; another is that the author of “Gráfeldardrápa” borrowed from both Egill and Arnórr jarlaskáld in composition of this verse; which would mean that either the dating for “Pórfinnsdrápa” is too late or that the author of at least this verse from “Gráfeldardrápa” is actually later and not, in fact, Glúmr Geirason. Another possibility is that latter part of the *helming* is Glúmr’s where he borrows from Egill and the first couplet is a recreation by a later scribe or poet to fill in a gap which borrows from Arnórr jarlaskáld. Yet another possible explanation for these similarities is that this example shows a chain of appropriation; Glúmr Geirason borrowing from Egill and being, in turn, borrowed from by the later Arnórr jarlaskáld for his poem. It is relevant to note here that Egill’s stanza is about the killing of a berserk, a theme which is not uncommon to the sagas and could indicate a later date of composition for this couplet. As the relatively frequent examples of potential borrowing from “Gráfeldardrápa” seem to indicate the poem’s high standing among skalds, it is certainly not impossible that Egill’s stanza is the work of a later skald also borrowing from the popular work. It is my opinion that because of the large number of times that Glúmr Geirason and “Gráfeldardrápa” appear in my data having similarities with other poems (including Table 5’s example), that his verse similarities are more likely the result of appropriation or plagiarism between Glúmr, an anonymous poet attributing work to Glúmr, other poets borrowing from Glúmr, or some other combination of these possibilities.

Glúmr Geirason and Arnórr Þórðarson jarlaskáld’s connection does not end here however, nor even between “Gráfeldardrápa” and “Pórfinnsdrápa.” Another example of similarity between these two poets’ work is found when my alliteration and hending data set is examined from the perspective of hending, or the second category of smaller similarities between couplets that I want to discuss in terms of Glúmr Geirason comparisons.^{87 88 89 90}

⁸⁷ Glúmr Geirason, “Gráfeldardrápa,” v. 11, p. 68

Table 11 “Gráfeldardrápa” by Glúmr Geirason and “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	11	hefr	<i>heitit</i>	hans	veit	<i>heitit</i>	bróðir	góðu
Arnórr Þórðarson jarlaskáld	12	Veitk	Vatsfjörðr	vask*	Veitk	<i>heitir</i>	vask*	haska*

Source Appendix I: Poetry Comparison Data

This comparison differs from the others in that the rhyme is the same, but the alliterations are not and in that the rhyming variation of “*heiti-*“ has different meaning in each context. In Arnórr Þórðarson jarlaskáld’s couplet it is used as the verb “to call, or name,” while in Glúmr Geirason’s it is the verb “to promise.” This could mean that this example is just a convenient *aðalhending* that occurred by chance or that the appropriating poet was clever enough to make the borrowing subtler by using “*heiti-*“ in a different context and with a different meaning. There remains yet another instance of hending similarity between “Gráfeldardrápa” and “Þórfinnssdrápa” that has presented itself in my research.^{91 92 93 94}

Table 12 “Gráfeldardrápa” by Glúmr Geirason and “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	2	Dolgeisu	dísar	drótt	Dolgeisu	dísar	drótt	flótt
Arnórr Þórðarson jarlaskáld	8	mætr	minna	minn	mætr	neyti	dróttinn	flótt

Source Appendix I: Poetry Comparison Data

This example has second line hending as the subject for similarity, using “drótt-“ and “flótt” for the *aðalhending*. This is not the last example in which Glúmr Geirason and Arnórr Þórðarson jarlaskáld share similarity, but it is yet another reason to believe there is some connection between these two poets and their works. One last connection between these two

⁸⁸ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 12, p. 262

⁸⁹ Arnórr Þórðarson jarlaskáld, “Þórfinnssdrápa,” v. 12, p. 318

⁹⁰ Arnórr jarlaskáld Þórðarson, “Þórfinnssdrápa,” ed. Diana Whaley, v. 13, p. 243

⁹¹ Glúmr Geirason, “Gráfeldardrápa,” v. 2, p. 66

⁹² Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 3, p. 251

⁹³ Arnórr Þórðarson jarlaskáld, “Þórfinnssdrápa,” v. 8, p. 317

⁹⁴ Arnórr jarlaskáld Þórðarson, “Þórfinnssdrápa,” ed. Diana Whaley, v. 8, p. 238

poets remains with “Gráfeldardrápa”^{95 96} and “Magnúsdrápa”^{97 98} by Arnórr Þórðarson jarlaskáld also sharing a repeated hending word pair.

Table 13 “Gráfeldardrápa” by Glúmr Geirason and “Magnúsdrápa” by Arnórr Þórðarson jarlaskáld

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	2	sverð	sigr	seggi	sverð	orðinn	seggi	eggjar
Arnórr Þórðarson jarlaskáld	1	seimbrotar*	segja	seggjum	þegi*	segja	seggjum	eggja

Source Appendix I: Poetry Comparison Data

Just as in the previous example, the second line *aðalhending* is comprised of the same rhyming words between the two poems and, as in the previous example, Glúmr Geirason’s second verse is compared with a verse from Arnórr Þórðarson jarlaskáld. From the five instances of similarity between between Glúmr Geirason and Arnórr Þórðarson jarlaskáld some kind of borrowing relationship can be presumed. Though the similarities are often small or subtle, the relative frequency of similarity these two poets share is, in my opinion, unlikely to be coincidence. It is likely that Arnórr jarlaskáld, as he should be the later skald, is the appropriator of Glúmr Geirason’s material for his own composition, subtly incorporating alliterations and hendings into his own work from a popular exemplar. When one poem or poet is frequently referenced in examples like these, there is a possibility that he or she may have been something of a classic to his or her contemporaries as well as to later poets. The frequent borrowings which seem to be taking place from Glúmr Geirason and “Gráfeldardrápa” could mean that he and the poem were particularly popular and could potentially provide insight into the popular poetry of the early skalds.

2.4 Glúmr Geirason and other poets

There are yet more comparisons of Glúmr Geirason’s “Gráfeldardrápa” with couplets by skalds other than Arnórr Þórðarson jarlaskáld within the hending category that can be added

⁹⁵ Glúmr Geirason, “Gráfeldardrápa,” v. 2, p. 66

⁹⁶ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 3, p. 251

⁹⁷ Arnórr Þórðarson jarlaskáld, “Magnúsdrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 311-315, v. 1, p. 311

⁹⁸ Arnórr jarlaskáld Þórðarson, “Magnúsdrápa,” ed. Diana Whaley, in *Poetry from the Kings’ Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 206-229, v. 1, p. 207

to the case for “Gráfeldardrápa” as either the user or subject of appropriation. So too are there other comparisons to be made between works of Arnórr Þórðarson jarlaskáld and other poets and poems besides Glúmr Geirason. For the purpose of this section, I will begin by discussing Glúmr’s relationship with other poets and then proceed to analysis of Arnórr jarlaskáld’s. The purpose of this approach is to gain a better understanding of these poets’ roles as users or subjects of appropriation or plagiarism and to see whether the word constellation connections between these two poets is unique or if these skalds share similarities with a wider range of poets and poems. Glúmr Geirason’s “Gráfeldardrápa”^{99 100} continues to appear alongside other poems when comparing hending word pairs and the first example of which to be presented is its comparison with Þórbjörn hornklofi’s “Glymdrápa” from c.a. 900.^{101 102}

Table 14 “Gráfeldardrápa” by Glúmr Geirason and “Glymdrápa” by Þórbjörn hornklofi

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hending Word, First Line	Second Hending Word, First Line	First Hending Word, Second Line	Second Hending Word, Second Line
Glúmr Geirason	3	slíðrtungur	syngva	sverðleiks	slíðrtungur	syngva	sverðleiks	ferðir
Þórbjörn hornklofi	7	svartskyggð	seggi	sverð	svartskyggð	seggi	sverð	ferðar

Source Appendix I: Poetry Comparison Data

If the dating is correct for “Glymdrápa,” then if any appropriation were to be taking place in this example, it would have to be on the part of Glúmr Geirason. This would not be unprecedented if Table 6’s comparison with Egill Skallagrímsson is actually an example of appropriation and the similarities, while small, are present. “Sverð-“ and “ferð” are once again convenient *aðalhending* and it is difficult to say conclusively that this is not merely coincidence that two rhyming words should appear together in more than one poem, but I think it necessary to present it here as part of the larger data set of Glúmr Geirason’s alliterative and rhyming similarities with other poets. Taken alone, none of these examples would be anything more than purely speculative, but together I think there is indeed a case for inter-skaldic appropriation as a compositional strategy and as an alternative to frequently used formulae serving as aides to the composition of oral poetry. The idea of formulaic word

⁹⁹ Glúmr Geirason, “Gráfeldardrápa,” v. 3, p. 66

¹⁰⁰ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 4, p. 252

¹⁰¹ Þórbjörn hornklofi, “Glymdrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 20-21, v. 7, p. 21

¹⁰² Þórbjörn hornklofi, “Glymdrápa,” ed. Edith Marold, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 73-90, v. 7, p. 87

constellations playing a role in skaldic composition does not have strong support thus far in this study, as very few of the repeated word constellations appear in more than two different examples from different poets in my current data set. The presence of only two similar example couplets from two different poets further implies either coincidence or appropriation as the most likely explanations for the similarities that I have discovered. To add to the pool of evidence for interconnectivity between skaldic poets, Hrafn Qnundarson is another poet who shares a similar hending with Glúmr Geirason’s “Gráfeldardrápa.”¹⁰³ ¹⁰⁴ Hrafn’s “Lausavísur” from c.a. 1006 contains the relevant couplet.¹⁰⁵

Table 15 “Gráfeldardrápa” by Glúmr Geirason and “Lausavísur” by Hrafn Qnundarson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	1	því	þagnar	þegna	-	-	þegna	fregnum
Hrafn Qnundarson	3	þorna	þingi	þegns	spǫng	þingi	þegns	fregna

Source Appendix I: Poetry Comparison Data

Here we have another example of similar *aðalhending* appearing in the second line alliteration and rhyme. The word choice for this pair is the same, as is the placement of the words in their respective lines, which perhaps presents a stronger case for appropriation than the last example outside of the context of the other compared couplets. With the later dating of Hrafn Qnundarson’s couplet, we can presume that if any appropriation is present that it is used by Hrafn. The last “Gráfeldardrápa”¹⁰⁶ ¹⁰⁷ comparison from my data set is with “Sendibítr” by Jórunn skáldmær from the first half of the 10th century.¹⁰⁸ ¹⁰⁹

¹⁰³ Glúmr Geirason, “Gráfeldardrápa,” v. 1, p. 66

¹⁰⁴ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 1, p. 248

¹⁰⁵ Hrafn Qnundarson, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 188-189, v. 3, p. 189

¹⁰⁶ Glúmr Geirason, “Gráfeldardrápa,” v. 7, p. 67

¹⁰⁷ Glúmr Geirason, “Gráfeldardrápa,” ed. Alison Finlay, v. 8, p. 258

¹⁰⁸ Jórunn skáldmær, “Sendibítr,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 53-54, v. 1, p. 53

¹⁰⁹ Jórunn skáldmær, “Sendibítr,” ed. Judith Jesch, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 143-149, v. 1, p. 143

Table 16 “Gráfeldardrápa” by Glúmr Geirason and “Sendibít” by Jórunn skáldmær

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Glúmr Geirason	7	þróttar	þorði	þjóðum	orð	þorði	þjóðum	rjóða
Jórunn skáldmær	1	opt	eisum*	óþjóðar	hús*	eisum*	óþjóðar	rjóða

Source Appendix I: Poetry Comparison Data

These are once again very similar *aðalhendingar* participating in the rhyme and alliteration of their respective couplets’ second lines. The most notable variation is that the alliteration of Jórunn’s couplet is vowel alliteration and hence she uses “óþjóðar,” while Glúmr uses “þjóðum” and ‘þ’ alliteration and both are rhymed with “rjóða.” Since Jórunn was active earlier than Glúmr, we can presume that in this case any appropriation that may be present in this example is on his part. With the addition of this example, there are a total of twelve separate instances where Glúmr Geirason’s couplets share similar word constellations with other poets; ten of which are found in couplets from “Gráfeldardrápa” and six share similarities with Arnórr Þórðarson jarlaskáld. From this, I think it is reasonable to assume that tradition of appropriation is at play relating to Glúmr Geirason, Arnórr Þórðarson jarlaskáld, and “Gráfeldardrápa.” A more extensive survey of the relationship between works by these poets would be especially edifying along with a closer look at “Gráfeldardrápa” and its relationship to other skaldic poetry. From the data that I have thus far collected, I would say that there is a very strong possibility that appropriation has been used as a tool for oral composition. Glúmr Geirason seems to show signs of knowledge of and appropriation from earlier poets’ works and, in turn, later skalds, particularly Arnórr Þórðarson jarlaskáld, show signs of the same in regard to Glúmr’s works, most notably in his case “Gráfeldardrápa.”

The frequent appearance of Glúmr Geirason and “Gráfeldardrápa” merits a brief discussion of the background to both the poet and this particular work. Glúmr was an Icelander who served as poet to the both Eiríkr blóðøx and his son Haraldr gráfeldr, about whom “Gráfeldardrápa” is composed. “Gráfeldardrápa” is almost certainly a memorial poem for Haraldr, most likely composed shortly after his death around 970. The original length of the poem is not clear, but some suspect that only a third of it survives and there is some uncertainty about which stanzas should be considered part of “Gráfeldardrápa,” as there is

some confusion between Glúmr Geirason's poems about Haraldr and Eiríkr.¹¹⁰ If it is the case that a significant part of the poem is missing, then there is a real possibility that much more appropriation may have taken place than can be proved by existing sources. The first four examples of extended word constellation similarity discussed in this paper, alongside the many alliterative and hending word-pair examples centering on Glúmr Geirason seem to support the appropriation compositional strategy, but are such similarities found with any great significance within the works of other poets?

2.5 Arnórr Þórðarson jarlaskáld

Arnórr Þórðarson jarlaskáld's name appears the most often of all poets in my data set which includes these smaller similarities between poets. Arnórr Þórðarson was an Icelander who served as a poet to King Knútr inn ríki and the jarls of the Orkneys Rognvaldr and Þorfinnr. He also spent time in Norway during the reigns of Magnús Ólafsson and Haraldr Sigurðarson and he later composed memorial poems about them. Most of his work is memorial poetry for the Orkney jarls and kings of Norway, but he is also known of his composition of "Hrynhenda," notable for its *hrynhent* meter.¹¹¹ As he is an 11th century poet, it is naturally the case that he would have a potentially larger corpus of skaldic poetry to draw upon for appropriation than his earlier counterparts, but Arnórr, if his dating to the 11th century and the authorship of his poetry are correct, would still have been relying on an oral tradition of poetry passed on by word of mouth, largely without the help of writing other than the occasional runic message. Presuming his dating and authorship to be correct, if Arnórr Þórðarson jarlaskáld is truly borrowing from other poets, and not just the victim of a large number of coincidental similarities between his work and others, then this says a great deal about the culture of oral transmission of poetry from the 9th to 11th centuries in Scandinavia. In order to have appropriated from the large number of different poems and poets that Arnórr jarlaskáld seems to have done, he would have had to have come into contact with a vast number of different poems through oral transmission. The following examples of Arnórr jarlaskáld's word pair similarities with other poems lend credence to this possibility.

¹¹⁰ Alison Finlay, ed., "Glúmr Geirason," in *Poetry from the Kings' Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 245-268, p. 245-246

¹¹¹ "Arnórr jarlaskáld Þórðarson," ed. Diana Whaley, in *Poetry from the Kings' Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 177-281, p. 177

The first of these examples comes from Arnórr jarlaskáld's "Hrynhenda, Magnúsdrápa" from the 11th century^{112 113} and Þorleifr jarlsskáld Rauðfeldarson's "Lausavísur" from c.a. 965.¹¹⁴ Once again in this example, Arnórr jarlaskáld is the later poet and likely user of appropriation if it is indeed in play in this particular instance.

Table 17 "Hrynhenda, Magnúsdrápa" by Arnórr Þórðarson jarlaskáld and "Lausavísur" by Þorleifr jarlsskáld Rauðfeldarson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	5	Rauðar	randir	rimmu	Rauðar	síðan	Yggr	byggðir
Þorleifr jarlsskáld Rauðfeldarson	2	Rauðk	randa	rítorms	Rauðk	gæði	rítorms	víti

Source Appendix I: Poetry Comparison Data

These two alliterating words fulfill the same roles and take the same positions in their respective lines in both of the example poems and both have a "rauð-" variant participate in the first line hending. The meter is different for these two poems, specifically Arnórr jarlaskáld's is *dróttkvætt* while Þorleifr's is *hrynhent*, but as both forms have the same pattern of hending and alliteration the difference in meter is not as important within the context of this study with alliteration and hending as the primary factors. The next examples share both alliteration and first line hending between the two couplets. The first is once again from "Þórfinnsdrápa" by Arnórr Þórðarson jarlaskáld from the 11th century^{115 116} and the second comes once again from Þorbjörn hornklofi's "Glymdrápa" from c.a. 900.^{117 118}

¹¹² Arnórr Þórðarson jarlaskáld, "Hrynhenda, Magnúsdrápa," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 306-311, v. 5, p. 307

¹¹³ Arnórr jarlaskáld Þórðarson, "Hrynhenda, Magnúsdrápa," ed. Diana Whaley, in *Poetry from the Kings' Sagas 2: From C. 1035 to C. 1300 Part 1*, ed. Kari Ellen Gade, Volume II of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2009), 181-206, v. 5, p. 189

¹¹⁴ Þorleifr jarlsskáld Rauðfeldarson, "Lausavísur," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 133-134, v. 2, p. 133

¹¹⁵ Arnórr Þórðarson jarlaskáld, "Þórfinnsdrápa," v. 6, p. 317

¹¹⁶ Arnórr jarlaskáld Þórðarson, "Þórfinnsdrápa," ed. Diana Whaley, v. 6, p. 236

¹¹⁷ Þorbjörn hornklofi, "Glymdrápa," v. 5, p. 21

¹¹⁸ Þorbjörn hornklofi, "Glymdrápa," ed. Edith Marold, v. 5, p. 84

Table 18 “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld “Glymdrápa” by Þórbjörn hornklofi

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	6	rausnarmaðr <small>119</small>	ræsis	reiðr	rausnarmaðr	ræsis	reiðr	skeiðum
Þórbjörn hornklofi	5	rausn	ræsi	réð*	rausn	ræsi	eggliðuðr*	seggir

Source Appendix I: Poetry Comparison Data

These examples share very little contextually, but a great deal when examined by alliteration and hending. The cross-over between first line alliteration and hending puts this example into category of intermediate similarity and makes it somewhat stronger evidence for appropriation. Once again Arnórr Þórðarson jarlaskáld is the later skald of the two and would likely be drawing upon Þórbjörn hornklofi’s work for inspiration for his own poem. The last example from “Glymdrápa” appeared in Table 14 where Glúmr Geirason may have appropriated some of the poem for “Gráfeldardrápa.” This would mean that Arnórr Þórðarson jarlaskáld may have borrowed from the same early skald that Glúmr Geirason did while at the same time borrowing from Glúmr himself and could once again support the possible existence of a kind of ‘canon,’ or well-known poetry and poets that are more frequently referenced than others by early skalds. This would also imply that there were different popular works for different generations of skalds with some remaining popular through multiple generations. There is another comparison between Þórbjörn hornklofi’s “Glymdrápa”^{120 121} and Arnórr Þórðarson jarlaskáld, this time with the poem “Erfidrápa om kong Harald hárráde” by Arnórr Þórðarson jarlaskáld.^{122 123}

¹¹⁹ Diana Whaley’s edition has “rausnarmannr.”

¹²⁰ Þórbjörn hornklofi, “Glymdrápa,” v. 6, p. 21

¹²¹ Þórbjörn hornklofi, “Glymdrápa,” ed. Edith Marold, v. 6, p. 85

¹²² Arnórr Þórðarson jarlaskáld, “Erfidrápa om kong Harald hárráde,” v. 14, p. 324

¹²³ Arnórr jarlaskáld Þórðarson, “Haraldsdrápa,” ed. Diana Whaley, v. 11, p. 272

Table 19 “Erfidrápa om kong Harald hárdråde” by Arnórr Þórðarson jarlaskáld “Glymdrápa” by Þórbjörn hornklofi

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	14	hjalmp rimu	hilmir	hlítstygg	hjalmp rimu	hilmir	hlítstygg	lítit
Þórbjörn hornklofi	6	hjalmt amiðr	hilmir	Holm-reyðar	hjalmt amiðr	hilmir	holmreyðar	olman

Source Appendix I: Poetry Comparison Data

As in the Table 10 example, compounds with the root “hjalp-” both alliterate and form a first line *skothending* with “hilmir.” Because of the recurrence of this similarity, albeit in reverse order, it is possible that rather than appropriation, or at least solely appropriation in this case, some kind of alliterating and rhyming formula is at work for describing “hilmir” with compounds including “hjalp-.” The next example comes again from “Hrynhenda, Magnúsdrápa”^{124 125} and the anonymous “Oddmjór” from the 10th century.^{126 127}

Table 20 “Hrynhenda, Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and the Anonymous “Oddmjór”

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	4	skjöldungr	skorum	skeiðar	skjöldungr	hvélðan ¹²⁸	skeiðar	reiði
Anonymous	1	Skjöldungr	skildi	Skeiðar -brand	Skjöldungr	skildi	Skeiðar -brand	landi

Source Appendix I: Poetry Comparison Data

This example is unique in that it shares first and third alliterating words, but not the second. The alliterating words (potentially) participate in their respective lines’ hending pairs as well, which makes this, like the previous example, a slightly more significant comparison. Though anonymous, it would seem that “Oddmjór,” may have come to the attention of Arnórr Þórðarson jarlaskáld sometime in the following century and perhaps was incorporated in his

¹²⁴ Arnórr Þórðarson jarlaskáld, “Hrynhenda, Magnúsdrápa,” v. 4, p. 306-307

¹²⁵ Arnórr jarlaskáld Þórðarson, “Hrynhenda, Magnúsdrápa,” ed. Diana Whaley, v. 4, p. 187

¹²⁶ Anonymous, “Oddmjór,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 167, v. 1, p. 167

¹²⁷ Anonymous, “Oddmjór,” ed. R.D. Fulk, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 2*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 1001-1002, v. 1, p. 1001

¹²⁸ Diana Whaley’s edition has “hvélðan.”

“Hrynhenda.” The next example is again from “Þórfinnssdrápa,”^{129 130} but this time it is paired with a couplet from Eyvindr Finnsson skáldaspillir’s “Lausavísur” from c.a. 985.^{131 132}

Table 21 “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld and “Lausavísur” by Eyvindr Finnsson skáldaspillir

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	25	trúra	tyggja	Torf-Einars	trúra	dýrum	Torf-Einars	meinum
Eyvindr Finnsson skáldaspillir	10	trúr	tyggja	tveim	trúr	dýrum	skjöldum	aldri

Source Appendix I: Poetry Comparison Data

The case continues to build for Arnórr Þórðarson jarlaskáld as a rather prolific borrower from past works. These couplets share not only first line alliterating words, but their first line hending is identical as well, even though its second word is not a part of the alliteration. In their respective lines, these three words are almost identical, differing only in the grammatical form of “trúr-“ and in that Eyvindr Finnsson skáldaspillir has the word “vask” between “trúr” and “tyggja.”

Arnórr Þórðarson jarlaskáld

Ættbæti firr ítran
allríks, en biðk líkna
trúra tyggja dýrum,
Torf-Einars goð meinum.^{133 134}

Eyvindr Finnsson skáldaspillir

...trúr vask tyggja dýrum,
tveim skjöldum lékk aldri,
fyllik flokk þinn stillir,
fells á hendr mér elli.^{135 136}

These examples have stronger similarities than any since the first four strongest repeated word constellations earlier in this paper and they strengthen the possibility for appropriation being a compositional strategy for at least Arnórr Þórðarson jarlaskáld, if not other skalds as well. A great many similarities also appear between the works of Óttarr svarti and Arnórr Þórðarson of varying degrees of subtlety. Once again, many of the following examples would

¹²⁹ Arnórr Þórðarson jarlaskáld, “Þórfinnssdrápa,” v. 25, p. 321

¹³⁰ Arnórr jarlaskáld Þórðarson, “Þórfinnssdrápa,” ed. Diana Whaley, v. 25, p. 259

¹³¹ Eyvindr Finnsson skáldaspillir, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 62-65, v. 10, p. 64

¹³² Eyvindr skáldaspillir Finnsson, “Lausavísur,” ed. Russell Poole, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 213-235, v. 10, p. 229

¹³³ Arnórr Þórðarson jarlaskáld, “Þórfinnssdrápa,” v. 25, p. 321

¹³⁴ Arnórr jarlaskáld Þórðarson, “Þórfinnssdrápa,” ed. Diana Whaley, v. 25, p. 259

¹³⁵ Eyvindr Finnsson skáldaspillir, “Lausavísur,” v. 10, p. 64

¹³⁶ Eyvindr skáldaspillir Finnsson, “Lausavísur,” ed. Russell Poole, v. 10, p. 229

likely not hold much significance alone, but taken as part of a larger whole, they can together make a better case for inter-connectedness of different skaldic works.

2.6 Arnórr Þórðarson jarlaskáld and Óttarr svarti

These two poets both composed during the 11th century and therefore it is possible that each could have been aware of the other's works. The comparison to be reviewed here comes from Arnórr Þórðarson's "Hrynhenda" from sometime in the 11th century^{137 138} and Óttarr svarti's "Höfuðlausn" from c.a. 1023.^{139 140} The non-specific dating of Arnórr Þórðarson's poetry makes it more difficult to determine which poet has a great chance of being influenced by the other, but judging from past examples within this paper, the more likely candidate for use of appropriation would be Arnórr Þórðarson jarlaskáld. It is certainly possible that either poet could have borrowed from the other in the following cases, but the weight of evidence for such behavior is thus far on Arnórr's shoulders.

Table 22 "Hrynhenda, Magnúsdrápa" by Arnórr Þórðarson jarlaskáld and "Höfuðlausn" by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	7	Ungan	eyðir	ulfa	Ungan	þrøngva	gráðar	ráði
Óttarr svarti	12	ungr	eyða	ógnteitr	Nóðuð	eyða	ógnteitr	Peitu

Source Appendix I: Poetry Comparison Data

This table displays a rather minor similarity in that the two couplets share only the first two words of the vowel alliteration. Both these examples are from the first couplet of a *helming* in their respective poems and are similarly addressing a young warrior or king, but share little other than theme in common. Like these couplets, the next example also shares a word pair which participates in the first line vowel alliterations, but, like a number of examples previously discussed in this paper, it shares a larger similarity in that both of the alliterating

¹³⁷ Arnórr Þórðarson jarlaskáld, "Hrynhenda, Magnúsdrápa," v. 7, p. 307

¹³⁸ Arnórr jarlaskáld Þórðarson, "Hrynhenda, Magnúsdrápa," ed. Diana Whaley, v. 7, p. 191

¹³⁹ Ottarr svarti, "Höfuðlausn," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 268-272, v. 12, p. 270

¹⁴⁰ Ottarr svarti, "Höfuðlausn," ed. Matthew Townend, in *Poetry from the Kings' Sagas 1: From Mythical Times to C. 1025 Part 2*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 738-767, v. 12, p. 755

words also comprise the first line hending word pair. This comparison is between “Höfuðlausn” by Óttarr svarti ^{141 142} and “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld. ¹⁴³
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Table 23 “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	13	eigi	ægi	ofvægjan	eigi	ægi	ofvægjan	bægja
Óttarr svarti	14	Eigi	ægi	ér	Eigi	ægi	fóruð	stóran

Source Appendix I: Poetry Comparison Data

Each word appears in the same position in their respective couplets’ first lines with “eigi” as the first word and “ægi” as the last. The next comparison is once again between Arnórr Þórðarson’s “Hrynhenda”^{145 146} and Óttarr svarti’s “Höfuðlausn.”^{147 148}

Table 24 “Hrynhenda, Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	12	hvergi	hallir	heiðit	þorði	varða	heiðit	breiðu
Óttarr svarti	6	þorðut	þér	þjóðlǫnd	þorðut	varða	þjóðlǫnd	rǫndu

Source Appendix I: Poetry Comparison Data

Unlike the previous two example comparisons, these couplets share no alliteration in common, but have the same first line *skothending*. Once again I would like to make the point that, alone, these similarities are small and easily dismissed; but amongst the increasingly large number of these reused or suspiciously similar word constellations found in the works of different skalds, a trend is clearly emerging. While it probably true that not every one of

¹⁴¹ Ottarr svarti, “Höfuðlausn,” v. 14, p. 271

¹⁴² Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 15, p. 760

¹⁴³ Arnórr Þórðarson jarlaskáld, “Þórfinnssdrápa,” v. 13, p. 318

¹⁴⁴ Arnórr jarlaskáld Þórðarson, “Þórfinnssdrápa,” ed. Diana Whaley, v. 15, p. 246

¹⁴⁵ Arnórr Þórðarson jarlaskáld, “Hrynhenda, Magnúsdrápa,” v. 12, p. 309

¹⁴⁶ Arnórr jarlaskáld Þórðarson, “Hrynhenda, Magnúsdrápa,” ed. Diana Whaley, v. 12, p. 197

¹⁴⁷ Ottarr svarti, “Höfuðlausn,” v. 6, p. 269

¹⁴⁸ Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 7, p. 749

the couplet comparisons which appear in this paper is the result of appropriation between skalds, there is a high probability that at least some of them are. This does not necessarily mean that there was a prevalent culture of borrowing between different skalds in the medieval north, but it does seem to have had a presence within the community of skalds active from the 9th to 11th centuries at least. The next example includes line similarities between three couplets by Arnórr Þórðarson jarlaskáld and one from Óttarr svarti. The participating poems are “Höfuðlausn,”^{149 150} “Erfidrápa om kong Harald hárdråde,”^{151 152} and “Magnúsdrápa.”¹⁵³
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Table 25 “Erfidrápa om kong Harald hárdråde” and “Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse and Poem ¹⁵⁵	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	7 E	ætt	yngvi	Upp- lendinga	Gengr	yngvi	Upp- lendinga	brendi
Arnórr Þórðarson jarlaskáld	12 E	Uppgöngu	yngvi	ítr	Uppgöngu	yngvi	ítr	lítinn
Arnórr Þórðarson jarlaskáld	16 M	Uppgöngu	yngvi	Auð- lógandi	Uppgöngu	yngvi	Auðlógandi ¹⁵⁶	gnógan
Óttarr svarti	10 H	Atgöngu	Yngvi	ætt	Atgöngu	Yngvi	siklinga	mikla

Source Appendix I: Poetry Comparison Data

The frequent occurrence of “yngvi” as the second alliterating word of the first line each respective couplet, alongside the use of a variation on the root “gang-,” most frequently in this case “göngu,” characterizes these examples. The “ganga” variations form a *skothending* with “yngvi” for the first line rhyme as well. Arnórr Þórðarson jarlaskáld seems especially taken up with this rhyming word pair and alliteration participant and uses it three times and in two different poems, while Óttarr svarti’s use of the same is remarkably similar to Arnórr Þórðarson’s, most significantly in the “Uppgöngu” examples. “Erfidrápa om kong Harald

¹⁴⁹ Ottarr svarti, “Höfuðlausn,” v. 10, p. 270

¹⁵⁰ Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 10, p. 753

¹⁵¹ Arnórr Þórðarson jarlaskáld, “Erfidrápa om kong Harald hárdråde,” v. 7, p. 323, v. 12, p. 324

¹⁵² Arnórr jarlaskáld Þórðarson, “Haraldsdrápa,” ed. Diana Whaley, v. 5, p. 265, v. 10, p. 271

¹⁵³ Arnórr Þórðarson jarlaskáld, “Magnúsdrápa,” v. 16, p. 315

¹⁵⁴ Arnórr jarlaskáld Þórðarson, “Magnúsdrápa,” ed. Diana Whaley, v. 16, p. 225

¹⁵⁵ E=“Erfidrápa om kong Harald hárdråde,” M= “Magnúsdrápa,” H= “Höfuðlausn”

¹⁵⁶ Diana Whaley’s edition has “arflógandi gnógan.”

hádráde” is dated to c.a. 1067 for its date of composition,¹⁵⁷ therefore, unless Arnórr Þórðarson is borrowing from his own potentially earlier work, it most likely that in this case that if any appropriation is being used it is on the part of Arnórr Þórðarson. It is also notable that Arnórr Þórðarson’s verse 7 first alliteration “ætt” is the same as Óttarr svarti’s verse 10’s third alliteration. This means that all three alliterating words of these couplets are shared between the two poets, but throughout three of Arnórr’s stanzas and two of his poems. Curiously, this particular couplet by Óttarr svarti participates in another similarity comparison with a couplet from Arnórr Þórðarson’s “Hrynhenda.”^{158 159}

Table 26 “Hrynhenda, Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	9	Síðan	suðr	siklingr	Síðan	suðr/láði	siklingr	miklum
Óttarr svarti	10	Atgöngu	Yngvi	ætt	Atgöngu	Yngvi	siklinga	mikla

Source Appendix I: Poetry Comparison Data

While this is not as telling a similarity as the previous example, the recurrence of Óttarr svarti’s tenth verse from “Höfuðlausn” sharing a similarity with one of Arnórr Þórðarson jarlaskáld’s poems is definitely worthy of note. The following three examples contain similar word pairs between “Höfuðlausn,”^{160 161} and “Magnúsdrápa.”^{162 163}

¹⁵⁷ Arnórr Þórðarson jarlaskáld, “Erfidrápa om kong Harald hádráde,” 322

¹⁵⁸ Arnórr Þórðarson jarlaskáld, “Hrynhenda, Magnúsdrápa,” v. 9, p. 308

¹⁵⁹ Arnórr jarlaskáld Þórðarson, “Hrynhenda, Magnúsdrápa,” ed. Diana Whaley, v. 9, p. 193

¹⁶⁰ Ottarr svarti, “Höfuðlausn,” v. 1, p. 268, v. 18, p. 272

¹⁶¹ Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 1, p. 741, v. 19, p. 765

¹⁶² Arnórr Þórðarson jarlaskáld, “Magnúsdrápa,” v. 4, p. 312, v. 7, p. 312-313

¹⁶³ Arnórr jarlaskáld Þórðarson, “Magnúsdrápa,” ed. Diana Whaley, v. 4, p. 212, v. 7, p. 216

Table 27 “Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	7	engr	annarr	áðr	engr	þengill	áðr	láði
Óttarr svarti	18	engr	elda	áðr	engr	þrøngvir	áðr	láði
Arnórr Þórðarson jarlaskáld	4	Nóregs	njóta	nýtr	létat	njóta	þengill	lengi
Óttarr svarti	1	døglings	dýrka	dýr	verk	dýrka	þengill	lengi

Source Appendix I: Poetry Comparison Data

The first of the above examples shares “engr” and “áðr” as each poem’s respective first and third alliteration. Interestingly both alliterations take part in their respective line’s hending in the first word of each rhyming pair and each poem shares the same second line, second rhyming word “láði.” The second example has fewer words in common, but the similar words participate in the second line *aðalhending* and both example pairs have exactly the same forms for each repeated word. Just as in Table 25, the next example has multiple similarities from Arnórr Þórðarson jarlaskáld’s poems also found in Óttarr svarti’s. The relevant couplets for this example are once again from “Höfuðlausn,”^{164 165} and “Magnúsdrápa,”^{166 167} alongside one from “Þórfinnsdrápa.”^{168 169}

¹⁶⁴ Ottarr svarti, “Höfuðlausn,” v. 9, p. 269-270

¹⁶⁵ Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 9, p. 752

¹⁶⁶ Arnórr Þórðarson jarlaskáld, “Magnúsdrápa,” v. 6, p. 312, v. 9, p. 313

¹⁶⁷ Arnórr jarlaskáld Þórðarson, “Magnúsdrápa,” ed. Diana Whaley, v. 6, p. 215, v. 9, p. 218

¹⁶⁸ Arnórr Þórðarson jarlaskáld, “Þórfinnsdrápa,” v. 18, p. 320

¹⁶⁹ Arnórr jarlaskáld Þórðarson, “Þórfinnsdrápa,” ed. Diana Whaley, v. 12, p. 243

Table 28 “Magnúsdrápa” and “Þórfinnssdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse and Poem ¹⁷⁰	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	6 M	ǫld*	æsi*	Jótlandi	fús*	æsi*	Jótlandi	branda
Arnórr Þórðarson jarlaskáld	9 M	valska	víðu	Vestlandi	rauð	víðu	Vestlandi	branda
Arnórr Þórðarson jarlaskáld	18 Þ	Harri	hverri	Hjaltlands	Harri	hverri	Hjaltlands	branda
Óttarr svarti	9 H	laut	létti	lands	laut	létti	lands ¹⁷¹	branda

Source Appendix I: Poetry Comparison Data

In this instance, it is the second line *aðalhending* that shares the most similarities between these poems, although it would seem that “land-“ and “branda” would be a common enough word pair within heroic Old Norse poetry in general. What is most interesting is that the second line alliterating words, although all beginning with different letters, include the word “land-“ on its own in Óttarr svarti’s case or as the latter part of a compound. The final example of similarity between the works of these two skalds includes couplets from “Höfuðlausn”^{172 173} and “Hrynhenda.”^{174 175}

Table 29 “Hrynhenda, Magnúsdrápa” by Arnórr Þórðarson jarlaskáld and “Höfuðlausn” by Óttarr svarti

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Arnórr Þórðarson jarlaskáld	4	skjöldungr	skǫrum	skeiðar	skjöldungr	hvélðan	skeiðar	reiði
Óttarr svarti	15	skatti	skreyttu	skeið	skatti	skreyttu	skeið	reiði

Source Appendix I: Poetry Comparison Data

¹⁷⁰ Þ= “Þórfinnssdrápa.” M= “Magnúsdrápa,” H= “Höfuðlausn”

¹⁷¹ Matthew Townend’s edition has “landfolk.”

¹⁷² Óttarr svarti, “Höfuðlausn,” v. 15, p. 271

¹⁷³ Óttarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 15, p. 760

¹⁷⁴ Arnórr Þórðarson jarlaskáld, “Hrynhenda, Magnúsdrápa,” v. 4, p. 306-307

¹⁷⁵ Arnórr jarlaskáld Þórðarson, “Hrynhenda, Magnúsdrápa,” ed. Diana Whaley, v. 4, p. 187

In this final pair of couplets, it's the second line alliteration and hending that are shared between these two poets. With the addition of this example, there are a total of nine different instances where a poem by Arnórr Þórðarson jarlaskáld shares common word constellations with Óttarr svarti's "Höfuðlausn." Add this to the six similarities with Glúmr Geirason and the five with other poets; including one with Eyvindr Finnsson skáldaspillir, one with the anonymous author of "Oddmjór," another with Þorleifr jarlsskáld Rauðfeldarson and two more with Þórbjörn hornklofi's "Glymdrápa," all of whom are likely earlier sources from which Arnórr could conceivably borrow, and a significant body of evidence for this method of composition is constructed. It is certainly a possibility that a large enough number of these are coincidence and that no pattern truly exists, or that the authorship of a number of these couplets is incorrect and in fact the result of later scribes filling in missing verses, but it seems unlikely to me that either of these is the case. At least in the case of Arnórr Þórðarson jarlaskáld there seems to be a definite pattern of appropriation from earlier works. To a lesser degree, this is also true of Glúmr Geirason and the other poets discussed earlier in this paper, especially in the cases of the first four very similar poems. Glúmr Geirason's poems show signs of both borrowing from earlier works as well as being borrowed from by an assortment of later poets.

2.7 Óttarr svarti

Because of the uncertain dating of Arnórr Þórðarson jarlaskáld's poetry to later in the 11th century, we can presume that for the majority of the previous comparisons between the two poets it is Arnórr who is instigating most of the appropriation, but what of Óttarr svarti? Does he show any sign of using the same possible method for oral composition by borrowing from his own certain predecessors? To find out if this method may have been used by Óttarr as well, we will now look a few more comparisons in which Óttarr svarti shares similarities with earlier poets. But first, it would help to provide a little background on Óttarr svarti, as he is a significant poet to this study. Óttarr was considered an important skald of the late Viking Age and served as poet to Sveinn tjúguskegg Haraldsson, Knútr inn ríki Sveinsson, Óláfr sœnski Eiríksson, Qnundr Óláfsson, King Óláfr inn helgi Haraldsson, and Dala-Guðbrandr. Óttarr svarti is best known for his poem "Höfuðlausn," which appears frequently in this paper, composed in honor of King Óláfr Haraldsson of Norway and influenced, in regard to the King's viking expeditions, by his friend and possible uncle Sigvatr Þórðarson's

“Víkingsvísur.”¹⁷⁶ This reliance on earlier poetry could be a good indicator that examples might be found of Óttarr appropriating alliteration or hending from other earlier works. The first examples that could evidence Óttarr svarti’s use of appropriation within his own poetry come from the poems “Höfuðlausn” from c.a. 1023^{177 178} and “Hákonardrápa” by Gopþormr sindri from the 10th century.^{179 180}

Table 30 “Höfuðlausn” by Óttarr svarti and “Hákonardrápa” by Gopþormr sindri

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	5	svanbræðir	síðan	Svíþjóðar	svanbræðir	síðan	Svíþjóðar	hrjóða
Gopþormr sindri	1	svangæðir	síðan	sótti ¹⁸¹	svangæðir	síðan	sótti	flóttá

Source Appendix I: Poetry Comparison Data

These couplets share first line alliterating and hending words with variations on “svan-“ compounds and “síðan” participating in both. Just as with the previous examples, there is a possibility that, taken alone, this could be purely coincidence, but the similarly suffigated nouns “svanbræðir” and “svangæðir” make this less likely, especially when coupled with the additional examples which have presented themselves in my data and merit adding to the body of evidence. The next such is from “Höfuðlausn” and a “Lausavísur” by Egill Skallagrímsson from c.a. 925.¹⁸²

Table 31 “Höfuðlausn” by Óttarr svarti and “Lausavísur” by Egill Skallagrímsson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	13	Valfasta	vestan	veðrqr	Valfasta	vestan	veðrqr	knqrru
Egill Skallagrímsson	11	Valkqstum	vestan	vang	Valkqstum	vestan	vang	Merkis-tangir

Source Appendix I: Poetry Comparison Data

¹⁷⁶ “Óttarr svarti,” ed. Matthew Townend, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 2*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 738-789, p. 738-740

¹⁷⁷ Ottarr svarti, “Höfuðlausn,” v. 5, p. 269

¹⁷⁸ Ottarr svarti, “Höfuðlausn,” ed. Matthew Townend, v. 6, p. 748

¹⁷⁹ Gopþormr sindri, “Hákonardrápa,” v. 1, p. 55

¹⁸⁰ Guthormr sindri, “Hákonardrápa,” ed. Russell Poole, v. 1, p. 157

¹⁸¹ Russell Poole’s edition has “sótt” for third alliteration and first hending of the second line.

¹⁸² Egill Skallagrímsson, “Lausavísur,” v. 11, p. 44-45

Like the previous example, these couplets share a “val-“ compound as their first alliterating word and “vestan” as the second. Both participate in the first line *skothending* as well as the alliteration and the use of the same compound root for the first alliteration and the same word for the second mirrors the previous example surprisingly closely. In both of these examples, the couplets by Óttarr svarti should be much younger than those by Egill Skallagrímsson and Gopþormr sindri and, as such, this would imply that any borrowing at play in these examples is being done by Óttarr. The next example of word constellation similarity is shared by Óttarr and two other poets, both contemporary and earlier. Couplets from “Lausavísur,” by Björn Arngeirsson hítðelakappi from c.a. 1019,¹⁸³ “Lausavísur” by Torf-Einarr jarl from c.a. 900,^{184 185} and “Höfuðlausn,” again from c.a. 1023 share these similarities with one another.

Table 32 “Höfuðlausn” by Óttarr svarti, “Lausavísur” by Björn Arngeirsson hítðelakappi and “Lausavísur” by Torf-Einarr jarl

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	1	yðr	annan	allvaldr	finnum	annan	allvaldr	fallinn
Björn Arngeirsson hítðelakappi	14	en	út	allhvass	en	hrannir	allhvass	falla
Torf-Einarr jarl	5	ungs	Eyjum	allvalds	-	-	allvalds	falli

Source Appendix I: Poetry Comparison Data

Óttarr svarti and his contemporary Björn Arngeirsson hítðelakappi share the root “all-“ for their second line alliteration and have forms of “fall-“ paired with “all-“ for their second line *aðalhending*. As the two poems are composed very closely together, albeit slightly earlier for Björn Arngeirsson, the poets would have had a good chance to be familiar with one another’s works and Óttarr svarti could have borrowed some alliteration and hending ideas from his contemporaries slightly earlier work. When compared to Torf-Einarr’s much earlier composition however, it is apparent that the similarities between the two couplets are much greater. Óttarr svarti and Torf-Einarr’s couplets share “allvald-“ as their second line alliterating word and pair it with forms of “fall-.“ It is possible that the two later poets were

¹⁸³ Björn Arngeirsson hítðelakappi, “Lausavísur,” v. 14, p. 280

¹⁸⁴ Torf-Einarr jarl, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 27-28, v. 5, p. 28

¹⁸⁵ Torf-Einarr Rognvaldsson, “Lausavísur,” ed. Russell Poole, in *Poetry from the Kings’ Sagas 1: From Mythical Times to C. 1025 Part 1*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 129-138, v. 2, p. 133

inspired by their predecessor from the previous century or from one another, but whatever the case may be there is a good argument here for interconnectivity and potential borrowing between these poets and their works. The next instance where appropriation by Óttarr svarti might be underway is in “Höfuðlausn” and Kormákr Qgmundarson’s “Sigurðardrápa” from c.a. 960.¹⁸⁶

Table 33 “Höfuðlausn” by Óttarr svarti and “Sigurðardrápa” by Kormákr Qgmundarson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	10	aldar	aldri	eldr	aldar	aldri	eldr	beldir
Kormákr Qgmundarson	4	gekk	gjallan	Gauts	Svall	gjallan	eld	beldi

Source Appendix I: Poetry Comparison Data

Only the second line *aðalhending* shares any similarity in this verse and, again, alone the hending word pair of “eld-“ and “beld-“ could easily be no more than coincidence and unworthy of any special consideration, but for the sake of the greater argument there is a chance that this similarity resulted from Óttarr’s appropriation of the hending from the earlier Kormákr. Another example comes from “Höfuðlausn” and “Sendibítr” by Jórunn skáldmær from the first half of the 10th century.^{187 188}

Table 34 “Höfuðlausn” by Óttarr svarti and “Sendibítr” by Jórunn skáldmær

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	11	guldut	gunnar	goll	guldut	sjaldan	goll	þollar
Jórunn skáldmær	4	geðharðir	gerðu	golls	geðharðir	gerðu	golls	þollum

Source Appendix I: Poetry Comparison Data

These couplets share ‘g’ alliteration and the second line alliteration and first word of a hending pair “goll-“, which is accompanied by “þoll-“ as the second hending word. The combined second line alliteration and hending always add an additional degree of similarity when they occur together and by this standard, these couplets share more in common than the

¹⁸⁶ Kormákr Qgmundarson, “Sigurðardrápa,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 69-70, v. 4, p. 69

¹⁸⁷ Jórunn skáldmær, “Sendibítr,” v. 4, p. 53

¹⁸⁸ Jórunn skáldmær, “Sendibítr,” ed. Judith Jesch, v. 4, p. 148

previous example. The next comparison comes again from Kormákr Ögmundarson's "Sigurðardrápa" from c.a. 960,¹⁸⁹ but this time it is paired with a couplet from a "Lausavísur" by Óttarr svarti.^{190 191}

Table 35 "Lausavísur" by Óttarr svarti and "Sigurðardrápa" by Kormákr Ögmundarson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	1	mær	markar	meir	mær	stjóri	meir	fleira
Kormákr Ögmundarson	5	mög	mæran	meir	gerik	mæran	meir	fleira

Source Appendix I: Poetry Comparison Data

As in the previous example, these couplets share their second line alliteration and hending. Identical forms of "meir" and "fleira" comprise the third word of each couplet's 'm' alliteration and each second line's *aðalhending*. Each word also has the same position in their respective lines, specifically as the first and last words of their lines. The next two couplets for comparison come once again from "Höfuðlausn"^{192 193} and "Lausavísur" by Egill Skallagrímsson from c.a. 925.¹⁹⁴

Table 36 "Höfuðlausn" by Óttarr svarti and "Lausavísur" by Egill Skallagrímsson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	9	Engla	jörðu	ótt	ferð	jörðu	ótt	flótt
Egill Skallagrímsson	9	Áleifr	jöfri	ótt	Áleifr	jöfri	ótt	flótt

Source Appendix I: Poetry Comparison Data

These two verses share vowel alliteration and the second line, third alliterating word "ótt" which also participates in the second line hending with "flótt." The forms are once again identical in both couplets, as is their place as the first and last words of their lines. Also worth

¹⁸⁹ Kormákr Ögmundarson, "Sigurðardrápa," v. 5, p. 69

¹⁹⁰ Óttarr svarti, "Lausavísur," in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 275, v. 1, p. 275

¹⁹¹ Óttarr svarti, "Lausavísur," ed. Matthew Townend and R.D. Fulk, in *Poetry from the Kings' Sagas 1: From Mythical Times to C. 1025 Part 2*, ed. Diana Whaley, Volume I of *Skaldic Poetry of the Scandinavian Middle Ages*, (Turnhout, Belgium: Brepols Publishers n.v., 2012), 783-789, v. 1, p. 784

¹⁹² Óttarr svarti, "Höfuðlausn," v. 15, p. 271

¹⁹³ Óttarr svarti, "Höfuðlausn," ed. Matthew Townend, v. 16, p. 761

¹⁹⁴ Egill Skallagrímsson, "Lausavísur," v. 9, p. 44

mentioning about this example is the similar sounds of the first line, second alliterating words “jǫrðu” and “jǫfri” which share the “jǫ” beginning sound and ‘j’ alliteration. This particular verse by Óttarr svarti is the same verse that appears in Table 28 from earlier in this paper and Egill Skallagrímsson’s appears in Table 6, both as likely objects of appropriation by other skalds. Again “Hǫfuðlausn” participates in the next example, alongside Þórhallr veiðimaðr’s “Lausavísur” from c.a. 1003.¹⁹⁵ Again, as an earlier composition, this couplet by Þórhallr has the potential to be the subject of appropriation by Óttarr svarti.

Table 37 “Hǫfuðlausn” by Óttarr svarti and “Lausavísur” by Þórhallr veiðimaðr

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	15	þú	þróttar	þings	sóttir	þróttar	þings	hingat
Þórhallr veiðimaðr	1	mik	meiðar	malm þings	kvóðu	meiðar	malm þings	hingat

Source Appendix I: Poetry Comparison Data

Once again, these couplets share second line alliteration and hending word pairs. Also, as in earlier examples, the third alliterating words for each couplet are actually different alliterations, but both contain “þings” as either a standalone word or the second part of a compound. These “þings” are paired with “hingat” to form the second line *aðalhending*. This brings us to the last comparison involving Óttarr svarti and an earlier poet which I have discovered in my data collection. The final comparison is between Óttarr svarti’s “Hǫfuðlausn”^{196 197} and the nearly contemporary Bersi Skáldtorfuson’s “En flok om kong Olaf” from c.a. 1020, three years earlier than “Hǫfuðlausn.”¹⁹⁸

¹⁹⁵ Þórhallr veiðimaðr, “Lausavísur,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 182, v. 1, p. 182

¹⁹⁶ Ottarr svarti, “Hǫfuðlausn,” v. 14, p. 271

¹⁹⁷ Ottarr svarti, “Hǫfuðlausn,” ed. Matthew Townend, v. 15, p. 760

¹⁹⁸ Bersi Skáldtorfuson, “En flok om kong Olaf,” in *Den Norsk-Islandske Skjaldedigtning: B Rettet Tekst, Første Bind*, ed. Finnur Jónsson, (København: Rosenkilde og Bagger, 1973), 255-256, v. 2, p. 255

Table 38 “Höfuðlausn” by Óttarr svarti and “En flok om kong Olaf” by Bersi Skáldtorfuson

Poet	Verse	First Allit. Word	Second Allit. Word	Third Allit. Word	First Hend. Word, First Line	Second Hend. Word, First Line	First Hend. Word, Second Line	Second Hend. Word, Second Line
Óttarr svarti	14	Eigi	ægi	ér	Eigi	ægi	fóruð	stóran
Bersi Skáldtorfuson	2	svaltungur*	sungu*	saman	svaltungur*	sungu*	fórum	stórar

Source Appendix I: Poetry Comparison Data

In this final example, only the second line hending words are the same and a number of reconstructed words are present in Bersi’s couplet. The similarities are present here however, although they are small, and thus this example can be added to the body of possible evidence for appropriation on the part of Óttarr svarti. Verse 14 of “Höfuðlausn” also took part in another comparison in Table 23 with a verse by Arnórr Þórðarson jarlaskáld earlier in this paper, which is worthy of note. So far in this paper, there has been evidence that Glúmr Geirason, Arnórr Þórðarson jarlaskáld, and Óttarr svarti most prolifically, as well as a number of other poets, potentially borrowed certain alliteration and hending word combinations from earlier skalds and incorporated those words and phrases both subtly and sometimes seemingly blatantly into their own poetry. The first four examples, and to a slightly lesser degree the fifth as well, all show significant signs of this appropriation, as well as the following examples to varying lesser degrees. With the smaller examples involving only small word constellations, word pairs, or repeated single line hending and alliteration combinations, the sheer abundance of such examples, especially when they appear more than once between the same authors or poems, is what indicates the potential for appropriation even when it involves only small or subtle borrowings. There exist just from my own analysis of almost 3000 lines of skaldic poetry many more examples of similarity between different poets and poems from the 9th to 11th centuries and a few more possibly from the 12th. While I can by no means discuss all the collected examples from my research in this paper, I think it would be edifying to give a brief overview of the comparison data that I cannot discuss at this time.

3 Data Overview and Analysis

Out of 1486 couplets from poetry of relevant meter, although a few lines of some of the poems did not always have both hending and alliteration to analyze, there are 240 examples of similarities between couplets by different skalds. This is roughly 16% of the analyzed couplets that share similarity in alliteration or hending word constellations with other poems by different authors. 37 different named skalds and five different anonymous poems are represented with varying frequency in the word constellation similarity data set and 16 of these appear more than three times with different comparisons. This is from the original pool of 68 different skalds and 19 anonymous poems. Assuming the anonymous poems have different authors, about 48.3% of the poets share alliteration and hending similarity with at least one other poet in at least one couplet, frequently more than one. This means that nearly half of all the skalds with couplets which I have analyzed for this paper have at least the potential to have participated as either the object, or user, of appropriation. This is of course an oversimplification, as a statistician could surely come up with a more accurate way to incorporate the number of times each poet appears, the length of their poems, the times of composition, and various other data into a more accurate and statistically significant analysis, but I think that even if this study falls short of definitely proving the use of appropriation as an oral compositional strategy for skaldic poetry, it still makes a good case for the existence of such methods throughout the period of oral skaldic composition. In order to form a clearer picture of how this kind of appropriation might play a role throughout the breadth of the entire corpus of skaldic poetry would require an analysis of the alliteration and hending of a much larger number of couplets, if not the entire corpus. A complete study with advanced statistical analysis would be ideal of course, but there is still a lot that can be gained from this study and sample size and, whether or not one is convinced of the presence of appropriation as a relatively common method for aiding in the oral composition of skaldic poetry, there is definitely enough evidence here to merit further inquiry.

3.1 Composition, Formulae, and Authorship

The potential use of appropriation as a compositional strategy can result in both the somewhat obvious similarities between different couplets seen toward the beginning of this paper, as well as the more subtle instances that occur much more frequently in my study. Without analyzing alliteration and hending, these similar word constellations are by no means

obvious and thus, if borrowing between poets was indeed a compositional strategy, they allow for a great degree of individuality and uniqueness for each poet and their work. Subtly modifying convenient alliterations and hendings to better fit the circumstances and metrical considerations of different poems would have allowed skalds a great deal of leeway in implementing such appropriated words and this would provide a framework of use that also allows for originality in composition. As Elena Gurevich states in her article on “The system of kennings;” “Normally, skalds do not *create* entirely new kennings but constantly *re-create* the already existing traditional kennings, only providing them with a new verbal form.”¹⁹⁹ The kenning system thus required skalds to use “a traditional language of kennings...” but still allowed for, and encouraged, variation in composition.²⁰⁰

There does not appear to be a traditional vocabulary of alliteration and hending word constellations to guide skalds as there is with *heiti* for kenning, but variation does seem to be prevalent even if appropriation is in use in the aforementioned examples and the rest of the data set. Because there are very few examples of these similarities occurring more than between just two different poems or poets, it seems unlikely that the similar word constellations are the result of an oral compositional method of formulaic phrases or word combinations being reused by multiple skalds. If such formulae had existed in skaldic composition, they would have limited the originality of compositions and perhaps, as Gurevich argues is the case for kenning, variation and individuality were important enough to Old Norse skalds that frequently occurring phrases and word combinations were unpopular. The ability to appropriate a skilled alliteration or hending or combination thereof into a new, different, and unique work, would have provided aide in the oral composition of skaldic verse, while at the same time giving leeway for variation and originality.

Appropriation when done subtly or altered significantly to create a unique and independent work within a different poetic context might have been viewed as acceptable or perhaps went unnoticed to the audience, but blatant plagiarism is thought to have existed from skalds like Auðunn illskælda²⁰¹ and Eyvindr skáldaspillir²⁰² from the 9th and 10th centuries respectively, both of whom potentially used another poet’s work in their own composition and may have

¹⁹⁹ Gurevich, “The System of Kennings,” 140-141

²⁰⁰ Gurevich, “The System of Kennings,” 141

²⁰¹ Nordisk familjebok (1904:385), <http://runeberg.org/nfbb/0219.html>, Website Last Modified. 12.13.14

²⁰² Diana Whaley, “Skaldic Poetry,” in *A Companion to Old Norse-Icelandic Literature and Culture*, ed. Rory McTurk (Blackwell Publishing Ltd, 2005) Kindle Edition, 479-501, 479

earned their nick-names because of this plagiarism. Skaldic poets were concerned enough with authorship and aware enough of other people's compositions that they could both plagiarize and identify plagiarism as the situation demanded. This knowledge of the skaldic corpus would have provided the basis for skalds like those that I have already mentioned to appropriate from one another and know enough to make subtler uses of whatever they may have borrowed. It is also true that the audience's knowledge of the skaldic corpus would have necessitated that any borrowed or appropriated lines from other works would have to be clever enough and unique enough to pass their scrutiny or perhaps brazen enough to be considered a quotation, reworking, or paraphrase from a popular skald, rather than plagiarism. If the aforementioned poets in this paper wished to avoid labels like "bad-poet" or "poet-spoiler" themselves, then the subtlety of the majority of the alliteration and hending word combinations is all the more reasonable. This would also imply that any tradition of appropriation that existed would not necessarily have been something that poets wanted each other to know about; even if a significant number participated in this compositional method, variation and originality were prized highly enough that such methods would not be widely encouraged. A simpler way to summarize this phenomenon is perhaps that skalds simply sought inspiration from one another's works and sought to incorporate useful or clever word constellations into their own alliteration and hending. Plagiarism is too strong a term for the majority of these examples and thus appropriation or borrowing are the most appropriate ways to describe the phenomenon central to this paper.

3.2 Conclusion

It has been my goal for this study to determine whether oral formulae played any role in the composition of skaldic poetry or if some other compositional strategy can be reconstructed from data collected on alliteration and hending word constellations from skaldic poetry. It is my conclusion that little or no oral formulae can be said to have been used in skaldic composition in relation to alliterative and hending word constellations. This includes the definition of oral formulae by Milman Parry as translated by Frog, "...the formula can be defined as an expression which is regularly used, under the same metrical conditions, to express a particular essential idea..."²⁰³ or any variation thereupon which allows for the frequent reuse of useful word constellations or phrases involving hending or alliteration. This can be said to be true because of the relatively infrequent number of recurrences of the same

²⁰³ Frog, "Speech-acts in skaldic verse: Genre, compositional strategies and improvisation," 234

word constellations between many different skalds. Most of these recurrent word constellations are found only between two different poets or possibly multiple times in one poet's works, but still only between two individual poets. Rather than oral formulae, it seems the repetition observed from the collected data indicates that inter-skaldic poetic knowledge likely led to the appropriation of some carefully chosen alliterating or rhyming word combinations from one poet's work into another's. There is the possibility that this could indeed be the result of formulae, but that a large enough portion of the corpus has been lost that only pairs of similar couplets remain to be found. This seems unlikely however, as there is no reason to suspect that oral transmission would favor two couplet pairs over more frequent repetitions and, as such, appropriation seems, once again, the more likely reason for these similarities. It would also be reasonable to expect exceptions where more than three similar couplets appear, without them being representative of oral formulae. These phrases can not be said to be recurrent formulaic patterns, but could indicate that appropriation and sometimes even seemingly extensive plagiarism were used to at least some degree by a number of skalds, most noticeably from poems and skalds dated to the 9th through 11th centuries throughout the Old Norse region.

Dating and authorial accuracy is always a concern when discussing skaldic poetry and a number of these similarities could be the result of later scribes ascribing their own poetry or reparations to missing or incomplete older poetry to earlier poets. The majority of the collected data for this thesis comes from the poems whose dating is assigned to these centuries, from which little to no method of recording oral poetry existed other than by word of mouth and runic inscriptions. The majority of the poetry examined in this study is therefore not recorded until the late 12th century and afterwards, like almost all the skaldic compositions from the 9th to 12th centuries, and therefore the accuracy of its recording after potentially centuries of oral transmission is necessarily suspect.²⁰⁴ In order to determine whether appropriation existed as an oral compositional strategy just for pre-literate or post-literate skalds or if it is found throughout the corpus, a more extensive study of late poetry is necessary and, indeed, a survey of the entire skaldic corpus is ideal, but as the majority of the relevant couplets from my data set come from the 9th to 11th centuries it is difficult to say if whether the similarities seen in the data are the work of the attributed authors themselves or the later manuscript scribes alterations. The large number of these possible word constellation

²⁰⁴ Whaley, "Skaldic Poetry," 488

similarities does, in my opinion, support the presence of appropriation as a compositional method for skalds from the 9th to 11th centuries at the very least. The large number of similar word constellations between different poets, coupled with the concept of plagiarism and the remarkable knowledge of the skaldic corpus by contemporary skalds, creates an environment in which subtle and not so subtle appropriation or borrowing likely existed to some degree. The dating of this method of assistance to oral composition is much less concrete and in order to discover if these similarities are found potentially in later poetry as well as early would require further research.

Difficulties with dating the oral compositional technique of appropriation aside, it my conclusion that the many skalds mentioned in this paper, especially Glúmr Geirason, Arnórr Þórðarson jarlaskáld, and Óttarr svartí, and those appearing in the rest of my data which appears in the appendices, appropriated word constellations from their contemporaries and forerunners. These appropriations differ in the manner in which they are used by these poets; appearing both frequently and sparingly, blatantly and subtly, and differing poet to poet. The frequent appropriation from one poet or poem could indicate that there were certain poets or works that were more popular or well-known than others and that these became a kind of canonical tradition to contemporary and later skalds. Appropriating from any of these works did not mean abandoning originality or pride of composition for the appropriating poets however, and where borrowed word constellations appear, there are, for the most part, very different contexts, word-compounds, or other variations which alter these similar word combinations' meaning and purpose. This method would have allowed convenient or well liked alliterations, hendings, or a combination of the two to be reused and altered, much like kennings, but did not require the knowledge of the vocabulary needed for mastery of kennings, but rather an extensive knowledge of a skald's predecessors' poetic works. The various uses of appropriation and the resulting word constellation similarity between skalds not only provides a new perspective from which to understand the oral compositional techniques used by Old Norse poets, but also reinforces our understanding of the importance of variation and originality to the compositions of the skalds.

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Appendices

The data from this section has been taken from Heimskringla.no and is in a raw format. All data analyzed from the following spreadsheets and included in this paper has been edited and double-checked within both Finnur Jónsson's edition, from which the website gathered its information, and from more recent editions of the relevant stanzas to this paper where possible. The hending and alliteration word constellations have also been analyzed more carefully in the paper than in the raw data that follows.

The following spreadsheets include first the compiled word combination similarities between different poets' and poems' hending and alliteration which are then followed by the complete spreadsheets of collected data from the relevant poetry thus far compiled. The comparison of similarites spreadsheet is organized by each alliteration and hending column alphabetically in order to identify recurring words between different poets and poems. The spreadsheets of all the gathered data are organized alphabetically by skald and poem.

These spreadsheets are divided by columns into categories organized by first, second, and third alliteration, followed by the first and second hending of the first line of the couplet and then the first and second hending words of the second line. The next column is verse, which will keep the relevant poems couplets together by verse, but not necessarily in the order they appear in each stanza in Finnur's edition. This is followed by the names of the poems and poets, and finally the suspected dating of the poem and poet.

Appendix I: Poetry Comparison Data

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sort by First Alliteration										
austr	unnar	Eyvindr	austr	hesti	Eyvindr	skreyja	8 Lausavísur		Egill Skallagrímsson	924 c.a.
austr	unnar	Eirekr	austr	hesti	Eirekr	fleiri	5 Lausavísur		Gunnlaug ormstunga Illugason	1002-1003
djúphugaðr	dræpi	dölg	djúphugaðr	dræpi	ballastan	vallar	6 Haustlǫng		Þjóðlifr ór Hvíni	800-900
djúphugaðr	dræpi	dolga	djúphugaðr	dræpi	rammr	hamri	1 Om Tor		Anonymous	900-1000
gný	geira	gamanleikr	mér	geira	gamanleikr	bleikan	32 Lausavísur		Egill Skallagrímsson	938
gný	geira	grundr	þar	geira	grundr	fundinn	4 Gráfældardrápa (c. 970)		Glúmr Geirason	950-975 c.a.
gögn	ganga	geindrótt	gögn	ganga	geindrótt	þeirri	10 Gráfældardrápa (c. 970)		Glúmr Geirason	950-975 c.a.
gögn	ganga	gött 's*	Drengr 's	ganga	gött 's*	drómi*	5 Vers af ubestemmelige digte, samt én lausavísa		Arnórr Þórðarson Jarlaskáld	1000-1100
hauka	hefja	Hlín	klífs	hefja	Hlín	mínar	14 Lausavísur		Egill Skallagrímsson	926 c.a.
hauka	hepti	Hlín	skopts*	hepti	Hlín	minu	1 Lausavísa		Þjórfrí enn háðsami	925-975 c.a.
Hilmir	hjalmi	heina	Hilmir	hjalmi	laut	Gautum	4 Gráfældardrápa (c. 970)		Glúmr Geirason	950-975 c.a.
Hilmir	hjalma	hreggi	Hilmir	hjalma	hreggi	eggjar	5 Þórfinnssdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
Jarðar	orðum	eyneglða	jarðar/ǵjörð	orðum	eyneglða	heglðu	41 Lausavísur		Egill Skallagrímsson	970
Jarðar	orða	plunreyrar	Jarðar	orða	plunreyrar	heyra	5 Lausavísur		Þjórnr Arngreisson hitdælakappi	1019
Jarðgöfugr	orðum	orð	jarðgöfugr	orðum	orð	forðum	45 Lausavísur		Egill Skallagrímsson	980
Jörð	orðum	endr	jörð	orðum	endr	hendi	43 Lausavísur		Egill Skallagrímsson	978
Jörð	orða	endr	jörð	orða	endr	sendi	2 Ögmundardrápa		Völu-Steinn	950 c.a.
líft	leiki	litvöndr	rækik	leiki	litvöndr	fitjar	2 Lausavísur (v. 955)		Hrómundr halti	955 d. ved
líft	leiki	létt*	Rækik	leiki	létt*	þéttan	6 Lausavísur		Gunnlaug ormstunga Illugason	1005
Lögbrigðir	lagða	lindalfr	Lögbrigðir	lagða	lindalfr	síglfum	20 Lausavísur		Egill Skallagrímsson	934
Lögðis	lagða	lag	Lögðis	lagða	lag	augna	1 Lausavísa		Ólvir hnúfa	800-900
lyngs	lengi	ljósheims	lyngs	lengi	ljósheims	þeima	21 Lausavísur		Egill Skallagrímsson	934
lyngva	lengi	látr	lyngva	lengi	látr	átti	11 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Rauðar	randir	rimmu	Rauðar	síðan	Ygg	byggðir	5 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
Rauðk	randa	ritorms	Rauðk	gæði	ritorms	vífi	2 Lausavísur		Þorleifr jarlsskáld Rauðfeldarson	950-1000
raun	ræsi	réd*	raun	ræsi	eggiltuðr*	seggir	5 Glymdrápa		Þorbjörn hornklofi	900 c.a.
raun*	ræsi*	Rögnvalds	raun*	ræsi*	Rögnvalds	gögnum	2 Þórfinnssdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
rausnarmaðr	ræsis	reiðr	rausnarmaðr	ræsis	reiðr	skeiðum	6 Þórfinnssdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
rógeisu	ræsi	rósterkr	rógeisu	ræsi	rósterkr	merkjum	8 Hákonardrápa		Göppormr sindri	900-1000
rógeisu	ræsi	ráðvandr	rógeisu	ræsi	ráðvandr	Skotlandi	2 Kvad om Erik blodøkse (för 950)		Glúmr Geirason	950-975 c.a.
Skjöldungr	skilði	skeiðarbrand	Skjöldungr	skildi	skeiðarbrand	landi	1 Oddmjör		Anonymous	900-1000
skjöldungr	skörun	skeiðar	skjöldungr	?hvélðan	skeiðar	reiði	4 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
stála	stökkvir	stýðja	Mjök	stökkvir	stýðja	niðja	6 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
stála	stökkin	stóð	víkr	stökkin	stóð	blóði	19 Haustlǫng		Þjóðlifr ór Hvíni	800-900
svanbræðir	síðan	Svþjóðar	svanbræðir	síðan	Svþjóðar	hrjóða	5 Høfuðlausn		Ottarr svartí	1023 c.a.
svanbræðir	síðan	svangæðir	svangæðir	síðan	sótti	flotta	1 Hákonardrápa		Göppormr sindri	900-1000
þrymregin	þremja	þröttig	þrymregin	þremja	þröttig	sóttu	10 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
þrymreginr	þegna	þrötttharðr	þrymreginr	þegna	þrötttharðr	varðak	18 Lausavísur		Egill Skallagrímsson	934
trúr	tyggja	tveim	trúr	dýrum	skjöldum	aldri	10 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
trúra	tyggja	Torf-Einars	trúra	dýrum	Torf-Einars	meinum	25 Þórfinnssdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
Ullar	allan	aldr	Ullar	allan	aldr	sköllum	9 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Ullr	alla	imunlauks	Ullr	alla	imunlauks	hauka	8 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Ullr	alla	odds	Ullr	alla	odds	Loddu	12 Lausavísur		Þjórnr Arngreisson hitdælakappi	1019
Ungan	eyðir	ulfa	Ungan	þröngva	gráðar	ráði	7 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson Jarlaskáld	1000-1100
ungr	eyða	ögnteitr/jöfurr	Nóðuð	eyða	ögnteitr	Peitu	12 Høfuðlausn		Ottarr svartí	1023 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sort by Second Alliteration										
Eigi	ægi	ér	Eigi	ægi	fóruð	stóran	14 Høfuðlausn		Ottarr svarti	1023 c.a.
eigi	ægi	ofvægjan	eigi	ægi	ofvægjan	bægja	13 Þórfinnusdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Bragningr	blóði	beið	réð	blóði	beið	reiði	1 Sendibífr		Jórunn skáldmæð	900-950
bragnings	blóði	bengjóði	áðr	blóði	bengjóði	rjóðum	1 Lausavísa (omkr. 965; ægte?)		Þórkell klyppr Þórðarson	925-975 c.a.
feld	foldar	faldr	feld	foldar	faldr	skaldr	14 Lausavísur		Egill Skallagrímsson	926 c.a.
feldr	foldar	fóthrumr	feldr	foldar	fóthrumr	spjóti	1 Lausavísur		Ögmundur sneis	1195
fell	foldar	framm	fell	foldar	sótti	dróttar	1 Lausavísa		Helgi trausti Ólafsson	925-975 c.a.
folksnarar	fylki	falla	folksnarar	folksnarar	falla	allir	15 Erfdrápa om kong Harald hárdraðe		Arnórr Þórðarson jarlaskáld	1067 o.
folkraðkr	fylkir	framligt	folkraðkr	fylkir	framligt	Gamla	1 Lausavísa (961—62)		Glúmr Geirason	950-975 c.a.
hjalmtamiðr	hilmir	holmreyðar	hjalmtamiðr	hilmir	holmreyðar	olman	6 Glymdrápa		Þóbjörn hornklofi	900 c.a.
hjalmbrímu	hilmir	hjalmbrímu	hjalmbrímu	hilmir	hjalmbrímu	litit	14 Erfdrápa om kong Harald hárdraðe		Arnórr Þórðarson jarlaskáld	1067 o.
nafn	nökkvi	naðrstunga	feksk	nökkvi	naðrstunga	ungum	3 Lausavísur		Gunnlaugr ormstunga Illugason	1001-1002
náms	nökkvi	naðrbings	mökk	nökkvi	naðrbings	hingat	1 Jarlsnið (o. 990)		Þorleifr jarlaskáld Rauðfeldarson	990 o. 950-1000
þegn	þagnar	þinn	þegn	þagnar	þinn	mina	1 Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
þvi	þagnar	þegna	-	þagnar	þegna	fregnum	1 Gráfeldardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Þóðlingi	ungum	orð	Þóðlingi	ungum	orð	borði	5 Gráfeldardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Öðlingr	ungum	ungr	Öðlingr	ungum	ungr	tungu	1 Af et fyrstedigt el. hittedigt (?)		Gamli gnævaðarskáld	900-1000
Valfasta	vestan	veðrþr	Valfasta	vestan	veðrþr	knörru	13 Høfuðlausn		Ottarr svarti	1023 c.a.
Valkostum	vestan	vang	Valkostum	vestan	vang	merkistangir	11 Lausavísur		Egill Skallagrímsson	925 c.a.
Sort by First Hending, First Word										
unga	jöfra	erfð	Hafa	jöfra	erfð	hverfa	6 Kaifsflokk		Þjarni Hallbjarnarson gullbráská	1050 c.
hafa	heinska	herskorðandi	hafa	jöfra	herskorðandi	forðum	16 Høfuðlausn		Ottarr svarti	1023 c.a.
sýslir	sína	síngimð	hann	sína	síngimð	Önundr/mína	16 Lausavísur		Egill Skallagrímsson	934
svein	sinum	sökndjarfr	hann	sinum	sökndjarfr	föður-arfi	4 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
varð	vitja	vigmóðr	varð	sinum	vigmóðr	bróðir	3 Kaifsflokk		Þjarni Hallbjarnarson gullbráská	1050 c.
Girkja	Garða	gjöf	Garða	Garða	gjöf	jöfri	19 Erfdrápa om kong Harald hárdraðe		Arnórr Þórðarson jarlaskáld	1067 o.
vörðr	virkis	vestr	vörðr	Garða	vestr	hesta	1 Lausavísa (o. 985).		Þórvaldr Hjaltason	985 o.
Veitk	Vatsfjörðr	vask*	Veitk	garði	vask*	haska*	12 Þórfinnusdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hefr	heitit	hans	veit	heitit	bróðir	göðu	11 Gráfeldardrápa (c 970)		Glúmr Geirason	950-975 c.a.
siklingr	siðan	snjallr	Náði	siðan	snjallr	aliri	7 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Selund	siðan	söknehggr	náði	siðan	söknehggr	leggja	3 Hákonardrápa		Gopborrmr sindri	900-1000
Ungan	eyðir	uifa	Ungan	þrøngva	gráðar	ráði	7 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þar	þrøngvi	þinn	ungr	þrøngvi	þinn	mína	3 En flokk om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
Sort by First Hending, Second Word										
endr	unda	eids	endr	unda	eids	meiði	1 Lausavísa (o. 955)		Þóbjörn Þyna, Hrómundar son h	955 d. o.
endr	undir	ólstafns	endr	undir	ólstafns	Hrafni	1 Lausavísur		Hrafni Önundarson	1005
hvergi	hallir	heiðit	borði	varða	heiðit	breiðu	12 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
borðut	þér	þjóðlönð	borðut	varða	þjóðlönð	rondu	6 Høfuðlausn		Ottarr svarti	1023 c.a.
Atgöngu	Yngvi	ætt	Atgöngu	Yngvi	siklinga	mikla	10 Høfuðlausn		Ottarr svarti	1023 c.a.
ætt	Yngvi	Uplendinga	Gengr	Yngvi	Uplendinga	brendi	7 Erfdrápa om kong Harald hárdraðe		Arnórr Þórðarson jarlaskáld	1067 o.
Uppgöngu	Yngvi	auðlögandi	Uppgöngu	Yngvi	auðlögandi	gnóga	16 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Uppgöngu	Yngvi	ítr	Uppgöngu	Yngvi	ítr	litinn	12 Erfdrápa om kong Harald hárdraðe		Arnórr Þórðarson jarlaskáld	1067 o.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
engr	annarr	áðr	engr	þengill	áðr	láði	7 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
engr	elda	áðr/at	engr	þröngvir	áðr	láði	18 Höfuðlausn		Ottarr svarti	1023 c.a.
yrkisefni	yrkisefni	Áleifs	Hefnir	yrkisefni	Áleifs	mólum	14 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
óþörf*	arfa	Áleifs	óþörf*	arfa	Áleifs	mólum*	7 Kalfsflokkur		Bjarni Halbjarnarson gullbráská	1050 c.
en	út	allhvass	en	hrannir	allhvass	falla	14 Lausavísur		Björn Arngeirsson hitdælakappi	1022
yðr	annan	allvaldr	finnum	annan	allvaldr	fallinn	1 Höfuðlausn		Ottarr svarti	1023 c.a.
ungs	Eyjum	allvalds	-	-	allvalds	falli	5 Lausavísur		Torf-Einar Jarl	900 c.a.
svanmærrar	svíða*	svört*	-	-	augu*	bauga	12 Lausavísur		Gunnlaug ormstunga Illugason	1006
alfeigum	œgir	augum	alfeigum	œgir	augum	bauga	28 Lausavísur		Egill Skallagrímsson	938
bóru	bleika	barnungr	fáks	bleika	barnungr	þrungit	3 Glymdrápa		Þórbjörn hornklofi	900 c.a.
bráskat*	bragnings*	barnungr	bráskat*	proskj*	barnungr	þrungit	7 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
blökk	blóði	borð	óðu	blóði	borð	norðan	2 Kalfsflokkur		Bjarni Halbjarnarson gullbráská	1050 c.
barsk	borði	borðhølkvi	þar	barsk	borðhølkvi	norðan	4 Glymdrápa		Þórbjörn hornklofi	900 c.a.
Hristi	handar	hefr	Hristi	fasta	drengr	fengt	2 Lausavísur		Björn Arngeirsson hitdælakappi	1011
Hrollir	hugr	hefr	Hrollir	illa	drengr	fengt	5 Lausavísur		Þorleifr jarlsskáld Rauðfeldarson	950-1000
Sjalfráði	síður	síki	Sjalfráði	síður	drengr	fengt	34 Lausavísur		Egill Skallagrímsson	938
Dolgeisu	dísar	drótt	Dolgeisu	dísar	drótt	flóttá	2 Gráfeldardrápa (c. 970)		Glúmr Geirson	950-975 c.a.
mætr	minna	mínn	mætr	neyti	dróttinn	flóttá	8 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
bensigðum	brugðit	búin	bensigðum	brugðit	egg	leggi	3 Lausavísur		Hrafn Önundarson	1006
þöðserkjar	birki	beit*	þöðserkjar	birki	egg*	leggi*	16 Lausavísur		Björn Arngeirsson hitdælakappi	1022
Bersi	breiðar	bitu	Bersi	þars	eggjar	seggja	2 Lausavísur		Ögundur sneis	1208
raun	ræsi	réd*	raun	ræsi	eggittuðr*	seggir	5 Glymdrápa		Þórbjörn hornklofi	900 c.a.
jarlar	undan	eir	dunðu	undan	eir	þeira	11 Erfidrápa om kong Harald hárdráde		Arnórr Þórðarson jarlaskáld	1067 o.
svalbúinn	selju	sverfr	svalbúinn	selju	eirar	þeirri	23 Lausavísur		Egill Skallagrímsson	934
ulfgrennir	unnit	eir	ulfgrennir	unnit	eir	Fríðgeiri	32 Lausavísur		Egill Skallagrímsson	938
blindr	branda	biðk	blindr	branda	eirar	geira	45 Lausavísur		Egill Skallagrímsson	980
elfar	ulfa	Eiríkr	elfar	ulfa	Eiríkr	geira	1 Lausavísa (o. 985).		Þórvaldr Hjaltason	985 o.
óstirfínn	arfa	Eiríks	óstirfínn	arfa	Eiríks	geira*	6 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
gekk	gjallan	Gauts	Svall	gjallan	eld	beldi	4 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
aldar	aldri	eldr	aldar	aldri	eldr	beldir	10 Höfuðlausn		Ottarr svarti	1023 c.a.
uppi	élmars	eldi	uppi	typpi	eldi	Dana-veidi	10 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þórð	orðum	enðr	þórð	orðum	enðr	hendi	43 Lausavísur		Egill Skallagrímsson	978
ófolgin	ylgjar	enðr	ófolgin	ylgjar	enðr	hendi	7 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
œgir	öflugborðu	enðr	œgir	öflugborðu	enðr	enðr	15 Ragnarsdrápa		Bragi enn gamli Þoddason	800-850
Óskepna	uppi	enðr	Óskepna	uppi	enðr	kendi	20 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
oddviti	oddu	oddviti	oddviti	oddu	oddu	kendi	3 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
austr	unnar	enðr	austr	hesti	Eyvindr	skreyju	8 Lausavísur		Egill Skallagrímsson	924 c.a.
fægir	folka	fangs	fægir	fangs	Eyvindr	skreyja	2 Lausavísur		Hrafn Önundarson	1006
þung	þingi	þórs	þung	þingi	fangs	ganga	1 Lausavísa (878)		Kveldúlfur	878 d.o.
fastr	fóstra	farmr	fastr	fóstra	farmr	arma	7 Haustöng		Þjóðólfr ór Hvíni	800-900
Forngrövan	fírnun	farmr	Forngrövan	fírnun	farmr	arma	1 Af et ubestemmeligt digt		Steinþórr	1000-1100?

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sort by Second Heading, First Word										
gótt	gumna	geirveðr	gótt	sættir	geirveðr	þeiri	5	Gráfeldardrápa (c 970)	Glúmr Geirason	950-975 c.a.
gollskýflir	gjöflastr	geirveðr	gollskýflir	gjöflastr	geirveðr	þeiri	4	Hákonardrápa	Gobbormr sindri	900-1000
guldut	gunnar	goll	guldut	sjaldan	goll	pollar	11	Höfuðlausn	Ottarr svarti	1023 c.a.
geðharðir	gerðu	goll	geðharðir	gerðu	goll	pollum	4	Sendibitr	Jórunn skáldmæ	900-950
helnauð*	hylja	harm	helnauð*	hylja	harm	barma	10	Lausavísur	Egill Skallagrímsson	925 c.a.
hrafnbliár	hefnðu	harma	hrafnbliár	hefnðu	harma	barmar	3	Ragnarsdrápa	Bragi enn gamli Boddason	800-850
hlakkar	hrælog	hauka	hlakkar	drekka	hauka	aukask	14	Hrynhenda, Magnúsdrápa	Amórr Þórðarson jarlaskáld	1000-1100
hugreynandi	Hœnis	hauks	hugreynandi	Hœnis	hauks	aukinn	12	Hautslong	Þjóðólfr ór Hvíni	800-900
áðr	eljunprúðum	allir	áðr	eljunprúðum	herr	þverri	8	Glymdrápa	Þorbjörn hornklofi	900 c.a.
Hræddr	hjórvá	herr	Hræddr	raddar	herr	þverri	8	Hákonardrápa	Gobbormr sindri	900-1000
hjalimprimu	hilmir	hliststygg	hjalimprimu	hilmir	hliststygg	lítinn	14	Erfirdrápa om kong Harald hárdráde	Amórr Þórðarson jarlaskáld	1067 o.
horna	hrósa	hliststygg	horna	fors	hliststygg	lítinn	1	Af et ubestemmelig digt	Steinþórr	1000-1100?
hilfar	hildar	hregg	valdr	hildar	hregg	tveggja	4	Glymdrápa	Þorbjörn hornklofi	900 c.a.
herr	hjórvá	hreggs	herr	hjórvá	hreggs	tveggja	5	Sendibitr	Jórunn skáldmæ	900-950
Heinbyntan	hvína	hrynjeid	Heinbyntan	hvína	hrynjeid	brynju	8	Gráfeldardrápa (c 970)	Glúmr Geirason	950-975 c.a.
Hrammtangar	hanga	hrynvirgil	Hrammtangar	hanga	hrynvirgil	brynju	12	Lausavísur	Egill Skallagrímsson	925 c.a.
menn	minna	minn	menn	minna	jafnoka	Hrafni	10	Lausavísur	Gunnlaugr ormstunga Illugason	1006
orð	eigi	jafnrösk	orð	verðak	jafnrösk	Hrafni	6	Lausavísur	Gunnlaugr ormstunga Illugason	1005
öld	annan	jafnparfr	annan	annan	jafnparfr	hrafni	18	Magnúsdrápa	Amórr Þórðarson jarlaskáld	1000-1100
Karli	kendu	kyndóm	Endr	kendu	kyndóm	brynju	6	Þófinnsdrápa	Amórr Þórðarson jarlaskáld	1000-1100
knarrar	keyptak	kynstórs	keyptak	keyptak	kynstórs	brynju	1	En flok om kong Olaf	Bersi Skáldtorfuson	1020 o., 1030 d.
liðhraustan	leysti	Lofn	liðhraustan	leysti	Lofn	sofnaðr	4	Brudstykker af digte	Þjarni ason (el. a sk)	1100-1200?
líki	leygjær	Lofn	fögr	leygjær	Lofn	sofna	1	Lausavísur	Þjórn Arngeirsson hitdœlakappi	1009
leiðþjirr	læva	lund	-	-	lund	bundu	11	Hautslong	Þjóðólfr ór Hvíni	800-900
lindihjört	landi	lundprúðr	lindihjört	landi	lundprúðr	bundinn	6	Glymdrápa	Þorbjörn hornklofi	900 c.a.
mær	markar	meir	mær	stjóri	meir	fleira	1	Lausavísur	Ottarr svarti	1023 o.
mög	mæran	meir	gerik	mæran	meir	fleira	5	Sigurðardrápa (o. 960)	Kormákr Ögmundarson	930-970 c.a.
margspakr	mæla	möt	-	-	möt	þöru	3	Hautslong	Þjóðólfr ór Hvíni	800-900
móðr	morginbráðar	möt	móðr	morginbráðar	möt	þöru	1	Lausavisa (o. 955)	Þorbjörn Þyna, Hrómundar son h 955 d. o.	
mó	marnar	morðkunnr	spær	marnar	morðkunnr	sunnan	1	Et niddigt om kong Harald blátand	Anonymous	980 c.a.
mjúk	margar	morðrunnr	mjúk	síkar	morðrunnr	sunnan	2	Lausavísur	Hrafn Öundurason	1006
mér	myndi	móteflanda	Sýndisk	myndi	móteflanda	spjóta	1	Lausavisa (983).	Víga-Styrr Þógrímsson	1007 d.
mætr	móti	mótrunnr	mætr	móti	mótrunnr	spjóta	13	Lausavísur	Gunnlaugr ormstunga Illugason	1008
Engla	jörðu	ótt	ferð	jörðu	ótt	flötta	9	Höfuðlausn	Ottarr svarti	1023 c.a.
Áleifr	jörfi	ótt	Áleifr	jörfi	ótt	flötta	9	Lausavísur	Egill Skallagrímsson	925 c.a.
rann	rógi	runnr	rann	rógi	runnr	Gunnar	12	Lausavísur	Gunnlaugr ormstunga Illugason	1006
aunframra	ranni	runnr	rann	ranni	runnr	Gunnar	19	Lausavísur	Þjórn Arngeirsson hitdœlakappi	1022
aunframra	rimmu	runnr	aunframra	rimmu	runnr	gunnar	5	Sendibitr	Jórunn skáldmæ	900-950
sverð	sigr	segi	sverð	orðinn	segi	eggjar	2	Gráfeldardrápa (c 970)	Glúmr Geirason	950-975 c.a.
seimbrotar*	segja	seggjum	begi*	segja	seggjum	eggja	1	Magnúsdrápa	Amórr Þórðarson jarlaskáld	1000-1100

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sort by Second	Hending, First Word									
Atgöngu	Yngvi	ætt	Atgöngu	Yngvi	siklinga	mikla	10 Höfuðlausn		Ottarr svarti	1023 c.a.
Siðan	suðr	siklingr	Siðan	suðr/láði	siklingr	miklum	9 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Skjöldungur	skildi	skeiðarbrand	Skjöldungur	skildi	skeiðarbrand	landi	1 Oddmjör		Anonymous	900-1000
Skýldir	skæðan	skeiðarbrands	stökk	pokka	skeiðarbrands	landi	7 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
sund	sandi	snarfengr	sund	sandi	snarfengr	drengja	8 Lausavísur		Egill Skallagrímsson	924 c.a.
svéit*	seggja*	snarfengs*	sveit*	lítil*	snarfengs*	drengja	24 Lausavísur		Þjörn Arngeirsson hitdœlakappi	1024
sæ	snekkjur	snarla	lézt	snekkjur	snarla	jarli	8 Kalfsflokkur		Þjarni Halbjarnarson gullbráská	1050 c.
sæ	sótti	snarlyndr	drótt	sótti	snarlyndr	jarla	13 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
fell	foldar	framm	fell	foldar	sótti	dróttar	1 Lausavísa		Helgi trausti Ólafsson	925-975 c.a.
frón	Fjóni	fold	frón	Fjóni	sótti	dróttar	18 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
sæki	sára	sunnan	sára	tíra	sunnan	runna	1 Lausavísa		Dagstygg Þórðarson	1100-1200
son	sæta	sunnu	gæti	sæta	sunnu	runni	10 Lausavísur		Þjörn Arngeirsson hitdœlakappi	1019
satt 's	sitja	Sveinn	satt 's	knátti/sitja	Sveinn	einni	6 Kalfsflokkur		Þjarni Halbjarnarson gullbráská	1050 c.
Svíþjóð	sökkvi	Sveins	Gekk	sökkvi	Sveins	eina	3 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
svartskýggð	seggi	sverð	svartskýggð	seggi	sverð	ferðar	7 Glymdrápa		Þorbjörn hornklofi	900 c.a.
slíðrtungur	syngva	sverðleiks	slíðrtungur	syngva	sverðleiks	ferðir	3 Gráfeildardrápa (c. 970)		Glúmr Geirason	950-975 c.a.
þjóðum	þú	þeira	þjóðum	siðan	þeira	meira	15 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
lögðusk	lond	lið	lögðusk	Egða	þeira	meira	2 Kalfsflokkur		Þjarni Halbjarnarson gullbráská	1050 c.
dögling	dýrka	dýr	verk	dýrka	þengill	lengi	1 Höfuðlausn		Ottarr svarti	1023 c.a.
Nóregs	njóta	nýtr	létat	njóta	þengill	lengi	4 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Pat	þér	þin	þat	mœtti	þin	minu	6 Lausavísur		Þjörn Arngeirsson hitdœlakappi	1019
þegn	þagnar	þinn	þegn	þagnar	þinn	mína	1 Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
frægr	fenguð	fornuðr	ungv	fenguð	þinn	minna	13 Hrynhenda, Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þar	þrøngvi	þinn	ungr	þrøngvi	þinn	mína	3 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
brúðr	blóði	beðr	brúðr	blóði	þinn	minu	1 Lausavísur		Hrafn Qnundarson	1005

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sort by Second Hending, Second Word										
eigi	ægi	ofvægjan	eigi	ægi	ofvægjan	bægja	13 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
vés	valdi	vægi	-	-	vægi	bægjask	6 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
Jóta	ítri	Englandi	Jóta	ítri	Englandi	branda	1 Dræpe om Sven tveskæg		Þorleifr jarlaskáld Rauðfeldarson	950-1000
Harrí	hverri	Hjaltlands	Harrí	hverri	Hjaltlands	branda	18 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
öld*	ösi*	Jótlandi	fús*	ösi*	Jótlandi	branda	6 Magnússdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
laut	létti	lands	laut	létti	lands	branda	9 Höfuðlausn		Ottarr svarti	1023 c.a.
valska	víðu	Vestlandi	rauð	víðu	Vestlandi	branda	9 Magnússdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þorna	þingi	þegna	þong	þingi	þegna	fregna	3 Lausavísur		Hrafn Önundarson	1006
því	þagnar	þegna	-	-	þegna	fregnum	1 Grafeldardrápa (c 970)		Glúmr Geirason	950-975 c.a.
óféalinn	Ála	éldraugs	óféalinn	Ála	éldraugs	hauga	5 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
dæðir	doiða	draugr	dæðir	brúðar	draugr	haugi	1 Karlevi-stenens vers		Anonymous	1000 c.a.
mik	meiðar	malmþings	kvöðu	meiðar	malmþings	hingat	1 Lausavísur (1003)		Þórhallr veiðimaðr	1000 c.a.
þú	Þróttar	þings	sóttir	Þróttar	þings	hingat	15 Höfuðlausn		Ottarr svarti	1023 c.a.
Nefju	nafna	nú	Hafnið/Nefju	nafna	gand	landi	1 Lausavísa (878)		Hildir Hrólfssdóttir nefju	900 c.a.
Gorms	gömlu	Gandvikr	-	-	Gandvikr	landi	1 Lausavísa (o. 976).		Eyjólfur Valgerðarson	985 d. c.a.
þat	þér	þin	þat	mœtti	þin	mínu	6 Lausavísur		Þjörn Arngeirsson hitdœlakappi	1019
brúðr	blóði	beðr	brúðr	blóði	þínu	mínu	1 Lausavísur		Hrafn Önundarson	1005
vér	verðum	Vínu	jörð	verðum	Vínu	mínum	10 Lausavísur		Egill Skallagrímsson	925 c.a.
ítr	upp	unnsvín	ítr	róta	vinum	mínum	13 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Bragningr	blóði	beið	réð	blóði	beið	reiði	1 Sendibitr		Jörunn skáldmærr	900-950
leið	Jóta	landbeiðaðar	-	-	landbeiðaðar	reiði	27 Lausavísur		Egill Skallagrímsson	938
skatti	skreyttu	skeið	skatti	skreyttu	skeið	reiði	15 Höfuðlausn		Ottarr svarti	1023 c.a.
skjöldungr	skorum	skeiðar	?skjöldungr	?hvélðan	skeiðar	reiði	4 Hrynhenda, Magnússdrápa		Arnórr Þórðarson jarlaskáld	1000-1100

Alit1	Alit2	Alit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
opt	eisum*	óþjóðar	hús*	eisum*	óþjóðar	rjóða	1 Sendibitr		Jörunn skáldmær	900-950
þróttar	borði	þjóðum	orð	borði	þjóðum	rjóða	7 Gráfeldardrápa (c 970)		Glúmr Geirason	950-975 c.a.
mik*	mundar*	manns	Rindr*	mundar*	manns	sanna	10 Lausavísur		Þjörn Arngeirsson hftdœlakappi	1019
Hodðgeymir	heima	hér*	Hodðgeymir	heima	mann*	sanna*	14 Lausavísur		Þjörn Arngeirsson hftdœlakappi	1022
míns	margin	menn	fjors	margin	menn	sannar	4 Lausavísur		Torf-Einarr jarl	900 c.a.
eigi/enn	ekkju	austmanna	mun	enn	austmanna	sannask	1 Lausavísa		Þorbjörn hornklofi	900 c.a.
Heiðingja	hungri	hárr	Heiðingja	hungri	hárr	sára	1 Af en drape om Magnus Erlingsson (?)		Hallr Snorason	1100-1200
hneigihliðum	hneigihliðum	hárs	Aðr	hneigihliðum	hárs	sára	20 Haustlǫng		Þjóðólfr ór Hvini	800-900
Ein	Engla	eggþríð	Ein	Engla	eggþríð	siðan	15 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
eids	eigi	út	eids	fylgja	hríðboði	siðan	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
Vann	Vinðr	vápnþríð	Vann	minnir	vápnþríð	siðan	8 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
austr	unnar	Eyvindr	austr	hesti	Eyvindr	skreyja	8 Lausavísur		Egill Skallagrímsson	924 c.a.
oddviti	oddu	Eyvindar	oddviti	oddu	Eyvindar	skreyju	3 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
ormabeð	erमार	odd-Gefnar	ormabeð	erमार	odd-Gefnar	stefni	4 Lausavísur		Gunnlaugr ormstunga Illugason	1002
gumnum	gulli	Gefnar	holr	gulli	Gefnar	stefnu	4 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Eigi	ægi	ér	Eigi	ægi	fóruð	stóran	14 Hqfuðlausn		Ottarr svarti	1023 c.a.
svaltungur*	sungu*	saman	svaltungur*	sungu*	fórum	stórar	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
dregja*	dróttins*	dýrr	mótt*	dróttins*	dýrr	stýra	7 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þöðvitrum	beta	brimdyri*	þöðvitrum	beta	brimdyri*	stýra*	1 En höjþos klage		Anonymous	900-1000
landrifs	lengi	lagdýrs	landrifs	þindan	lagdýrs	stýri	4 Brudstykker af digte		Þjarni ason (el. a sk)	1100-1200?
Almdrósar	eisu	élrunnr	Almdrósar	eisu	élrunnr	sunnan	2 Hákonardrápa		Gobborrnir sindri	900-1000
mjök	mangar	morðrunnr	mjök	slíkar	morðrunnr	sunnan	2 Lausavísur		Hrafn Þunndarson	1006
folkströir	Fróða	fáglýjaðra	folkströir	Fróða	fáglýjaðra	þýja	8 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
veig	viljum	vel	-	-	glýjaðra	þýja	3 Lausavísur		Egill Skallagrímsson	923 c.a.
eyjar	útan	allvaldr	sleit	útan	allvaldr	tjaldi	19 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
frægr*	fjórdá	fleina	gerðumk*	fjórdá	vald	tjaldi	1 Lausavísur		Þjörn Arngeirsson hftdœlakappi	1009

Appendix II: Full Alliteration and Hending Data

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Bárðöðr	böru	braut	Bárðöðr	böru	land	andra	1 Bárðardrápa		Anonymous	975 c.a.
lifa	lofðum	lengr	lifa	lofðum	lengr	gengi	1 En höjþos klage		Anonymous	900-1000
stóð	steina	stafnrúm	Einn	steina	stafnrúm	hrafn	1 En höjþos klage		Anonymous	900-1000
þegn	þiljum	þröng	-	-	þröng	ranga	1 En höjþos klage		Anonymous	900-1000
boðvitrum	betra	brimdýri*	boðvitrum	betra	brimdýri*	stýra*	1 En höjþos klage		Anonymous	900-1000
leyfðra*	lofða*	lindi*	leyfðra*	lofða*	lindi*	grandar	1 En røðskægett mand		Anonymous	985 c.a.
Lætr	liðbands	liðbands	Lætr	liðbands	liðbands	grandar	1 En røðskægett mand		Anonymous	985 c.a.
sáð	siðir	signennum	sáð	siðir	signennum	kenna	1 En røðskægett mand		Anonymous	985 c.a.
stála*	stýri*	Styrþjörn	-	-	Styrþjörn	kyrran	1 En røðskægett mand		Anonymous	985 c.a.
siðreyrir	siðan	siðreyrir	siðreyrir	siðan	siðan	gjalla	1 Et digt om Guðleifr Arason		Anonymous	1000 c.a.
beðs	boenar	Baldrs	beðs	smiðju	Baldrs	halda	1 Et digt om Guðleifr Arason		Anonymous	1000 c.a.
Ryðfjónar	reyrir	randa	Ryðfjónar	reyrir	randa	landi	1 Et digt om Guðleifr Arason		Anonymous	1000 c.a.
haudrs	hattar	hjaldrs	haudrs	steðja	hjaldrs	skaldi	1 Et digt om Guðleifr Arason		Anonymous	1000 c.a.
varð	Vinða	vax	varð	myrðir	vax	faxa	1 Et niddigt om kong Harald blátand		Anonymous	980 c.a.
bergsalar	Birgir	böndum	bergsalar	Birgir	böndum	landi	1 Et niddigt om kong Harald blátand		Anonymous	980 c.a.
öld*	jöldu	öld*	öld*	órik	órik	líki	1 Et niddigt om kong Harald blátand		Anonymous	980 c.a.
mó	mamar	morðkunnr	spærn	mamar	morðkunnr	sunnan	1 Et niddigt om kong Harald blátand		Anonymous	980 c.a.
Allir	ossu	ámra*	Allir	fulli	fjalla*	hallar*	1 Hafgerðingadrápa		Anonymous	1000 c.a.
Mínar	munka	meinalausan	Mínar	munka/reyni	meinalausan	beina	2 Hafgerðingadrápa		Anonymous	1000 c.a.
heðis	haldi	hallr	heðis	foldar	hallr	stalli	2 Hafgerðingadrápa		Anonymous	1000 c.a.
reið-Viðurr	raða	rögstarkr	reið-Viðurr	raða	rögstarkr	Dannörku	1 Karlevi-stenens vers		Anonymous	1000 c.a.
dæðir	doлга	draugr	dæðir	prúðar	draugr	haugi	1 Karlevi-stenens vers		Anonymous	1000 c.a.
Jormungundar	-	øgrandari	Vandils	jormungundar	øgrandari	landi	1 Karlevi-stenens vers		Anonymous	1000 c.a.
Folgin	fygðu	flest*	Folgin	fygðu	flest*	mestar	1 Karlevi-stenens vers		Anonymous	1000 c.a.
Meginhræddir	mienn	meiri	Meginhræddir	Kúga	meiri	þeira	1 Kúgadrápa		Anonymous	1100-1200
hírðsannaðar	himna	hrynregn	hírðsannaðar	himna	hrynregn	dynja	1 Máruflokkr		Anonymous	1100-1200?
mörg	mergjær	mjøðkarms	mörg	mergjær	mjøðkarms	hvarma	1 Máruflokkr		Anonymous	1100-1200?
fjós	frægja	-	fjós	meiða	-	hvarma	2 Máruflokkr		Anonymous	1100-1200?
éljum	undirstóla	iltún	éljum	undirstóla	iltún	brúna	2 Máruflokkr		Anonymous	1100-1200?
Busti	beggja	Busti	Busti	rista	Busti	hvarma	2 Máruflokkr		Anonymous	1100-1200?
kænst	kvinna	kvölbannaðar	vann	kvinna	kvölbannaðar	manna	2 Máruflokkr		Anonymous	1100-1200?
opt	ævi	ák	-	-	fjós	góða	1 Morginsól		Anonymous	1100-1200
ennileiptr	unnar	eldsþong	ennileiptr	unnar	eldsþong	lögum	1 Morginsól		Anonymous	1100-1200
þeira's	born	þórvaldr	-	-	-	-	1 Nidvers om biskop Frederik og Torvald vídförle		Anonymous	984 c.a.
bráða	brúði	byskup	born	borit	-	-	1 Nidvers om biskop Frederik og Torvald vídförle		Anonymous	984 c.a.
gunnörðigra	garða	gaupneids	bráða	brúði	þeira's	geira	1 Nidvers om Kormak og Steingerd		Anonymous	965 c.a.
Vitðak	væri	væld-Eir	gunnörðigra	garða	gaupneids	hlaupinn	1 Nidvers om Kormak og Steingerd		Anonymous	965 c.a.
stœðiljót	stœði	stœðiljót	hitt	at	væld-Eir	jalda	1 Nidvers om Kormak og Steingerd		Anonymous	965 c.a.
Skjöldungr	skliði	skliði	stœðiljót	stœði	Steingerðr	reini	1 Nidvers om Kormak og Steingerd		Anonymous	965 c.a.
sá	siðan	snjallr	Skjöldungr	skliði	skeiðarbrand	landi	1 Oddmjór		Anonymous	900-1000
Herjólfr	hokinrazi	hefndi	réð	siðan	snjallr	öllum	1 Oddmjór		Anonymous	900-1000
Bersi	brunninrazi	beit	-	-	-	-	1 Om en Herjólfr Sigurftarson		Anonymous	800-900
Æ	augu	of/eid	Æ	augu	eid	Gráfelðar	1 Om en Herjólfr Sigurftarson		Anonymous	800-900
Mangi	manna	morðkannaðra	Mangi	manna	morðkannaðra	annat	1 Om Hjaltesönnarne		Anonymous	965 c.a.
þás	Þorskafjarðar	þing	-	-	þing	ennitnglum	1 Om Hjaltesönnarne		Anonymous	975 c.a.
isarns	æsir	almoerir	isarns	æsir	almoerir	fœri	1 Om Hjaltesönnarne		Anonymous	975 c.a.
holtvartaris	Hjalta	harðfengs	holtvartaris	Hjalta	harðfengs	gengu	1 Om Hjaltesönnarne		Anonymous	975 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
djúphugaðr	dræpi	dolga	djúphugaðr	dræpi	rammr	hamrl	1 Om Tor		Anonymous	900-1000
gegn	greðis	gagnsæll	gegn	vagna	gagnsæll	Magna	1 Om Tor		Anonymous	900-1000
Tréskegg	trollum	Torf-Einarr	-	-	Torf-Einarr	Skurfu	1 Om Torf-Einarr Jarl		Anonymous	990 c.a.
greipar	gjalla	Gefn	svells	gjalla	Gefn	nefni	1 Stríðkeravísur		Anonymous	1100-1200
urðhoeings	jarðar	Þrúðr	urðhoeings	jarðar	Þrúðr	nytir	1 Stríðkeravísur		Anonymous	1100-1200
þess	þægra	Þrúðr	þess	hrossa	Þrúðr	prúða	1 Stríðkeravísur		Anonymous	1100-1200
hverjum	hráka	leik	hráka	hráka	hnugginn	tuggu	1 Stríðkeravísur		Anonymous	1100-1200
Rauð	ryrt	rann*	Rauð	siðan	rann*	manna*	1 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
frána	Fjóni	Fjónbyggeva	frána	Fjóni	Fjónbyggeva	tyggi	1 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
naðrs	norðan	nys	borð	norðan	nys	fýsi	2 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Hjalimóru	heyrn	Hjalimóru	Hjalimóru	heyrn	hitzi	Nizi	2 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
hlaut	Hallands	hrafnþarfr	hlaut	skjóta	hrafnþarfr	stafni	2 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
tyggi	tyrfings	tvær	tyggi	eggjar	tvær	væri	2 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
glaðr	goll	geirjaln	glaðr	roðnum	geirjaln	hjalmi	3 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
skjaldborg	skúfar	raufsk	raufsk	skúfar	raufsk	oddm	3 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Hrauð	hvergi	heiðmildir	Hrauð	floði	heiðmildir	skeiðir	3 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
bragna	brynjur	bragna	bragna	gögnum	bragna	sungu	3 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
áðr	öðlingr	áðr	áðr	öðlingr	áðr	daðri	4 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Sveinn	snekkju	saklaust	saklaust	snekkju	saklaust	forhrausti	4 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
fars-kostr	fjóta	fjótímælt	fjóta	fjótímælt	fjótímælt	Jóta	4 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
harðr*	hjalma*	hugi	malnr*	hjalma*	hugi	sinni	4 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
greðir	greenn	grandauknun	greðir	rauðum	grandauknun	blandinn	5 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
áttbögi	ylfiðar	Svalg	ylfiðar	ylfiðar	Svalg	biði	5 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
-	-	-	-	-	-	-	6 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
ætt	ynngvi	Upplendinga	Gengr	ynngvi	Upplendinga	brendi	7 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
grams	galgi	gagnþýðanda	dolgum	galgi	gagnþýðanda	hiýða	7 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
reásis*	reiði*	ronn	þjóð*	reiði*	ronn	manna*	7 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
öflgar	aldir	áðr	vidut	aldir	áðr	váða	7 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
heit	Heina	hyrr	dvinuðu	Heina	hyrr	kyrra	8 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
ráð	Rauma	reiðr	Eymðit	Rauma	reiðr	meiðir	8 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
jörn	Englum	eirfaust	þung	Englum	eirfaust	meira	9 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
visi	vel	valfall	visi	Úsu	valfall	snjallan	9 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
lif	láta	laus*	spjót*	láta	laus*	hausum*	10 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Fell	fundi	fram*	Fell	stillis	óðu*	móðu	10 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
grjót	Gauta	glóð	grjót	Gauta	heitr	sveiti	10 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
þjóð	þaðra	þúsundum	þjóð	nöðu	þúsundum	torfúsa	10 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
hinn 's	hæl	hrein skjaldar	hinn 's	mönnum	hrein skjaldar	aldri	11 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
mannkyn*	minnum*	morgun*	mannkyn*	minnum*	morgun*	borgar	11 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
jarlar	undan	eir	dunðu	undan	eir	þeira	11 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Gagn	glafvnr	gekk*	Gagn	Sygn	hildr*	vilðra*	11 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
en	England	öflugr	en	England/sunnan	herr	berjask	12 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
sás	sinni	sás	sás	á	sás	háska	12 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Uppgöngu	ynngvi	ítr	Uppgöngu	ynngvi	ítr	líttin	12 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
fór	fylki	fundusk	fór	dýran	fundusk	stundu	12 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
stáls	ströngu	striðir	stáls	éli	striðir	biða	13 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
aldriði	aldins	ótams	aldriði	aldins	ótams	hramma	13 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
Olli	ofrausn	orma	Olli	stillis	látrs	máttit	13 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.
viggs	vápna	varðrúnar	viggs	glyggvi	varðrúnar	spærði	13 Erfidrápa om kong Harald hárráde		Arnórr Þórðarson jarlaskáld	1067 o.

Alit1	Alit2	Alit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
brjóst	bifósk	boðsnart	haföt	bifósk	boðsnart	harta	14	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
blóðugr	barra	beit	hjörr	barra	beit	hneitis	14	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	hilmir	hilitstyggr	hjalnprimu	hilmir	hilitstyggr	litit	14	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	þengils	þat	þars	hersa	þat	skatna	14	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	fylki	falla	folksnaran	fylki	falla	allir	15	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	ægja	auðligr	Eigi	ægja	auðligr	dauði	15	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	hienna	hoddum	hifðut	svæfi	hoddum	oddar	15	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	meir	mil dings	heldr	milða	mil dings	vildi	15	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	nýla	norðan	skaut	nýla	norðan	borði	16	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	volsungs	varð	Vitt	heiti	varð	harða	16	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	óslætt	eljunfimr	ört	harta	eljunfimr	himni	17	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	heimi*	hrafnegrenni**	harðr 's*	orðinn*	hrafnegrenni**	jöfnum	17	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	meira	mér	Myrkt 's	orkar	mér	sérat	17	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	mildingr	minna	mest	kostuð	minna	vinnur	17	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	øfra	ættstýrðum	afreka	øfra	ættstýrðum	dýri	18	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	hverjum	harðgeðr	Haraldr	hverjum	harðgeðr	Miðgarði	18	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	hligrat*	heilög	hligrat*	frægr*	fold	moldar*	18	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	dauða	dýrð	réd	dauða	sikri	rikra	18	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	Garða	gjof	vorð	Garða	gjof	jofri	19	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	beini	bragna	Bœnir	beini	falls	snjallan	19	Efridræpa om kong Harald hárdråde	Arnórr Þórðarson jarlaskáld	1067 o.
	dýrum	dags	dýrum	dýrum	grundar	Hermundi	1	Et dígt om Hermundr Illugason	Arnórr Þórðarson jarlaskáld	1000-1100
	Magnús	mattígs	hlyð	óðar	mangi	annan	1	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	yppa	yðru	yppa	keppi	Jóta	fjótu	1	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	þinn	þrifuðr	þeirra	þeirra	þrifuðr	rifnar	1	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	haukr	Hörða	réttur	dróttinn	hverr	verri	1	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Kljúfa	knarra	Kljúfa	dúfu	stinnu	stinnu	2	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	hlébarðs	hanka	hnikaði	hanka	ór	bára	3	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Herkip	harða	hlunni	stinnum	geyst	eystra	4	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	hlyr	hristi	hrími*	hristi	hrími*	grímur	4	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	skjöldungr	skörum	skjöldungr	hvéðan	skjöldar	reiði	4	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	varðir	vendir	varða*	bifðusk	hrétt*	sökkva*	4	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Rauðar	randir	Rauðar	siðan	Yggr	byggðir	5	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	líðs-kost	lágan	eig//gast	lágan/líðs-kost	lands	handa	5	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	tungu	til/tírar	tungu	þinga	teknir	reknur	5	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Austan	allra	Yggjar	hæstum	Yggjar	skjöldu	6	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	breiðask	blágamm	benja	breiðask	kolgu	dolgar	6	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	fírnjóðr	fjandmenn	falma	yðra	falma	œgishjalmi	6	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	fjörvi*	forða*	fjandmenn*	urðu*	þinir*	þinir	6	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	skýldr	skœðan	skjöldarbrands	þokka	skjöldarbrands	landi	7	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Ungan	eyðir	Ungan	þrøngva	gráðar	ráði	7	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	mangi	mildingr	Mœra	mildingr/annarr	Mœra	œri	8	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Eignask	óðal	allan	þegna	allan	spjalli	8	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Gjúka*	göfugt*	gerzkum*	eika*	malmi*	hjalma*	9	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	hverrar	hömlu	hræðask*	hömlu	hræðask*	klæði*	9	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	Siðan	suðr	siklingr	siðan	siklingr	miklum	9	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100
	skíði	skriðar	skorðu	skriðar/auðit	skorðu	norðan	9	Hynhenda, Magnúsdrápa	Arnórr Þórðarson jarlaskáld	1000-1100

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
stirðum	Stafangr	stólum	stirðum	norðan	stólum	álar	10	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
uppi	élmars	eldi	uppi	typpi	eldi	Dana-veidi	10	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Ljótu	lypting	lauðri	Ljótu	útan	lauðri	rauðu	10	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
fastliga	furu	fýris	fastliga	glæstri	fýris	stýri	10	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Heyra	herskjöld	hilmis	Heyra	börud	kundr	grundar	11	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
vísi	valdið	Venða	aldri	valdið	Venða	spenði	11	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
heppinn*	hilunni*	helug*	drótt*	sléttum*	helug*	stefjaméli	11	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
flaustum*	ristit*	fleiri	flaustum*	ristit*	fleiri	þeira	11	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hvergi	hallir	heiðit	þorði	varða	heiðit	breiðu	12	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
þjóð	eldi	auðit	Skjöldungr	eldi	auðit	daða	12	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
buðlungr	borgar-mönnum	björtum	unnúð	borgar-mönnum	björtum	hjórtu	12	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hæstan	hlenna	hyrjar	hæstan	þýstir	ljóma	Jómi	12	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
verja*	valkøstr	vas*	verja*	hæri	sigr*	digra*	13	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
virðum*	víða	varga	kunnr*	runnin*	þett	mætti	13	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
frægr	fenguð	fornuðr	ynghi	fenguð	þinn	minna	13	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Skjöldungr	skíra	Skotborgaró	Skjöldungr	valdit	Skotborgaró	sorgum	13	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hlakkar	hrælog	hauka	hlakkar	drekk	hauka	aukask	14	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
allvaldr*	ofvægr*	gnva	alivaldr*	kallaðr*	gnva	gövar	14	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
yrkisefni	yrkisefni	Áleifs	Hefnir	yrkisefni	Áleifs	möllum	14	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
randa	ryrir	reyrar	fjórar	ryrir	setrs	vetri	14	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
æ	uppi	Yggjar	Keppinn	uppi	Yggjar	bygevisk	15	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
valgammr*	vápna*	viðr	valgammr*	rimmu*	viðr	fiðri*	15	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
bjóðum	bú	þeira	bjóðum	siðan	þeira	meira	15	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
ynghi	öll	jarl*	ynghi	hringum	vissi*	missa*	15	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Ótti	elgjum	œðiveðrs	Ótti	hætta	œðiveðrs	grœði	16	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hvössum	hauki	hollvinnr	glíkan	hauki	minn	innan	16	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
fyli*	fríðra*	farligt*	skirðr*	fríðra*	farligt*	snarla	16	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
fengins	fræðið	flestan	golls	ella	ald	tjaldi	16	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hrósak*	herskip*	hlenna*	hrósak*	glæssi*	hlenna*	breppi	17	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Eigi	jöfra	yðru	Eigi	bági	hafna	heidi	17	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
röðull	renni	reiðar	hlunna	renni	reiðar	stýrjar	17	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hvártki	hlenna	hyr	flyr	þreytir	hyr	skíði	17	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Mönnum	mildingr	Meita	Mönnum	rennir	hlíðir	þengils	18	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
unnr	jafnr/of-samt	engla	unnr	renni	engla	heimi	19	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
grœði	goði	geima	grœði/lostins	goði/hæsta	geima	minnum*	19	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Eyðendr	eiska	inndrótt*	Eyðendr	þjóðir	inndrótt*	feðask	20	Hrynhenda, Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
annarr	aldri	œðri	Skjöldungr	aldri	œðri	eggja	1	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
seimbrotar*	segja	seggjum	þegi*	segja	seggjum	Görðum	1	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
haustr	herskip	Hörða	haustr	glæsti	Hörða	göva	1	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
rjóðanda	reiðu	rógors	rjóðanda	reiðu	rógors	vetra	1	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
ellifu	allra	ormsetrs	ellifu	allra	ormsetrs	austan	2	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
húfi	hélum	hervæðr	haustr	hélum	hervæðr	bræðis	2	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
hírð	hømlu	hervæðr	haustr	hømlu	hervæðr	Sigtúnum	2	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
böru	brimlög	brún	böru	ryri	brún	þjóðum	2	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
út/enn	ungi	eggjórðandi	eggjórðandi	ungi	eggjórðandi	eina	3	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Svipjóð	sökkvi	Sveins	Gekk	sökkvi	Sveins	hiarta	3	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
Áleifs	austan	afkart	fýstisk	austan	afkart	hífa	3	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
gramr	geystu	gífrs	fýst	geystu	gífrs	laðarbyggva	3	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100
dag	dróttins	dygg	nótt	dróttins	dygg		3	Magnúsdrápa	Arnórr Þórðarson Jarlaskáld	1000-1100

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
svein	sinum	sóknjarfr	hann	sinum	sóknjarfr	foður-arfi	4 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
auðvin	ónum	armsvells	fyr	órum	armsvells	gellir	4 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Nóregs	njóta	létat	létat	njóta	pengill	lengi	4 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Flœði	fylkir	Flœði	Flœði	reiði	framr	ramma	4 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Afkánlig	jarla	orðnótt	Afkánlig	jarla	orðnótt	dróttinn	5 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
fúss	falla	feigr	fúss	ræsir	feigr	eiga	5 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
gný	grimmum	grafnings	fram	grimmum	grafnings	hrafi	5 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
efnð	ylgjjar	angrtæilir	ylgði	ylgjjar	angrtæilir	mæla	5 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
öld*	œsi*	Jótlandi	fús*	œsi*	Jótlandi	branda	6 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
bjóðr	breiðu	brynþings	bjóðr	breiðu	brynþings	feti stinga*	6 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hallr	hrimi	hiéborðs	hallr	sollinn	hiéborðs	norðan	6 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Segja	Sygna	snafréngjan	Segja	Sygna	snafréngjan	pengil	6 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
siklingr	siðan	snjallr	Náði	siðan	snjallr	allri	7 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
engr	annarr	áðr	engr	þengill	áðr	láði	7 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
drengja*	dróttins*	dýrr	mótt*	dróttins*	dýrr	stýra	7 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
bráskat*	bragnings*	barnungr	bráskat*	þroski*	barnungr	þrungit	7 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
búk	bráða	blóðugr	búk	steikðan	blóðugr	glóðum	8 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
óskirð	enni	allfrekr	rann	enni	allfrekr	hallar	8 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Vann	Vinðr	vápnhríð	Vann	minnir	vápnhríð	siðan	8 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
ófam	Jómi	illvirkja	ófam	Jómi	illvirkja	stillir	8 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
valska	víðu	Vestlandi	rauð	víðu	Vestlandi	branda	9 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Ré	ræsir	rammþing	Fúss	ræsir	rammþing	Glamma	9 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hilmi	Hörða	hjórdýnr	varð	Hörða	hjórdýnr	þynju	10 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
skapt	skipti	skapvörðr	skapt	skipti	skapvörðr	jörðu	10 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Óð	øxi	óðæsinn	Óð	breiða	óðæsinn	ræsir	10 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Hel*	haus*	hendr	Hel*	þolva*	hendr	spendu	10 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hrósak*	hugfulls*	hrækost	hrósak*	vísa*	hrækost	ævi*	11 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Svá	siklingr	snarr	Svá	hövan	snarr	barri	11 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
vítt*	vildi	vífs	öld*	vildi	vífs	klífa	11 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
áleggjar	Yggjar	alinnáttfóull	áleggjar	Yggjar	alinnáttfóull	máttit	11 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hefk/heyrt	heiti	Helganes	Vítt	heiti	Helganes	elgi	12 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
rógskýja	Rygja	regni	rógskýja	Rygja	regni	gegnum	12 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
røkr	randir	reggbúss	öndurt	randir	reggbúss	leggja	12 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
vágs	víða	vargteitir	vágs	frægi	vargteitir	marga	12 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Bjarnar	bróður	Skeiðr	Skeiðr	bróður	ballr	allar	13 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
bjóð*	þeirar*	þjóð*	þjóð*	tiðar*	þingat*	hringum	13 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Dorr	drengja	drjúgspakr	Dorr	harri	drjúgspakr	fiþuga	14 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hilmir	hneiti	Högna	létat	hneiti	Högna	gögnum	14 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
eldr*	oddum*	almi	g'œddi*	oddum*	almi	hjalma	14 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
þykt	þymir	þél	jörn	þymir	harðara	sparðan	14 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
vítnir	vatni	vann*	vítnir	vatni	vann*	bannat*	15 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
öld	útan	Jótland	vítt	útan	Jótland	fiþota	15 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
vagr	vikum	valkøst	búk	vikum	valkøst	føst*	15 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Sveins	sunnan	söndug	manna	sunnan	söndug	ströndum	15 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
Uppöngu	ynghi	auðlógamdi	Uppöngu	ynghi	auðlógamdi	gnóga	16 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100
hilmir	Hörða	hjórbey	gerði	Hörða	hjórbey	Skánevju	16 Magnúsdrápa		Amórr Þórðarson Jarlaskáld	1000-1100

Alit1	Alit2	Alit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
eigi	eclu	allvaldr	Svik	eklu	allvaldr	gjalda	17 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hið	hála	hirðmenn	hið	téðu	hirðmenn	grenni	17 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
auðar	ömu	ungr	þorn	ömu	herþarfr	punga	17 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
fullhugaðr	falla	Falstrbyggva	fullhugaðr	falla	Falstrbyggva	tyggi	17 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
frón	Fjóni	fold	frón	Fjóni	sótti	dróttar	18 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
himir*	hjárta*	herskyldir	ört*	hjárta*	herskyldir	fydi	18 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
qld	annan	jafnþarfr	minnisk	annan	jafnþarfr	hrafni	18 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
herr*	hönum*	hringserks	ráns*	hönum*	hringserks	merki	18 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
grams*	gömlum	gnóg*	grams*	gömlum	raun*	hausi	19 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Ungr	aldri	jafnmildir	Ungr/skiplundur	skiplundur/aldri	jafnmildir	skilðan	19 Magnúsdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
göndlar	Görðum	gunnþráðr	Njörðr	Görðum	gunnþráðr	háði	1 Rognvaldsdrápa		Arnórr Þórðarson jarlaskáld	1046 o.
af	aldri	él	Deilðisk	aldri	él	þélar	1 Rognvaldsdrápa		Arnórr Þórðarson jarlaskáld	1046 o.
oss	orkat	jarls	styrk	orkat	mæð	frægðar	2 Rognvaldsdrápa		Arnórr Þórðarson jarlaskáld	1046 o.
Heita	hleyti	herþarfr	Heita	hleyti	herþarfr	göva	2 Rognvaldsdrápa		Arnórr Þórðarson jarlaskáld	1046 o.
Saðr	snjplum	sóttjalda	stillir	snjplum	sóttjalda	Rognvaldi	3 Rognvaldsdrápa		Arnórr Þórðarson jarlaskáld	1046 o.
Hétk	hvern*	hrafns	Hétk	sötum	hrafns	jafnan*	1 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
gram*	góðar*	gagnvart	lið*	góðar*	gagnvart	sagnir*	1 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
raun*	ræsir*	Rognvalds	raun*	ræsir*	Rognvalds	gögnum	2 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Orms	allan	alkostigr*	felli	allan	alkostigr*	hrosta	2 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
mik	minir	þung	sýn	minir	morðkends	enda	3 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þess	þengils	þung	þess	þessa	morðkends	ungir	3 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
alfóður*	ýtum	jarls	þýtr*	ýtum	kostu	hrosta*	4 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
slíðhugaðs	segja	slíðhugaðs	segja	segja	slíð	stríða	4 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Hilmir	hjalma	hreggi	Hilmir	hjalma	hreggi	eggjar	5 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
œri	Einars	engr	œri	hýra	mannr	skýranni	5 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
görr	grund	geðfrœkn	görr	verja	geðfrœkn	sækja	5 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
fór	fimtán	fetrjóðr	fór	væri	fetrjóðr	vetra	5 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
land*	loðungs*	laust*	land*	kundar*	laust*	austan	6 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Karli	kendu	kyndóm	Endr	kendu	kyndóm	brynju	6 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
fimm	frammi	flugstygg	fimm	frammi	flugstygg	dýggvan	6 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
rausnarmaðr	ræsis	reiðr	rausnarmaðr	ræsis	reiðr	skeiðum	6 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
jörn	ömu	óðhørd	ömu	ömu	óðhørd	blóði	7 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
broðr	bifðusk	bjartir	broðr	oddar	bjartir	hjarta	7 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
stall	strengir	stál	stall	gullu	beit	sveiti	7 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
skip	skatnar	skilit	At	skatnar	skilit	þljur	7 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
sigr*	sunnan*	Sandvík*	hann*	sunnan*	Sandvík*	branda	8 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
mætr	minna	minn	mætr	neyti	dróttinn	flóttá	8 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
gall	grams	gunnmör	gall	felli	gunnmör	sötum	8 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Prima	þvígt	þat*	Prima	skemri	skjótt*	spjóttum	8 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
því	þengill	þat*	ungr	þengill	mánadag*	fránar	9 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
sverð	siklingr	snarr	sverð	barðisk	snarr	harra	9 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Ulf	eggjar	eitt	tuggu	eggjar	eitt	heitir	9 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þar	þinga	þunn	sungu	þinga	þunn	sunnan	9 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
ögnstœrnr	frum	odd	ögnstœrnr	frum	odd	broddi	10 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Hátt	Hjalta	hjaln	Hátt	dróttinn	hjaln	jalmi	10 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hendi	Hjóðvis	hermenn	hendi	frændi	hermenn	senna	10 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
minn	máttar	máttar	dróttinn	máttar	mildr	skildi	10 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
morðkennir	mönnum	mein	morðkennir	mönnum	mein	einu	11 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
ból	brendu	bráskat	Týndusk	brendu	bráskat	háski	11 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þeir	þengil	þrimr	fengu	þengil	sinnum	minna	11 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
reyr	roknu	rauðr	stökk	roknu	eldr	veldi	11 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Veitk	Vatsfjörðr	vask*	Veitk	heitr	vask*	haska*	12 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
skjótt	skelðum	skjaldborg	skjaldborg	skelðum	skjaldborg	morgin	12 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
gorla	gindi	grár	-	-	grár	sórum	12 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
mins	mannkyns*	merki	mins	mannkyns*	merki	verka	12 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
eigi	ægi	ofvægjan	eigi	ægi	ofvægjan	bægja	13 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
sæ	sótti	snarlyndr	drótt	sótti	snarlyndr	jarla	13 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Ymist	unnar	frsk	vann	unnar	drótt	sótti	14 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Baldr	brezkar	brann	Baldr	aldir	eldr	veldi	14 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Rognvalds	randir	ramlig	und	randir	ramlig	gamla	15 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Ein	Engla	egghröð	Ein	Engla	egghröð	siðan	15 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
þar	þurðu	þringöf	þar	þurðu	þringöf	sunnan	15 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hefr	helming	hringdrifr	-	-	hringdrifr	þingat	15 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hyrr	hallir	þurru	hyrr	þurru	herdrótt	flötta	16 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
laust	ljóma	limdolgr	eim	ljóma	limdolgr	himni	16 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Jarl	Engla	ættgrund	Stong	Engla	ættgrund	stundum	16 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
vé*	visi*	verðung	-	-	verðung	tungu	16 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
vætr	viglióss	vargsteypis	vætr	þótti	vargsteypis	greypum	17 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Margr	millum	mildingr	Margr	borga	mildingr	hildi	17 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
horna-blóstr	hristisk	hugsterks	horna-blóstr	hristisk	hugsterks	merki	17 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Jörn	ulfar	uggs	skulfu	ulfar	uggs	tuggu	17 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
greppr*	grams*	gagn	greppr*	yppa*	gagn	bragna	18 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Harri	hverri	Hjaltlands	Harri	hverri	Hjaltlands	branda	18 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hafði	hreggsvöl	hafði	hafði	dúfa	hafði	líma	19 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
hræ*	hröfnum*	heglu	jöfn*	hröfnum*	heglu	segja	19 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
eyjar	útan	allvaldr	sleit	útan	allvaldr	tjaldi	19 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Ek/em	ýtar	jarla	Ek	hnekðu	sætt	vættik	19 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
háligt	hniga	hørð	háligt	hniga	hørð	þórðusk	20 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Óskepna	uppi	endr	Óskepna	uppi	endr	kendi	20 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
mein*	milda*	mörg*	öld*	milda*	mörg*	Rauðabjörgum	20 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
ástmenn	órir	oddhrið	nær	órir	oddhrið	siðan*	20 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
dreif	dreyri	døkk	dreif/sær	dreyri	døkk	kløkkva	21 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
Hvárn	høggva	hirð	tveggja	høggva	hirð	Péttlandsfríði	21 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
mein*	meiri*	mínn	ór*	meiri*	mínn	sína	21 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100
skaut	skjaldrim	skokkr	skaut	sveita	skokkr	stokkinn	21 Þórfinnssdrápa		Arnórr Þórðarson jarlaskáld	1000-1100

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
herr*	Hjalta*	hjalim-prötta	vélti*	Hjalta*	hjalim-prötta	dróttin*	22 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
ilendra	Endlis	aettstafr	ilendra	Endlis	aettstafr	knætti	22 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
Gramr	gomlu	gunnbraðr	Gramr	gomlu	gunnbraðr	laði	22 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
miklu*	minni*	mannspjöll*	hann*	minni*	mannspjöll*	öllu	22 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
þjóð	þóttir	þórfinnr	rét	þóttir	þórfinnr	Dyflinnar	23 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
Hringstríði	hlyða	hringstríði	Hringstríði	hlyða	hringstríði	pursakerjum	23 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
sól	svartri	søkr	Bljort	svartri	søkr	dökkvan	24 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
erfiði	Austra	allr	brestr	Austra	allr	fiðlum	24 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
göð*	geymi*	göðingr	þeim*	geymi*	göðingr	feðask	24 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
ádr	Eyjum	inndröttar*	ádr	fríðri	inndröttar*	þórfinni	24 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
Ættböeti	ifran	allriks	Ættböeti	ifran	allriks	líkna	25 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
trúra	tyggja	Torf-Einars	trúra	dýrum	Torf-Einars	meinum	25 Þórfinnssdrápa		Amórr Þórðarson jarlaskáld	1000-1100
siðan	seggjum	sól	tyggi	seggjum	sól	dæmistóli	1 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
Mikáll	misgort	manvitsfróðr	Mikáll	þykkir	manvitsfróðr	góða	1 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
hann	herskip	hrafns*	hann	innan	góð*	blóði	2 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
Siklinga	snekkjur	sælútar	Siklinga	snekkjur	sælútar	úti	2 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
ek*	armband*	eitt*	ek*	þakka*	Skönunga*	hönnum*	3 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
eldr	axla	uflíðs	Bekks	axla/ok	uflíðs	miðli	3 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
Kreisti	knútu	klífs	Kreisti	lostna	bein	steini	4 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
öld	aldri	ófuðs	ófuðs	aldri	ófuðs	Brúsa	5 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
gögn	ganga	gött 's*	Drengr 's	ganga	gött 's*	drótni*	5 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
vinraun*	verða*	vandligr	hört*	verða*	vandligr	höndum	5 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
oss/es	jarlar	ógnbráðir	oss	þessir	ógnbráðir	ráðask	5 Vers af ubestemmelige digte, samt én lausavisa		Amórr Þórðarson jarlaskáld	1000-1100
þjóð*	þínar*	þjóð*	þjóð*	íðir*	þann	sannar*	1 Af et digt om kong Sverre (?)		Ásgrím Ketilsson	1100-1200
Siggæðir	siðan	seimorr	Siggæðir	siðan	seimorr	þrándheimi	1 Af et digt om kong Sverre (?)		Ásgrím Ketilsson	1100-1200
gím	geisar	góðmenni	hús	geisar	góðmenni	blóði	1 Et digt om kong Olaf kyrre		Athi lífli	1070 o.
þx	eisur	allmørg	þx	vaxa	allmørg	hallir	1 Et digt om kong Olaf kyrre		Athi lífli	1070 o.
kenniseiðs	kunni	kleppdøgg	kenniseiðs	kunni	kleppdøgg	leggvar	1 Lausavísur		Auðun illskælda	800-900
Maðr	moldar	megja	skyldi	moldar	megja	þegja	1 Lausavísur		Auðun illskælda	800-900
herkir	hyrjar	hver	herkir	serkja	vélti	belti	2 Lausavísur		Auðun illskælda	800-900
vér	vörum	vindar	Stóðum	vörum	vindar	linda	2 Lausavísur		Auðun illskælda	800-900
hygg/hrafnfjötur	hvöttu	hlokk	hrafnfjöturs	hvöttu	hlokk	rakka	2 Lausavísur		Auðun illskælda	800-900
bar (tíbar)	bjalfa	bjúgs	skelfis	bjalfa	bjúgs	smjúga	2 Lausavísur		Auðun illskælda	800-900
knarrar	keyptak	kynstórs	hapt	keyptak	kynstórs	brynju	1 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
snarræki	silku	svarat	snarræki	silku	svarat	gunnar	1 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
Hróðrs	heilán	hagkennanda	Hróðrs	líða	hagkennanda	þenna	1 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
orð	eida	úthauðrs	seldum	eida	úthauðrs	trauðir	1 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
Sveins	sénar	snart*	Sveins/raunir	raunir/sénar	snart*	bjartar*	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
hests	hverjum	hanna	hests	kosti	hanna	manni	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
eids	eigi	út	-	-	hrióboði	siðan	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
svaltungur*	sungu*	saman	svaltungur*	sungu*	fórum	stórar	2 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
svá	sveigir	sára	eigi	sveigir	sára	ári	3 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
ólitinn	Áta	öndur	ólitinn	Áta	öndur	handa	3 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
herstefnir	hafnak	heilmíldr	herstefnir	hafnak	heilmíldr	leiðumk	3 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.
þar	þröngvi	þinn	ungr	þröngvi	þinn	mína	3 En flok om kong Olaf		Bersi Skáldtorfuson	1020 o., 1030 d.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Sverð/standa	sunda	sárs	standa	sunda	sárs	árar	1 Lausavísa	1 Lausavísa	Bersi Skáldtorfuson	1030 d.
herstillis*	hylli*	holl*	herstillis*	hylli*	holl*	goli	1 Lausavísa	1 Lausavísa	Bersi Skáldtorfuson	1030 d.
við	vika*	vask*	tæka	vika*	endr*	sendir*	1 Lausavísa	1 Lausavísa	Bersi Skáldtorfuson	1030 d.
elds*	eitt	alivaldr	elds*	vildir	alivaldr	skaldi	1 Lausavísa	1 Lausavísa	Bersi Skáldtorfuson	1030 d.
fykis	foerðu	fárverk	Varð	foerðu	fárverk	merki	1 Brudstykker af digte	1 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
heipt*	hjöprvi	Heimdalls	gør*	hjöprvi	Heimdalls	seima	1 Brudstykker af digte	1 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
rams	reikar	rauð	rams	himni	rauð	gnauda	2 Brudstykker af digte	2 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
ýdróttum	óttu	éls	ýdróttum	óttu	éls	þeljar	2 Brudstykker af digte	2 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
Holmneglða	hilmir	hauðrgjörð	Holmneglða	hilmir	hauðrgjörð	þyri-þörðum	3 Brudstykker af digte	3 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
liðhraustan	leysti	Lofn	liðhraustan	leysti	Lofn	sofnaðr	4 Brudstykker af digte	4 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
landrifs	lengi	lagdyrs	landrifs	þindan	lagdyrs	stýri	4 Brudstykker af digte	4 Brudstykker af digte	Bjarni ason (el. a sk)	1100-1200?
Vast	vigs	vápnðjarfr	Vast	kosta	vápnðjarfr	arfi	1 Kalfsflokk	1 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
götuð	gríðar	göllig/göng	götuð	sóta	göllig	jóla	1 Kalfsflokk	1 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
kynnisk*	kapp*	Kalfr	kynnisk*	monnum*	Kalfr	sjalfa	1 Kalfsflokk	1 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
fyrstr	fundi	flettugrjót	kendr	fundi	flettugrjót	spjóta	1 Kalfsflokk	1 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
Qld	ilt/ór	Erlingr	Qld	deildum	Erlingr	þinginn	2 Kalfsflokk	2 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
raun	ræsir	ráðinn	ljós	ræsir	ráðinn	láði	2 Kalfsflokk	2 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
lögðusk	ljond	lið	lögðusk	Egða	þeira	meira	2 Kalfsflokk	2 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
blökk	blóði	borð	óðu	blóði	borð	norðan	2 Kalfsflokk	2 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
varð	viþja	vigmóðr	varð	Garða	vigmóðr	bróðir	3 Kalfsflokk	3 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
enn	iðnir	emkak	enn	manna	emkak/þamr	samma	3 Kalfsflokk	3 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
skröki	skilnað	skjött	skröki	ykkam	skjött	sóttan	3 Kalfsflokk	3 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
Austr	alivaldr	ótála	Austr	rísta	ótála	stáli	3 Kalfsflokk	3 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
lif	litt	Lundúna	þitt	litt	Lundúna	fundna	4 Kalfsflokk	4 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
jarls	yöru	ótála	niðr	yöru	ótála	máli	4 Kalfsflokk	4 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
Átt	Engla	ógnakkr	Átt	drótni	ógnakkr	þakka	4 Kalfsflokk	4 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
fold	foeir	frest*	þér	foeir	frest*	vestan	4 Kalfsflokk	4 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
vígi	varða	vigreifr	Jörð	varða	vigreifr	Áleifi	5 Kalfsflokk	5 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
satt 's	sökn	snjallr	satt 's	veittir	snjallr	fallinn	5 Kalfsflokk	5 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
brauzt	bragning	bág	brauzt	nýztan	bág	frögu	5 Kalfsflokk	5 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
stað	Stiklar	stór	gekt	Stiklar	verk	merki	5 Kalfsflokk	5 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
satt 's	sitja	Sveinn	satt 's	knátti/sitja	Sveinn	einni	6 Kalfsflokk	6 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
olluð*	ér*	Jörð*	olluð*	stillir*	Jörð*	Görðum	6 Kalfsflokk	6 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
unga	jöfra	erð	Hafa	jöfra	erð	hverfa	6 Kalfsflokk	6 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
kenduð	Kalfr	kappfúsum	kenduð	landa	kappfúsum	Magnúsi	6 Kalfsflokk	6 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
helt	herr	Haralds	helt	spiti	broðurson	góðan	7 Kalfsflokk	7 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
öfundmenn	ykkar	iðula	vokðu	ykkar	iðula	míðlum	7 Kalfsflokk	7 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
óþorfr*	arfa	Áleifs	óþorfr*	arfa	Áleifs	möllum*	7 Kalfsflokk	7 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
þér	Þórbergs	þess*	þér	Þórbergs/hýri	gerðusk*	verðir*	7 Kalfsflokk	7 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
áræði	eyða	óðfúss	áræði	eyða	óðfúss	Brúsa	8 Kalfsflokk	8 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
Frögum	Finns	flygðuð	Frögum	mági	flygðuð	dylgjur	8 Kalfsflokk	8 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
sæ	snekkjur	snarla	lézt	snekkjur	snarla	jarli	8 Kalfsflokk	8 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.
hiéði*	hugr*	heiptminnigr	hiéði*	teðuð	heiptminnigr	Þórfinni	8 Kalfsflokk	8 Kalfsflokk	Bjarni Halbjarnarson gullbráskáld	1050 c.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
líki	leygjár	Lofn	fögr	leygjár	Lofn	sofna	1 Lausavísur		Björn Arngeirsson hitdælakappi	1009
frægr*	fjörða	fleina	gerðumik*	fjörða	vald		1 Lausavísur		Björn Arngeirsson hitdælakappi	1009
hørskorða	heyrði	harða	hørskorða	heyrði	nær	værim	1 Lausavísur		Björn Arngeirsson hitdælakappi	1009
Hér	myndi	hœft*	myndi	handar	skiljum*	vilja	1 Lausavísur		Björn Arngeirsson hitdælakappi	1009
skeið	skriðs	skorða*	skeið	beiða	skorða*	borði	2 Lausavísur		Björn Arngeirsson hitdælakappi	1011
Hristi	handar	hefr	Hristi	fasta	drengr	fengit	2 Lausavísur		Björn Arngeirsson hitdælakappi	1011
vins*	vinnum	veidr*	stinna	vinnum	nøkkvat*	kløkkva	2 Lausavísur		Björn Arngeirsson hitdælakappi	1011
hrynja	hart	hlöð	hrynja	dýnur	hlöð	vöðva	2 Lausavísur		Björn Arngeirsson hitdælakappi	1011
reið*	Rímar*	ranglöt*	reið*	glóðar*	ranglöt*	ganga	3 Lausavísur		Björn Arngeirsson hitdælakappi	1019
Snót	svein	svinn	Snót	hvíta	svinn	innan	3 Lausavísur		Björn Arngeirsson hitdælakappi	1019
harða	heilir	Hlökk	nýt	heilir	Hlökk	Rökka	3 Lausavísur		Björn Arngeirsson hitdælakappi	1019
út/at	andar	Eykynðill	sprund	andar	Eykynðill	skynda	3 Lausavísur		Björn Arngeirsson hitdælakappi	1019
Hér	-	hátt	-	-	-	-	4 Lausavísur		Björn Arngeirsson hitdælakappi	1019
heill	hug	hér	-	-	-	-	4 Lausavísur		Björn Arngeirsson hitdælakappi	1019
okkr	eigi	orðs	-	-	-	-	4 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þinni	-	þjóðvel	-	-	-	-	4 Lausavísur		Björn Arngeirsson hitdælakappi	1019
lítil	leynisk	launkarr	sveinn	leynisk	launkarr	fjarnar	5 Lausavísur		Björn Arngeirsson hitdælakappi	1019
Jarðar	orða	öllumreyrar	Jarðar	orða	öllumreyrar	heyra	5 Lausavísur		Björn Arngeirsson hitdælakappi	1019
Eykynðill	öndu	orðsæl*	Eykynðill	öndu	orðsæl*	mæla	5 Lausavísur		Björn Arngeirsson hitdælakappi	1019
brúðr*	baztar*	breksöm	brúðr*	reður*	breksöm	nekkvat	5 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þar	Prælaeyri	þorðr	þar/fyr	þælaeyri	þorðr	forðum	6 Lausavísur		Björn Arngeirsson hitdælakappi	1019
ok	auði	óðrengila	ok	miklum	óðrengila	genguð	6 Lausavísur		Björn Arngeirsson hitdælakappi	1019
allvel	ortir	optsinnum	bart	ortir	optsinnum	minna	6 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þat	þér	þin	þat	mætti	þin	minu	6 Lausavísur		Björn Arngeirsson hitdælakappi	1019
lítil	leiti	látprúðr	lítil	leiti	látprúðr	dúðir	7 Lausavísur		Björn Arngeirsson hitdælakappi	1019
hitt	hattar	halland	hitt/mátt	hattar	halland	grandi	7 Lausavísur		Björn Arngeirsson hitdælakappi	1019
byrjar	blakki	brátt	-	-	brátt	máttir	7 Lausavísur		Björn Arngeirsson hitdælakappi	1019
annars/an	æðru	ills	snauðr	æðru	kunnandi	runnuð	7 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þess	þessa	þornteigar	þess	þessa	þornteigar	eiga	8 Lausavísur		Björn Arngeirsson hitdælakappi	1019
ér/á	Oddaeyri	undan	ér	Oddaeyri	undan	fundi	8 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þin s*	purð*	þorðr	þin s*	einu*	þorðr	skorðu	8 Lausavísur		Björn Arngeirsson hitdælakappi	1019
brúar	bakka	Brenneyja	-	-	Brenneyja	skreyja	8 Lausavísur		Björn Arngeirsson hitdælakappi	1019
gráleikr*	goldinn*	gauri*	heldr*	goldinn*	gauri*	aura	9 Lausavísur		Björn Arngeirsson hitdælakappi	1019
raungetinn	ræntak	rusilkvæðr	raungetinn	ræntak	rusilkvæðr	bæði	9 Lausavísur		Björn Arngeirsson hitdælakappi	1019
Sátt	sveinn	sviptr	Sátt/sveinn	hvíti/enn	sviptr	gjöptu	9 Lausavísur		Björn Arngeirsson hitdælakappi	1019
ó*	auðs*	öfund	auðs*/við	hröðir*	öfund	Sólundum	9 Lausavísur		Björn Arngeirsson hitdælakappi	1019
þá	þunnar	þöll	mun	þunnar	þöll	fjöllum*	10 Lausavísur		Björn Arngeirsson hitdælakappi	1019
réttrar*	raunar*	riklunduð	vön*	raunar*	riklunduð	glíkan	10 Lausavísur		Björn Arngeirsson hitdælakappi	1019
son	sæta	sunnu	gæti	sonnu	runni	runni	10 Lausavísur		Björn Arngeirsson hitdælakappi	1019
mik*	mundar*	manns	Rindr*	mundar*	manns	sanna	10 Lausavísur		Björn Arngeirsson hitdælakappi	1019

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
feld	-	fagrögvaðan	-	-	-	-	11 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
fornan	-	fullu	-	-	-	-	11 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
Kýrr	-	komk	-	-	-	-	11 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
kappsvel	-	kyrr	-	-	-	-	11 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
Prúðar*	þýðrar*	þorms*	prúðar*	þýðrar*	þorms*	horni	12 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
ljótan	lýtir	linnbeðs	ljótan	lýtir	linnbeðs	innan	12 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
Ullr	alla	odds	Ullr	alla	odds	Loddu	12 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
hól-Njörun	hvilfr	hrannblakks	hól-Njörun	hvilfr	hrannblakks	nakkvat*	12 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
versóka	veiti	vánligt	pat's	tíri	enn	hennar*	13 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
þýð	þeira	þekk	þýð	móðir	þekk	kvanar	13 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
mér	meira*	men-Grund*	þær'ro/mér	meira*	men-Grund*	stundum*	13 Lausavísur		Björn Arngeirsson hftdœlakappi	1019
en	út	allhvass	en	hrannir	allhvass	falla	14 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
Hoddegyimir	heima	hér*	Hoddegyimir	heima	mannr*	sanna*	14 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
mygir	mörva	misleitr	sár	mörva	misleitr	seleitum	14 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
lök	leiru	ljótr	fœrir	leiru	ljótr	skjóta	14 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
stendr	stála	stýrr	stendr	lundu	stýrr	fyrri	15 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
Missing	Missing	Missing	Missing	Missing	Missing	Missing	15 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
Standa	stýrilundar	staðar	Standa	stýrilundar	Missing	Missing	15 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
glíkr, 's	geira	gunnstærkr	glíkr, 's	sækir	gunnstærkr	verki	15 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
eyki	annask	örmólugr	hinns	annask	örmólugr	gorva	16 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
ætna	eyðir	einvígis	trauðr	eyðir	einvígis	hníga	16 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
þóðsenkjar	birki	beit*	þóðsenkjar	birki	egg*	legg*	16 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
kóna	knýtir	kom*	Veitait	knýtir	dreng*	lengi*	16 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
veik	veiti	vægja	-	-	vægja	æg	17 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
hafviggja	hneigi	hnigu	hafviggja	hneigi	veir	geira	17 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
pat	þórðr	þess*	pat	frétti	unnum*	Gunnar*	17 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
at	einir	jökk*	at	hittumk	tafn*	hrafni*	17 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
fall	fleygþolli	fjörgrand	fall	fleygþolli	fjörgrand	branda	18 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
kappi*	radd*	Klifsjörva	radd*	kviddum*	Klifsjörva	fjörvi	18 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
son	sjalfan	sverða*	Kalfs	sjalfan	goðs*	roðnum	18 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
þorn	þeygi	pundar	vógum	þeygi	gráps	vópnum	18 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
rann	ranni	rannr	rann	ranni	runnr	Gunnar	19 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
hesta	hiepvi	hlunns	hesta	rastar	hlunns	kunna	19 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
þrøngvar	þeygi	þat	segja	þeygi	barn	Marnar	19 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
ægilligr	augum	iðglíki	ægilligr	augum	iðglíki	vika	19 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
báðar	blóði	braut*	báðar	blóði	braut*	Kaldamarsnauta	20 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
Ygg*	eggjar*	enn*	Ygg*	eggjar*	enn*	kenni*	20 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
nú	Naurna	Niðbrands	Draum	Naurna	Niðbrands	landa	20 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
mér*	mundum*	Mæringr	kendr	mundum*	Mæringr	væri	20 Lausavísur		Björn Arngeirsson hftdœlakappi	1022
vart	verri	vink*	vart	orta	vink*	inna*	21 Lausavísur		Björn Arngeirsson hftdœlakappi	1024
alls	enga	eljun	alls	snilli	latr	skratti	21 Lausavísur		Björn Arngeirsson hftdœlakappi	1024
þræta	þú	þórðr	þræta	þetri	skuld*	vildak*	21 Lausavísur		Björn Arngeirsson hftdœlakappi	1024
okr	ortak	ísbjóðr	sekr	okr	ísbjóðr	vísu	21 Lausavísur		Björn Arngeirsson hftdœlakappi	1024

Alítt1	Alítt2	Alítt3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
fyrða	fregna	framvisar	ógn	fregna	framvisar	dísir	22 Lausavísur		Björn Arngeirsson hitðælakappi	1024
armleggjar	orma	limr	armleggjar	orma	limr	hilmis	22 Lausavísur		Björn Arngeirsson hitðælakappi	1024
Undr's	ef/ekki	opt*	Undr's	benda	dreng*	lengrum*	22 Lausavísur		Björn Arngeirsson hitðælakappi	1024
heim	hverjum	hjalmfaldin	heim	draumi	hjalmfaldin	skaldi	22 Lausavísur		Björn Arngeirsson hitðælakappi	1024
menmyrði	menmyrði	mitt	sverð	menmyrði	mitt	hvíti	23 Lausavísur		Björn Arngeirsson hitðælakappi	1024
enn	einum	ægis	enn/einum	runni	dýs	Mýrar	23 Lausavísur		Björn Arngeirsson hitðælakappi	1024
hjalts	hendi	hrökkva	vöndr	hendi	hrökkva	stökkvak	23 Lausavísur		Björn Arngeirsson hitðælakappi	1024
lið	líft	líft	út	líft	líft	vífti	23 Lausavísur		Björn Arngeirsson hitðælakappi	1024
sveit*	seggja*	snarfengs*	sveit*	líft*	snarfengs*	drengja	24 Lausavísur		Björn Arngeirsson hitðælakappi	1024
vörðr	vörum	vápnearar	vörðr	vörum	vápnearar	fleiri	24 Lausavísur		Björn Arngeirsson hitðælakappi	1024
skald*	skildi*	skólkinnis	skald*	skildi*	skólkinnis	jólum	24 Lausavísur		Björn Arngeirsson hitðælakappi	1024
hraustgeði	hausti	hoddlestis*	hraustgeði	hausti	hoddlestis*	vestan	24 Lausavísur		Björn Arngeirsson hitðælakappi	1024
Leifr	-	Lodhattar	-	-	-	-	1 Lausavísur		Bragi enn gamli Boddason	800-850
Tveir	-	trúek	-	-	-	-	1 Lausavísur		Bragi enn gamli Boddason	800-850
Hámundr	-	Hjörvi	Hámundr	Geirmundr	-	-	1 Lausavísur		Bragi enn gamli Boddason	800-850
foeðat	-	fár	-	-	fár	verri	1 Lausavísur		Bragi enn gamli Boddason	800-850
hagsmið	-	Hvat's	hagsmið	bragar	-	-	2 Lausavísur		Bragi enn gamli Boddason	800-850
Gauts	gjafrotuð	grepp	-	-	grepp	óhneppan	2 Lausavísur		Bragi enn gamli Boddason	800-850
Yggis	ólbera	óðs	-	-	óðs	skap-Móða	2 Lausavísur		Bragi enn gamli Boddason	800-850
Skjöld	bengil	bjófs	-	-	bjófs	Víðurs	2 Lausavísur		Bragi enn gamli Boddason	800-850
Brúðar	heyr	hreingróit	-	-	hreingróit	leyfa	1 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
Hrafnetill	mæri	mögr	-	-	mögr	steini	1 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
mevjar	gjalla	gjöld	-	-	gjöld	Högna	2 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
göð	hefnöu	harma	hrafnbliár	hefnöu	harma	vildi	2 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
hrafnbliár	dróttir	draum	-	-	draum	bamar	3 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
dreyrfáar	ranni	Randvés	-	-	draum	fiaumi	3 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
rósta	illan	eðr	-	-	draum	högna	3 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
eðr	landa	laufi	-	-	draum	vakna	3 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
Leifa	sveita	sóknar	set	sveita	alfs	at	4 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
set	höggnar	hendir	dögg	höggnar	hendr	golfi	4 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
hræva	bláðinn	bláðinn	-	-	brunn	kendusk	4 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
blóði	heðmýlum	Hergauts	høðum	heðmýlum	Hergauts	barðir	5 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
høð(um)	gyrðan	golfhölkvis	gerðu	gyrðan	golfhölkvis	fylkis	5 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
gerð(u)	Sorli	samráða	-	-	samráða	Hamðir	5 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
snemst	siglur	saums	segls/nagl/fara	siglur	andvanar	standa	5 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
segls	stólur	stólur	stólur	stólur	stólur	niðja	6 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
stála	bláserkjar	ball*	bláserkjar	ball*	ball*	allir	6 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
bláserkjar	eggjar*	Jónakrs	ennihögg*	eggjar*	Jónakrs	sonum	6 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
ennihögg*	flaums	fjörvi	flaums	fjörvi	foglhildar	vildu	6 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
flaums	fall	fögnum	segik	fögnum	flotna	botni	7 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
fall	reiðar	Ragnarr	-	-	Ragnarr	sagna	7 Ragnarsdrápa		Bragi enn gamli Boddason	800-850
Rees	-	-	-	-	-	-	-		-	-

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
hristi-Sif	hringa	hals	-	-	hals	bofs	8 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
bar	byrjar	baug	bar	byrjar	baug	draugi	8 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
ofþemis	æða	ósk-Rön	-	-	at	bat	8 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
fárhuga	foera	feðr	fárhuga	foera	feðr	veðr	8 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
svá	-	sem	lét/þótt	etti	-	-	9 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
malma	mætum	men	malma	hilmi	men	benja	9 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
jöfrum	ulfs	algífris	-	-	algífris	lifru	9 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Bauða	bleyði	bæti-prúðr	Bauða	bleyði	bæti-prúðr	móti	9 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
heldr	Hlidar	hringa	heldr	Hlidar	hringa	finji	10 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Letrat	lýða	landa	-	-	landa	sandi	10 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
þrymregin	þremja	þróttig	þrymregin	þremja	þróttig	sóttu	10 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
heipt*	Högna*	høð	-	-	høð	støða	10 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
reiðr	Reifnis	raðaralfs	reiðr	skeiði	raðaralfs	brøðum	11 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
herr	hurðir	Hjarranda	herr	hurðir	Hjarranda	kyrrar	11 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
fengeyðandi	fjóða	fordæða	fengeyðandi	fjóða	fordæða	ráða	11 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
hönd	holmi	hveðru	-	-	hveðru	Viðris	11 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
sókn	Svölinis	salpenningi	-	-	salpenningi	kenna	12 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Reas	reiðar	Ragnarr	-	-	Ragnarr	sagna	12 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
rennirauknum	rennirauknum	rauk	-	-	rauk	auka	13 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
þun	átta	ennitungl	-	-	ennitungl	gingu	13 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
vineyjar	viðri	vallrauf	-	-	vallrauf	haufuð	13 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Gefjon	Gylfa	gljóð	-	-	gljóð/djúpröðul: öðla	öðla	13 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
svnt	snimma	sonr	-	-	Aldafötrs	vildi	14 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
oegr	öflugboðu	endiseiðs	-	-	endiseiðs	kendi	15 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Hamir	hægri	hönd	-	-	hönd	landa	15 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Vaðr	Viðris	vilgi	Vaðr	Viðris	slakr	rakðisk	16 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Eynæfis	öndri	Jörmungandr	Eynæfis	öndri	Jörmungandr	sandi	16 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
borðróins	barða	brautar	borðróins	barða	þvengr	enn	17 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
haussprengr	Hrungnis	harðgeðr	haussprengr	Hrungnis	harðgeðr	starði	17 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
hrökkviall	hrokkinn	hekk	hrökkviall	hrokkinn	hekk	drekku	18 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
forms	flotna	fangboða	Litar	flotna	fangboða	öngli	18 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Vidit	vöngum	vágs	-	-	vágs	ægi	19 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
mætygil	máva	mærar	-	-	mærar	þöri	19 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
manna	margra	mundlaug	-	-	mundlaug	augum	20 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
varp	viða	vinda	-	-	vinda	öndurdisar	20 Ragnarsdrápa	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
simbli	sumbils	sundrkljúfr	simbli	sumbils	-	-	1 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
yðrum	eyklum	aptr	-	-	þrivalda	haldit	1 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
lofðar	lita	lung	-	-	lung	Gungnis	2 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Eld	jöfri	ölna	of	af/jöfri	bekks	drykkju	3 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
fjornis	fjalla	fylli	-	-	fylli	stilis	3 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
vin	verstan	vastrodd	-	-	vastrodd	baztan	4 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
Ála	undirkúlu	óniðraðan	Ála	undirkúlu	óniðraðan	þriðja	4 Ubestemmelige vers	Bragi enn gamli Boddason	Bragi enn gamli Boddason	800-850
hljóðr	hróðar	hysveigr	hljóðr	hróðar	hysveigr	eigi	1 Lausavisa	Dagstyggv Þórðarson	Dagstyggv Þórðarson	1100-1200
soeki	sára	sunnan	sára	tíra	sunnan	runna	1 Lausavisa	Dagstyggv Þórðarson	Dagstyggv Þórðarson	1100-1200
endr	órum	aldrión	endr	fundi	aldrión	skjaldr	1 Lausavisa	Dagstyggv Þórðarson	Dagstyggv Þórðarson	1100-1200
gláðr	gœði	geirhróðr	gláðr	gœði	geirhróðr	skriða	1 Lausavisa	Dagstyggv Þórðarson	Dagstyggv Þórðarson	1100-1200

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
fald-Gnáar	felld	felld	fald-Gnáar	felld	felld	Ellu	1. Aðalsteinsdrápa (ca. 926)		Egill Skallagrímsson	926 c.a.
hjaldr-snerrandi	hjar	hjar	hjaldr-snerrandi	hjar	hjar	jöfra	1. Aðalsteinsdrápa (ca. 926)		Egill Skallagrímsson	926 c.a.
hjá*	hjar*	hjar*	hverjum*	hjar*	hjar*	konungmanni	1. Aðalsteinsdrápa (ca. 926)		Egill Skallagrímsson	926 c.a.
Aðalsteinn	annat	annat	vann	annat	annat	kyfirægjum	1. Aðalsteinsdrápa (ca. 926)		Egill Skallagrímsson	926 c.a.
hæst	hraustum	hraustum	hæst	hraustum	hraustum	hreinbraut	2. Aðalsteinsdrápa (ca. 926)		Egill Skallagrímsson	926 c.a.
hrafnstýrandi	hræra	hræra	-	hræra	hræra	hregna	1. Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
opt	arnar	opt	opt	opt	opt	hregna	1. Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
þegn	þagnar	þagnar	þegn	þagnar	þagnar	þegn	1. Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
fúss	forsa	fallhadd	Heyri	forsa	fallhadd	stalla	1. Berudrápa (o. 975)		Egill Skallagrímsson	975 c.a.
fley	fagnar	fara	-	fara	-	-	1. Lausavísur		Egill Skallagrímsson	907 o.
mælti	móðir	mér	-	mér	-	-	1. Lausavísur		Egill Skallagrímsson	907 o.
halda	hafnar	högva	-	högva	-	annan	1. Lausavísur		Egill Skallagrímsson	907 o.
standa	stafni	stýra	-	stýra	-	dýrum	1. Lausavísur		Egill Skallagrímsson	907 o.
brjótr	blétuð	bragðvísan	-	bragðvísan	-	disir	2. Lausavísur		Egill Skallagrímsson	923 o.
bragð	brugðit	Bárðör	bragð	brugðit	Bárðör	fári	2. Lausavísur		Egill Skallagrímsson	923 o.
Sögðuð	sverriflagða	sumbleklu	Sögðuð	sverriflagða	sumbleklu	herkumbia	2. Lausavísur		Egill Skallagrímsson	923 o.
alls	illa	ókunna	alls	illa	ókunna	hjórunna	2. Lausavísur		Egill Skallagrímsson	923 o.
oss	eiri	öl	-	öl	-	-	3. Lausavísur		Egill Skallagrímsson	923 c.a.
Rístum	rún	rjóðum	-	rjóðum	-	-	3. Lausavísur		Egill Skallagrímsson	923 c.a.
veig	viljum	vel	-	vel	-	þýja	3. Lausavísur		Egill Skallagrímsson	923 c.a.
orð	eyrna	óðs	-	óðs	-	viðar	3. Lausavísur		Egill Skallagrímsson	923 c.a.
Öl	Ölvi	öl	Öl	Ölvi	öl	þlvan	4. Lausavísur		Egill Skallagrímsson	923 c.a.
öllumgis	illa	oddskýs	öllumgis	illa	oddskýs	nýsa	4. Lausavísur		Egill Skallagrímsson	923 c.a.
atgeira	úra	ýring	atgeira	úra	ýring	skýra	4. Lausavísur		Egill Skallagrímsson	923 c.a.
riгна*	regni*	regni*	riгна*	regni*	regni*	pegna*	4. Lausavísur		Egill Skallagrímsson	923 c.a.
hásalar	Heljar	helgengir	hásalar	Heljar	helgengir	dvelja	5. Lausavísur		Egill Skallagrímsson	923 c.a.
leytsk	Lista	lávvarðaðar	leytsk	Lista	lávvarðaðar	garði	5. Lausavísur		Egill Skallagrímsson	923 c.a.
dul	driúgan	dáðmildir	driúgan	driúgan	dáðmildir	Gunnhildar	5. Lausavísur		Egill Skallagrímsson	923 c.a.
þrifreynis	þjónar	þrír	þrifreynis	þjónar	nakkvarir	Hlakkar	5. Lausavísur		Egill Skallagrímsson	923 c.a.
leiti	Lundar	lýða	-	lýða	-	bráðast	6. Lausavísur		Egill Skallagrímsson	924 c.a.
dóð	drygja	dalmiskunn	eigum	drygja	dalmiskunn	fiska	6. Lausavísur		Egill Skallagrímsson	924 c.a.
Upp	órum	órum	órum	sverðum	tannlituðr	glitra	6. Lausavísur		Egill Skallagrímsson	924 c.a.
sjot	sólar	seið	-	seið	-	vigra	6. Lausavísur		Egill Skallagrímsson	924 c.a.
blóðgum	brandi	benþiðurr	-	benþiðurr	-	-	7. Lausavísur		Egill Skallagrímsson	924 c.a.
blóðga	búka	borghliði	-	borghliði	-	-	7. Lausavísur		Egill Skallagrímsson	924 c.a.
reiðir	róstur	rann	-	rann	-	manna	7. Lausavísur		Egill Skallagrímsson	924 c.a.
gjallanda	geiri	gangr	-	gangr	-	vikingum	7. Lausavísur		Egill Skallagrímsson	924 c.a.
sund	sandi	snarfengr	sund	sandi	snarfengr	drengrja	8. Lausavísur		Egill Skallagrímsson	924 c.a.
vel	varði	vikingr	barðisk	varði	vikingr	riki	8. Lausavísur		Egill Skallagrímsson	924 c.a.
høltzi	harða	hrið	Gerðum	harða	hrið	siðu	8. Lausavísur		Egill Skallagrímsson	924 c.a.
austr	unnar	Eyvindr	austr	hesti	Eyvindr	skreyja	8. Lausavísur		Egill Skallagrímsson	924 c.a.
þingharðan*	þengil*	þann*	þingharðan*	þengil*	þann*	annan	9. Lausavísur		Egill Skallagrímsson	925 c.a.
Áleifr	Jöfri	ótt	Áleifr	Jöfri	ótt	flótta	9. Lausavísur		Egill Skallagrímsson	925 c.a.
jorð	Engla	Alfgeirs	jorð	skerðir	Alfgeirs	halfa	9. Lausavísur		Egill Skallagrímsson	925 c.a.
glapstigu	gnóga	Goðrekr	-	Goðrekr	-	tröðna	9. Lausavísur		Egill Skallagrímsson	925 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
óðisk	ekki	jarlmanns	Gekkk	ekki	jarlmanns	bani/snarla	10 Lausavísur		Egill Skallagrímsson	925 c.a.
helhauð*	hylja	harm	helhauð*	hylja	harm	barma	10 Lausavísur		Egill Skallagrímsson	925 c.a.
ver	verðum	Vínu	jörð	verðum	Vínu	minum	10 Lausavísur		Egill Skallagrímsson	925 c.a.
preklundaðr*	pundar	Þóroflr*	preklundaðr*	pundar	Þóroflr*	stórum	10 Lausavísur		Egill Skallagrímsson	925 c.a.
Valkostum	vestan	vang	Valkostum	vestan	vang	merkistangir	11 Lausavísur		Egill Skallagrímsson	925 c.a.
ótt	él	Aðjils	ótt	sóttak	Aðjils	Naðri	11 Lausavísur		Egill Skallagrímsson	925 c.a.
ungr	Engla	Aleifr	ungr	Engla	Aleifr	stála	11 Lausavísur		Egill Skallagrímsson	925 c.a.
helt	hrafnar	Hringr	helt	sultu	Hringr	vápnapingi	11 Lausavísur		Egill Skallagrímsson	925 c.a.
rauðmeldrs	reiða	ræðr	rauðmeldrs	reiða	ræðr	bræðir	12 Lausavísur		Egill Skallagrímsson	925 c.a.
Hrammtangar	hanga	hrynvirgil	Hrammtangar	hanga	hrynvirgil	brynju	12 Lausavísur		Egill Skallagrímsson	925 c.a.
gelgu	galga	geirveðrs	gelgu	galga	geirveðrs	meira	12 Lausavísur		Egill Skallagrímsson	925 c.a.
Höðr	hauki	heiðis	Höðr	troðnum	heiðis	vingameiði	12 Lausavísur		Egill Skallagrímsson	925 c.a.
hvarms	harmi	hnúpnipur	hvarms	harmi	hnúpnipur	drúpa	13 Lausavísur		Egill Skallagrímsson	925 c.a.
gramr	augum	armsíma	ýgr	augum	armsíma	grímu	13 Lausavísur		Egill Skallagrímsson	925 c.a.
es	gerðihömrum	grundar	fank/pann	gerðihömrum	grundar	hrundit	13 Lausavísur		Egill Skallagrímsson	925 c.a.
Ókynni	ennis	ósléttur	Ókynni	ennis	ósléttur	rétti	13 Lausavísur		Egill Skallagrímsson	925 c.a.
berg-"óneris"	brúna	brátt	berg-"óneris"	brúna	brátt	forðum	14 Lausavísur		Egill Skallagrímsson	926 c.a.
hauka	hefja	Hlín	klífs	hefja	Hlín	hváta	14 Lausavísur		Egill Skallagrímsson	926 c.a.
feld	foldar	faldr	feld	faldar	faldr	mínar	14 Lausavísur		Egill Skallagrímsson	926 c.a.
Sef/Skuldar	sjalðan	sorg	Skuldar	sjalðan	sorg	skaldi	14 Lausavísur		Egill Skallagrímsson	926 c.a.
niðjerfi	Narfa	nafn	niðjerfi	Narfa	nafn	borgar	15 Lausavísur		Egill Skallagrímsson	926 c.a.
geir-Rótu	götva	geir-Rótu	geir-Rótu	götva	geir-Rótu	dafnar	15 Lausavísur		Egill Skallagrímsson	926 c.a.
rögs	ræsis	reifendr	rögs	reifendr	reifendr	fingerum	15 Lausavísur		Egill Skallagrímsson	926 c.a.
naddhristir	nistis	norn	naddhristir	norn	norn	breifa	15 Lausavísur		Egill Skallagrímsson	926 c.a.
auðkonr	eíða	eíðsært	auðkonr	eíða	eíðsært	borna	16 Lausavísur		Egill Skallagrímsson	934
Þýborna	þorna	þorn	Þýborna	þorna	þorn	greða	16 Lausavísur		Egill Skallagrímsson	934
sýslir	sína	singirmð	hann	sína	singirmð	homa	16 Lausavísur		Egill Skallagrímsson	934
fipt	foldar	fold	deildum	foldar	fold	Óunndr/mína	16 Lausavísur		Egill Skallagrímsson	934
simla	sorgar	silkk	nærgis	sorgar	rön	hónum	17 Lausavísur		Egill Skallagrímsson	934
Erfingi	arfi	arfjugr	Erfingi	arfi	arfjugr	svarfa	17 Lausavísur		Egill Skallagrímsson	934
hans	heitum	hótun	mœtik	heitum	hótun	Þymifotar	17 Lausavísur		Egill Skallagrímsson	934
víti	várrar	vígelds	víti	sveitar	vígelds	felda	18 Lausavísur		Egill Skallagrímsson	934
sárlaxa	Sýrar	sendr	sárlaxa	Sýrar	sendr	hendi	18 Lausavísur		Egill Skallagrímsson	934
beint	bjúgra	bifþorn	digr	bjúgra	bifþorn	rífa	18 Lausavísur		Egill Skallagrímsson	934
Þrymrögnir	þegna	þróttarðr	Þrymrögnir	þegna	þróttarðr	varðak	18 Lausavísur		Egill Skallagrímsson	934
leiðisk	lofða	landþóss	leiðisk	stríði	landþóss	grandar	19 Lausavísur		Egill Skallagrímsson	934
göð	gjalda	gram	skyldi	gjalda	þönd	hóndum	19 Lausavísur		Egill Skallagrímsson	934
reið	rögn	rön	reið	Öðinn	rön	hónum	19 Lausavísur		Egill Skallagrímsson	934
folkmygi	flœja	Frevr	-	-	Njörðr	jörðum	19 Lausavísur		Egill Skallagrímsson	934
læ	launat	landrekstr	-	-	landrekstr	grandat	20 Lausavísur		Egill Skallagrímsson	934
blekkir	brœðra	brúðfang	blekkir	sökkva	brúðfang	langa	20 Lausavísur		Egill Skallagrímsson	934
Logbrigðir	lagða	lindalfs	Logbrigðir	lagða	lindalfs	sjöfum	20 Lausavísur		Egill Skallagrímsson	934
Gunnhildi	gjalda	grept's	Gunnhildi	gjalda	hennar	þenna	20 Lausavísur		Egill Skallagrímsson	934

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Bors	beðju	blóði	niðjar	beðju	blóði	Fróða	21 Lausavísur		Egill Skallagrímsson	934
fé	forðum	frjard-ölna	vörðak	forðum	frjard-ölna	skörðum	21 Lausavísur		Egill Skallagrímsson	934
lyngs	lengi	ljósheims	lyngs	lengi	ljósheims	beima	21 Lausavísur		Egill Skallagrímsson	934
Berg-Qnund	benjum	bensæfðan	Berg-Qnund	benjum	bensæfðan	venjask	21 Lausavísur		Egill Skallagrímsson	934
Blóðøxar	blóði	þöðmildir	Blóðøxar	blóði	þöðmildir	Gunnhildar	22 Lausavísur		Egill Skallagrímsson	934
vér	virðak	vigleiptr	Þörðumk	virðak	vigleiptr	heiptir	22 Lausavísur		Egill Skallagrímsson	934
stendr	skyndi	starf	stendr	skyndi	starf	karfa	22 Lausavísur		Egill Skallagrímsson	934
par	þó/pollar	prettán	fellu	pollar	prettán	mána	22 Lausavísur		Egill Skallagrímsson	934
Gestils	gustum	gandr	Gestils	gustum	gandr	brandi	23 Lausavísur		Egill Skallagrímsson	934
stórt	stáli	stafnkvígs	þél	stáli	stafnkvígs	jafnan	23 Lausavísur		Egill Skallagrímsson	934
svalbúinn	selju	sverfr	svalbúinn	selju	eirar	þeir	23 Lausavísur		Egill Skallagrímsson	934
út	éla	andærr	út	meitli	andærr	vandar	23 Lausavísur		Egill Skallagrímsson	934
sískeifir	sjalfan	sarpótt	sískeifir	sjalfan	sarpótt	áttar	24 Lausavísur		Egill Skallagrímsson	936
ofrhuga	yfrinn	undar	ofrhuga	yfrinn	undar	fundinn	24 Lausavísur		Egill Skallagrímsson	936
emk/jó	lvu	angrbeittum	Kominn	emk	angrbeittum	langan	24 Lausavísur		Egill Skallagrímsson	936
ölu	enskrar	atsitjanda	ölu	foldar	atsitjanda	vitja	24 Lausavísur		Egill Skallagrímsson	936
oefri	-	allvalds	-	-	-	-	25 Lausavísur		Egill Skallagrímsson	936
gat	-	göfuglundum	-	-	-	-	25 Lausavísur		Egill Skallagrímsson	936
hjalma	-	hilmir	-	-	-	-	25 Lausavísur		Egill Skallagrímsson	936
leitt	-	ljótr	-	-	þótt	ljótr	25 Lausavísur		Egill Skallagrímsson	936
rógnaðra	regni	ráða	rógnaðra	regni	ráða	áðan	26 Lausavísur		Egill Skallagrímsson	936
mjök	mága	mognuðr	hugr	mága	mognuðr	fagna	26 Lausavísur		Egill Skallagrímsson	936
arfstöli	Aía	attgöfudum	arfstöli	Aía	attgöfudum	hattar	26 Lausavísur		Egill Skallagrímsson	936
Svartrúnnum	sjónum	sannspár	Svartrúnnum	sjónum	sannspár	vára	26 Lausavísur		Egill Skallagrímsson	936
hnigrat	holla	hjalpendr	allr	holla	hjalpendr	gjallpar	27 Lausavísur		Egill Skallagrímsson	938
leið	ljóta	landbeiðaðar	-	-	landbeiðaðar	reiði	27 Lausavísur		Egill Skallagrímsson	938
enn	optarr	arnstalls	þar	optarr	arnstalls	sjötul-bjarnar	27 Lausavísur		Egill Skallagrímsson	938
gaur	glamma	gamm	-	-	gamm	þramma	27 Lausavísur		Egill Skallagrímsson	938
alfeigum	oegir	augum	alfeigum	oegir	augum	bauga	28 Lausavísur		Egill Skallagrímsson	938
bitr	blótar	bitr	blótar	blótar	þönd	Göndlar	28 Lausavísur		Egill Skallagrímsson	938
mjök	manni*	mev*	banna*	manni*	mev*	hevja	28 Lausavísur		Egill Skallagrímsson	938
Friðgeiri	færi	förum	Friðgeiri	færi	förum	sörvar	28 Lausavísur		Egill Skallagrímsson	938
litillar	Ljóti	leik	litillar	Ljóti	leik	bleikan	29 Lausavísur		Egill Skallagrímsson	938
vígs	vægðar	vön	vígs	vægðar	vön	hönum	29 Lausavísur		Egill Skallagrímsson	938
skapa	skjöldu	skæru-drengr	-	-	skæru-drengr	Mœri	29 Lausavísur		Egill Skallagrímsson	938
bifteini	boenar	brynju	bifteini	boenar	brynju	synja	29 Lausavísur		Egill Skallagrímsson	938
Ljót	lifi	leikum	stýfum	lifi	leikum	bleikan	30 Lausavísur		Egill Skallagrímsson	938
reynum	randar	rjóðum	reynum	randar/mána	rjóðum	blóði	30 Lausavísur		Egill Skallagrímsson	938
Hoggum	hjalta	höfum	-	-	rönd	brandi	30 Lausavísur		Egill Skallagrímsson	938
kyrrum	kappa	komi*	kyrrum	errinn	örn*	jörnum	30 Lausavísur		Egill Skallagrímsson	938
fast	frestar	fleindöggar	fast	frestar	fleindöggar	höggum	31 Lausavísur		Egill Skallagrímsson	938
hræðisk	hodda	happlauss	hræðisk	beðir	happlauss	kappi	31 Lausavísur		Egill Skallagrímsson	938
Fyrir	fúra	flóðstökkvandi	Fyrir	fúra	flóðstökkvandi	nökkvat	31 Lausavísur		Egill Skallagrímsson	938
vábeida	víðan	völl	vábeida	víðan	völl	skalla	31 Lausavísur		Egill Skallagrímsson	938

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
gný	geira	gamanleikr	mér	geira	gamanleikr	bleikan	32 Lausavísur		Egill Skallagrímsson	938
ulfgrennir	unnit	eir	ulfgrennir	unnit	eir	Fríðgeiri	32 Lausavísur		Egill Skallagrímsson	938
Fell	flest	fót	Fell	illa	fót	Ljóti	32 Lausavísur		Egill Skallagrímsson	938
lóns	launa	logbrjótanda	lóns	launa	logbrjótanda	móti	32 Lausavísur		Egill Skallagrímsson	938
afis	ýti	örmálgastan	-	-	örmálgastan	hjórvá	33 Lausavísur		Egill Skallagrímsson	938
jaxlbróður	eyða	ek	jaxlbróður	eyða	sauð	nauðum	33 Lausavísur		Egill Skallagrímsson	938
Beitat	brugðum	blár	-	-	Dragvendill	randir	33 Lausavísur		Egill Skallagrímsson	938
af	eggjar	Atli	-	-	fram	skammi	33 Lausavísur		Egill Skallagrímsson	938
gollknappaðar	greppi	getk	gollknappaðar	greppi	betra	34 Lausavísur	34 Lausavísur		Egill Skallagrímsson	938
Sjalfráði	slæður	silki	Sjalfráði	slæður	dreng	fengt	34 Lausavísur		Egill Skallagrímsson	938
Arinbjörn	ámat	eirarlaust	Arinbjörn	ámat	eirarlaust	meiri	34 Lausavísur		Egill Skallagrímsson	938
sið	segr	silkr	sið	foðask	silkr	ríki	34 Lausavísur		Egill Skallagrímsson	938
verð	vátta	vætti	Titt	vátta	vætti	hættak	35 Lausavísur		Egill Skallagrímsson	951
þung	þessar	þinn	þung	göngu	þinn	kinnaló/minni	35 Lausavísur		Egill Skallagrímsson	951
gestr	gístr	gípld	gestr	gístr	gípld	sjalðan	35 Lausavísur		Egill Skallagrímsson	951
Ármóði*	cæðri	ólðra*	Ármóði*	cæðri	dreng*	skeggi*	35 Lausavísur		Egill Skallagrímsson	951
leifum	Laufa	leikstærir	leifum	Laufa	leikstærir	færi	36 Lausavísur		Egill Skallagrímsson	951
hrosta	horni	horns	tjörn	horni	horns	morni	36 Lausavísur		Egill Skallagrímsson	951
ór	Ekkils	eykríðr	Drekkum	Ekkils	eykríðr	tiðum	36 Lausavísur		Egill Skallagrímsson	951
horna	hendi	hvert	sund	hendi	full	Ulli	36 Lausavísur		Egill Skallagrímsson	951
oss's	ógnar	óttalaust	oss's	hressi	óttalaust	dóttur	37 Lausavísur		Egill Skallagrímsson	951
þeygi	þenna	þykkjask	munt	þenna	þykkjask	drykkju	37 Lausavísur		Egill Skallagrímsson	951
veg	vappa	vitt	grepp	vappa	vitt	híla	37 Lausavísur		Egill Skallagrímsson	951
illsögull	ýtir	armlinns	Nýtir	ýtir	armlinns	sinnar	37 Lausavísur		Egill Skallagrímsson	951
morgum	manni	myrkvan	-	-	-	-	38 Lausavísur		Egill Skallagrímsson	951
rúnar	rísta	ráða	-	-	-	-	38 Lausavísur		Egill Skallagrímsson	951
telgðu	tálkni	tú	-	-	-	-	38 Lausavísur		Egill Skallagrímsson	951
lauka	lindi	langs	-	-	langs	fengt	38 Lausavísur		Egill Skallagrímsson	951
samtogi	sverða	svartbrúnur	-	-	svartbrúnur	harta	39 Lausavísur		Egill Skallagrímsson	951
híla	hneitknifum	hjaldrgoðs	híla	hneitknifum	hjaldrgoðs	roðnum	39 Lausavísur		Egill Skallagrímsson	951
en/ef/ek/em	átta	esat	-	-	toft	skelfi	39 Lausavísur		Egill Skallagrímsson	951
ferk	fjóra	færat	ferk	fjóra	sex	vexli	39 Lausavísur		Egill Skallagrímsson	951
einn	átta	en/ellifu	-	-	-	-	40 Lausavísur		Egill Skallagrímsson	965
val	vargi	varök	-	-	einn	bani	40 Lausavísur		Egill Skallagrímsson	965
ermbu	aski	eld	-	-	valbasta	kastat	40 Lausavísur		Egill Skallagrímsson	965
hart	heiptum	hílar	skiptumk	heiptum	hílar	skeifknifum	40 Lausavísur		Egill Skallagrímsson	965
hauks	handan	háfljoll	-	-	háfljoll	digulsnjávi	41 Lausavísur		Egill Skallagrímsson	970
jarðar	orðum	eyneglða	jarðar/gjörð	orðum	jarðar	heglðu	41 Lausavísur		Egill Skallagrímsson	970
þverra	þeirs/þverðu	þingbirtingar	þverra	þverðu	þingbirtingar	Ingva	41 Lausavísur		Egill Skallagrímsson	970
mildra*	manna*	máreitar	-	-	máreitar	leita?*	41 Lausavísur		Egill Skallagrímsson	970
vel	vatna	víggrföndi	mátti	vatna	víggrföndi	biða	42 Lausavísur		Egill Skallagrímsson	965
hafskíða	híæði	hijótendr	hafskíða	híæði	hijótendr	grjóti	42 Lausavísur		Egill Skallagrímsson	965
sonr	svikvinn	svik*	mik	svikvinn	svik*	kvikvan	42 Lausavísur		Egill Skallagrímsson	965
Ákkak	erfínytja	arfa	-	-	arfa	þarfan	42 Lausavísur		Egill Skallagrímsson	965

Alit1	Alit2	Alit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
mér	minnar	mögr	-	-	mögr	fögru	43 Lausavísur		Egill Skallagrímsson	978
jörð	orðum	endr	jörð	orðum	endr	hendi	43 Lausavísur		Egill Skallagrímsson	978
ek	orka	arfa	-	-	arfa	þarfar	43 Lausavísur		Egill Skallagrímsson	978
böls	bindask	Blundr	-	-	Blundr	undrumk	43 Lausavísur		Egill Skallagrímsson	978
Vals	vöfur	váfallr	Vals	helis	váfallr	skalla	44 Lausavísur		Egill Skallagrímsson	980
blautr	bergifótar	borr	blautr	bergifótar	borr	borrin	44 Lausavísur		Egill Skallagrímsson	980
jarðgöfugr	orðum	orð	jarðgöfugr	orðum	orð	forðum	45 Lausavísur		Egill Skallagrímsson	980
grams	ganni	geirs	grams	ganni	Hamðis	framði	45 Lausavísur		Egill Skallagrímsson	980
blindr	branda	biðk	blindr	branda	eirar	geira	45 Lausavísur		Egill Skallagrímsson	980
harm	hvarma	hnitvolum	harm	hvarma	hnitvolum	sitja	45 Lausavísur		Egill Skallagrímsson	980
eigum	ekkjur	allkaidar	-	-	-	-	46 Lausavísur		Egill Skallagrímsson	980
karl	-	konungs	-	-	-	-	46 Lausavísur		Egill Skallagrímsson	980
Langt	-	ligg	-	-	-	-	46 Lausavísur		Egill Skallagrímsson	980
þær	-	þurfu	-	-	-	-	46 Lausavísur		Egill Skallagrímsson	980
lofs	ljósgarð	ljósgarð	-	-	ljósgarð	barða	1 Skjaldrápa (ca. 970)		Egill Skallagrímsson	970 c.a.
heim	hendi	hoddseendis	kom	heim	hoddseendis	enda	1 Skjaldrápa (ca. 970)		Egill Skallagrímsson	970 c.a.
grundar	Gylfa	glaums	-	-	glaums	taumar	1 Skjaldrápa (ca. 970)		Egill Skallagrímsson	970 c.a.
ér	orða	erðgróins	-	-	erðgróins	verða	1 Skjaldrápa (ca. 970)		Egill Skallagrímsson	970 c.a.
Vröngu	varrar	varrar	Vröngu	Gungnis	lungs	stunginn	1 Ubestemmeligt bruddstykke		Egill Skallagrímsson	900-983 o.
vön*	verðj*	vápnhríð*	hørð*	verðj*	vápnhríð*	biða	1 Lausavísu (o. 976).		Eyjólfur Valgerðarson	985 d. c.a.
Gorms	gömlu	Gandvíkr	-	-	Gandvíkr	landi	1 Lausavísu (o. 976).		Eyjólfur Valgerðarson	985 d. c.a.
Hropts	herða	hjóð	verðum	herða	hjóð	rjóða	1 Lausavísu (o. 976).		Eyjólfur Valgerðarson	985 d. c.a.
vápn	verði	verði	-	-	verði	sverða	1 Lausavísu (o. 976).		Eyjólfur Valgerðarson	985 d. c.a.
Sin	Sifjar	snarla	Sin	rúni	snarla	karli	1 Et digt om Tor		Eysteinn Valdason	1000 c.a.
hornstraum	Hrímnis	hrœra	hornstraum	Hrímnis	hrœra	veiðarfœri	1 Et digt om Tor		Eysteinn Valdason	1000 c.a.
brattar	brautar	baug	brattar	brautar	baug	augum	2 Et digt om Tor		Eysteinn Valdason	1000 c.a.
cestisk	áðr	öggs	cestisk	flausti	buð	Þrúðar	2 Et digt om Tor		Eysteinn Valdason	1000 c.a.
Svá	sýjur*	seiðr	Svá	brá	seiðr	breiðar*	3 Et digt om Tor		Eysteinn Valdason	1000 c.a.
jarðar	út/at	ullis	jarðar	borði	ullis	skullu	3 Et digt om Tor		Eysteinn Valdason	1000 c.a.
fóum*	fornara*	fljótt*	-	-	fljótt*	drótni	1 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
hnept*	hvassa	hefnendr	oss*	hvassa	hefnendr	efni*	1 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Blóðøxar	beiða	brakþings	Blóðøxar	beiða	brakþings	fetiistinga	1 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
vant	vilda	veg	heldr	vilda	veg	segja	1 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
rekr	Rakna	rymleið	rekr	Rakna	rymleið	breiðan	2 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
billi*	þölv*	borðmœrar	billi*	þölv*	borðmœrar	foera	2 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
grípum*	greipar*	gunnborð*	grípum*	greipar*	gunnborð*	sunnan	2 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Njörðr	norðarr	naddregns	Njörðr	norðarr	naddregns	þegni	2 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Lýtr	lönqum	lands	Lýtr	splótum	lands	randir	3 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
oddviti	oddu	Eyvindar	oddviti	oddu	Eyvindar	skreyju	3 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
sólspenni	svinnan	sigmínnigr	sólspenni	svinnan	sigmínnigr	finna	4 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
Njóts	nýtum	Norðmanna	Njóts	nýtum	Norðmanna	ranna	4 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
valgrindar	vinda	veðheyjandi	valgrindar	vinda	veðheyjandi	Skreyju	4 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.
gumnum	gulli	Gefnar	hollr	gulli	Gefnar	stefnu	4 Lausavísur (c. 985)		Eyvindr Finnsson skáldaspillir	900-990 c.a.

Alli1	Alli2	Alli3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Veis	Poem	Poet	Age
gollhjóltaðum	galtar	grönduðr	gollhjóltaðum	galtar	grönduðr	brandi	5 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
ófælinn	Ala	éldraugs	ófælinn	Ala	éldraugs	hauga	5 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
beita	bítri	benvöndr	skíðs	bóðum	benvöndr	hondum	5 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
gæti-Gauta*	grams*	bygging	Veitk/beit	beit/bítri	bygging	meðaldygvan	5 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
malmhríðar*	meiðum*	móðr*	gæti-Gauta*	meiðum*	fall*	alla	6 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
óstírfinn	arfa	Eiriks	malmhríðar*	meiðum*	móðr*	blóði	6 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Fyrir	Fennis	flugvarr	óstírfinn	arfa	Eiriks	geira*	6 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
benja	brynjum	bugusk*	Fyrir	varra	flugvarr	sparra	6 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
fetla	fyllar	fulllegg	benja	brynjum	almar*	faima	7 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
ófolgin	ylgjar	endr	svell	fyllar	fulllegg	gullu	7 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Lítt	láta	landvörðr	ófolgin	ylgjar	endr	hendi	7 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
fjöllum	Fyrirvalla	fræ	Lítt	láta	landvörðr	Hörða	7 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
meldr	móður	mellu	fjöllum	Fyrirvalla	fræ	ævi	8 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Ullr	alla	ímunlauks	meldr	holdi	dolegs	foiginn	8 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
folkstróir	Fróða	fáglyjaðra	Ullr	alla	ímunlauks	hauka	8 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
alfroðull	elfar	ljetna	folkstróir	Fróða	fáglyjaðra	þýja	8 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
röð*	ramrar*	rik*	alfroðull	elfar	dolegs	foiginn	9 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Ullar	allan	aldr	röð*	þjóðar*	rik*	líki	9 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Fullu	fjöllum	fallsól	Ullar	allan	aldr	sköpdum	9 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
trúr	tyggja	twaim	Fullu	fjöllum	fallsól	vallar	9 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
fyllik	flokk	fellr	trúr	tyggja	twaim	sköpdum	10 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Einn	áttan	jöfurr	fyllik	fellr	fellr	elli	10 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
bellir*	bragning*	biðkat	Einn	áttan	jöfurr	dyrr	10 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
lyngva	lyngva	lyngva	bellir*	bragning*	biðkat	biðkat	10 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
bursa	þvísa	þvísa	lyngva	lyngva	lyngva	látr	11 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
valjarðar	verðum	valjarðar	bursa	þvísa	þvísa	þvísa	11 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Skyldak	skerja	sklörennandi	valjarðar	verðum	valjarðar	selja	11 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Snýr	Svöpnis	svá	Skyldak	skerja	sklörennandi	síðan	11 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
birkhind	bundit	brums	Snýr	Svöpnis	svá	Finnar	12 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
ítr	upp	unnsvín	birkhind	bundit	brums	sumri	12 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
spáþernum	sporna	spornvín	ítr	upp	unnsvín	minum	13 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
akrmurur	þvöla	þvöla	spáþernum	sporna	spornvín	sporðfjörðum	13 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Lótum	langra	lögsoða	akrmurur	þvöla	þvöla	verði	13 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
hallær*	hvöru*	hlaupsilðr	Lótum	langra	lögsoða	verfótum	13 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
Fengum	feldarstinga	fjörð	hallær*	hvöru*	hlaupsilðr	gauþna	14 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
mest	minar	mævörum	Fengum	feldarstinga	fjörð	hjöruðu	14 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
álhimins	útan	oss	mest	minar	mævörum	sævar	14 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
svik	samðit	snart	álhimins	útan	oss	lendingar	14 Lausavísur (c. 985)		Eyvinndr Finnsson skáldaspillir	900-990 c.a.
grundar	grandi	gjúfrskeljungur	svik	samðit	snart	hjárta	1 Af et digt om Tor		Gamli gnævaðarskald	900-1000
innan	orða	afgerð	grundar	grandi	gjúfrskeljungur	riúfa	1 Af et digt om Tor		Gamli gnævaðarskald	900-1000
Qölingr	ungum	Qölingr	innan	orða	afgerð	meðalkafla	1 Af et fyrstedigt e. l. hittedigt (?)		Gamli gnævaðarskald	900-1000
	ungum	ungur	Qölingr	ungum	ungur	tungu	1 Af et fyrstedigt e. l. hittedigt (?)		Gamli gnævaðarskald	900-1000

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
því	þagnar	þegna	-	-	þegna	fregnum	1 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Hlyði	hapta	hefk	Hlyði	beiðis	mildingar	gildi	1 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
foldar	feldi	Freyr	foldar	feldi	Freyr	dreyra	2 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
sverð	sigr	seggi	sverð	orðinn	seggi	eggjar	2 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Doigeisu	ðisar	drótt	Doigeisu	ðisar	drótt	flotta	2 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gumna	gamni	glöðum	gumna	gamni	glöðum	þjóðir	2 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
siðrtingur	syngva	sverðleiks	siðrtingur	syngva	sverðleiks	ferðir	3 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gagn*	gunni*	gunnhögra	hann*	gunni*	gunnhögra	mögum	3 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Austrlöndum	undir	allvaldr	Austrlöndum	undir	allvaldr	sköldum	3 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gramr	grundu	gollvarpaða	sendi	grundu	gollvarpaða	sarpur	3 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gný	geira	grundar	þar	geira	grundar	fundinn	4 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Hilmir	hjalmi	heina	Hilmir	hjalmi	laut	Gautum	4 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
öðlingi	ungum	orð	öðlingi	ungum	orð	borði	5 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Austr	jöfra	orðrakk	Austr	þrýstir	orðrakk	norðan	5 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
brand	bjarmskar	brinnanda	brand	kindir	brinnanda	rinna	5 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gött	gumna	geirveðr	gött	sættir	geirveðr	þeirri	5 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
valgaltar	velta	vargfœðandi	valgaltar	velta	vargfœðandi	marga	6 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Braut	brynju	bág	Braut	njóta	bág	Sögu	6 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
naddskúrur	nœrir	Nóregs	naddskúrur	nœrir	Nóregs	stóra	6 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
ofvægin	jöfra	jafnborna	ofvægin	jöfra	jafnborna	þorna	6 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Mælti	mætra	malm-Öðinn	Mælti	hjalta	malm-Öðinn	blóði	7 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
frægt	flotnum	fylkis	þótti	flotnum	orð	morði	7 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
þröttar	þorði	þjóðum	orð	þorði	þjóðum	rjóða	7 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
viðlendr	vinda	verðung	viðlendr	vinda	verðung	sverðum	7 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Heinþyntan	hvína	hrynjeld	Heinþyntan	hvína	hrynjeld	brynju	8 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
foldar	fyrðum	fjornharðan	vorðr	fyrðum	fjornharðan	varði	8 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
sendir	sandi	sævar	sendir	sandi	bals	Halsi	9 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Varð	viðu	viggjum	Varð	borði	viggjum	liggja	9 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gætir	Glamma	garðs	gætir	sóta	garðs	Límalfjarðar	9 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
ollí*	jöfra*	orðheppinn	ollí*	spjalli*	orðheppinn	morði*	9 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Hjoggusk	tveggja	heggir	Hjoggusk	tveggja	heggir	eggja	10 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
gögn	ganga	geirdrótt	gögn	ganga	geirdrótt	þeirri	10 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
oss*	augar*	audvön	réðat*	audar*	audvön	daudi*	11 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
hefr	heitit	hans	veit	heitit	bróðir	göðu	11 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
hölf	himis	hjódrifa	hölf	hilmis	hjódrifa	lífi	11 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
séa*	sælu*	seggfjöld*	-	-	seggfjöld*	tveggja	11 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
þar	þrafna*	þeim*	þar	þyjar*	þeim*	Beirna*	12 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
sjalfr	sœkialfi	Sigtýr	sjalfr	sœkialfi	Sigtýr	dýra	12 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
toif	tanna	tíðum	Kunni	tanna	Hallinskíða	sótti	13 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
ógnar-stafr	jöfra	íþróttir	ógnar-stafr	jöfra	íþróttir	sótti	13 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
Vigeisu	vísa	valfall	Vigeisu	vísa	valfall	alla	14 Gráfeidardrápa (c 970)		Glúmr Geirason	950-975 c.a.
logs	landa	lands	Brandr	landa	lands	banda	1 Kvad om Erik blodþokse (fór 950)		Glúmr Geirason	950-975 c.a.
blakkriðandi	bakka	barnungr	blakkriðandi	bakka	barnungr	fama	2 Kvad om Erik blodþokse (fór 950)		Glúmr Geirason	950-975 c.a.
sendan	seggja	sendan	sendan	kindar	sverðbautinn	Gauti	2 Kvad om Erik blodþokse (fór 950)		Glúmr Geirason	950-975 c.a.
för	ferju	fróðr	för	ferju	fróðr	góða	2 Kvad om Erik blodþokse (fór 950)		Glúmr Geirason	950-975 c.a.
rógeisu	ræsir	ráðvandr	rógeisu	ræsir	ráðvandr	Skotlandi	2 Kvad om Erik blodþokse (fór 950)		Glúmr Geirason	950-975 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
roðin*	rauðra*	reyr*	roðin*	rauðra*	reyr*	dreyra	1 Lausavisa (961—62)		Glúmr Geirason	950-975 c.a.
hefr/hefnt	hafna*	hjors*	hefr/hefnt	hafna*	hjors*	fjörvi*	1 Lausavisa (961—62)		Glúmr Geirason	950-975 c.a.
folkkrakkr	fykir	framligt	folkkrakkr	fykir	framligt	Gamla	1 Lausavisa (961—62)		Glúmr Geirason	950-975 c.a.
dökkvallir	drekka	dökkvallir	drekka	dökkvallir	dökkvallir	handan*	1 Lausavisa (961—62)		Glúmr Geirason	950-975 c.a.
Bifrauknum	bekkjar	bláróst	Bifrauknum	bekkjar	bláróst	ára	1 Hákonardrápa		Gopþormr síndri	900-1000
mætr	mildingr	mistar	mætr	Jótum	vífs	drifu	1 Hákonardrápa		Gopþormr síndri	900-1000
svangæðir	siðan	sótti	svangæðir	siðan	sótti	flötta	1 Hákonardrápa		Gopþormr síndri	900-1000
hrókr	hylja	hrafnvins	gljjaðar	hylja	hrafnvins	sinum	1 Hákonardrápa		Gopþormr síndri	900-1000
trjónu	tíngls	tveim	trjónu	græna	einum	seimeina	2 Hákonardrápa		Gopþormr síndri	900-1000
valseindir	vandar	viðfrægr	valseindir	vandar	viðfrægr	siðan	2 Hákonardrápa		Gopþormr síndri	900-1000
ellifu	allar	allreiðr	ellifu	allar	allreiðr	skeiðar	2 Hákonardrápa		Gopþormr síndri	900-1000
Almdrósar	eisu	éirunnr	Almdrósar	eisu	éirunnr	sunnan	2 Hákonardrápa		Gopþormr síndri	900-1000
Selund	siðan	sóknheggr	náði	siðan	sóknheggr	leggja	3 Hákonardrápa		Gopþormr síndri	900-1000
vals	Vínða	við	vals	frelsi	við	siðu	3 Hákonardrápa		Gopþormr síndri	900-1000
Skattgilda	skyldir	skautjalfaðar	Skattgilda	skyldir	skautjalfaðar	Gauta	4 Hákonardrápa		Gopþormr síndri	900-1000
golliskyflir	glöfíastr	geirveðr	golliskyflir	glöfíastr	geirveðr	beiri	4 Hákonardrápa		Gopþormr síndri	900-1000
sóknhattar	setti	svellrijóðr	sóknhattar	setti	svellrijóðr	fíjóði	5 Hákonardrápa		Gopþormr síndri	900-1000
Ónars	eiki	austr	Ónars	grónu	austr	hraustan	5 Hákonardrápa		Gopþormr síndri	900-1000
áðr	frum	iðvandr	-	-	iðvandr	skiðum	5 Hákonardrápa		Gopþormr síndri	900-1000
salbrigðandi	Sveigðis	svanvangs	salbrigðandi	Sveigðis	svanvangs	bangat	5 Hákonardrápa		Gopþormr síndri	900-1000
Valbagnar	vegnum	vignestr	Valbagnar	vegnum	vignestr	bresta	6 Hákonardrápa		Gopþormr síndri	900-1000
handar	höfðum	hlymmildingurr vafs	höfðum	hlymmildingurr vafs	hlymmildingurr vafs	gildir	6 Hákonardrápa		Gopþormr síndri	900-1000
Njóðr	Nirði	nadds	Njóðr	Nirði	nadds	raddar	6 Hákonardrápa		Gopþormr síndri	900-1000
valbrands	viðra	vápnunduðum	valbrands	landa	vápnunduðum	sunda	6 Hákonardrápa		Gopþormr síndri	900-1000
böðsækir	brikar	bræðr	böðsækir	brikar	bræðr	flæðu	7 Hákonardrápa		Gopþormr síndri	900-1000
Almdrógar	ægis	opt	Almdrógar	ægis	sinn	minnumk*	7 Hákonardrápa		Gopþormr síndri	900-1000
barma	Baldri	bensiks	öld	Baldri	bensiks	rikis	7 Hákonardrápa		Gopþormr síndri	900-1000
undan	allar	Eireks	undan	kindir	Eireks	snekkjum	7 Hákonardrápa		Gopþormr síndri	900-1000
gera	gramr	geirvífa	gera	snerru	geirvífa	hilfa	8 Hákonardrápa		Gopþormr síndri	900-1000
yfrinn	jöfra	óskkvánar	yfrinn	jöfra	óskkvánar	mána	8 Hákonardrápa		Gopþormr síndri	900-1000
rógeisu	ræsir	ráðsterkr	rógeisu	ræsir	ráðsterkr	merkjum	8 Hákonardrápa		Gopþormr síndri	900-1000
Hræddr	hjórvá	herr	Hræddr	raddar	herr	pverri	8 Hákonardrápa		Gopþormr síndri	900-1000
brim	bita	börð	léta	bita	börð	Fjörðu	1 Lausavisa		Gunnhildr konungamóðir	900-1000
bak	böru	borðhesti	Hó	böru	borðhesti	vestan	1 Lausavisa		Gunnhildr konungamóðir	900-1000
grams	gumna	gunnbráðs	grams	gumna	gunnbráðs	Aðalráði	1 Aðalsteinsdrápa (1001)		Gunnlaugr ormstunga Illugason	1001
allr	örva	Englands	Herr	örva	Englands	þengil	1 Aðalsteinsdrápa (1001)		Gunnlaugr ormstunga Illugason	1001
lætr	líða	linns	eyðandi	líða	linns	kindar	1 Lausavísur		Gunnlaugr ormstunga Illugason	1001
Gangs	göma	glöfítytir	Gangs	sennu	glöfítytir	nýta	1 Lausavísur		Gunnlaugr ormstunga Illugason	1001
Mörk	mundangssterkum manni	Mörk	mundangssterkum manni	mundangssterkum manni	ranna	1 Lausavísur	1 Lausavísur		Gunnlaugr ormstunga Illugason	1001
iðrask	yðrum	elda	iðrask	yðrum	fiðs	sjóði	1 Lausavísur		Gunnlaugr ormstunga Illugason	1001
es	einn	einkar	-	-	-	-	2 Lausavísur		Gunnlaugr ormstunga Illugason	1001
hánum	-	hann's	-	-	-	-	2 Lausavísur		Gunnlaugr ormstunga Illugason	1001

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Veris	Poem	Poet	Age
Meðalráð	Móði	malma	Meðalráð	Móði	galdrs	halda	3 Lausavísur		Gunnlaugr ormstunga Illugason	1001-1002
att*	ér*	oddrjóð*	att*	prettum*	oddrjóð*	hoodum	3 Lausavísur		Gunnlaugr ormstunga Illugason	1001-1002
nafn	nøkkvi	naðrstunga	fekk	naðrstunga	naðrstunga	ungum	3 Lausavísur		Gunnlaugr ormstunga Illugason	1001-1002
hitt	heitik	herr*	hitt	heitik	herr*	verra*	3 Lausavísur		Gunnlaugr ormstunga Illugason	1001-1002
hefk/hljótopndur	heitit*	hjaris*	hljótopndum*	heitit*	hjaris*	jarla	4 Lausavísur		Gunnlaugr ormstunga Illugason	1002
aptr/áðr	æri	auðveitir	hverfkak	æri	auðveitir	rauðan	4 Lausavísur		Gunnlaugr ormstunga Illugason	1002
ormabeð	erमार	odd-Gefnar	ormabeð	erमार	odd-Gefnar	stefni	4 Lausavísur		Gunnlaugr ormstunga Illugason	1002
veggjar	vitja	viggis	-	-	viggis	þriggja	4 Lausavísur		Gunnlaugr ormstunga Illugason	1002
hann/hefr	hövar	hárr*	-	-	hárr*	þömur	5 Lausavísur		Gunnlaugr ormstunga Illugason	1002-1003
austr	unnar	Eirekr	austr	hesti	Eirekr	fleiri	5 Lausavísur		Gunnlaugr ormstunga Illugason	1002-1003
sigreynir	sénar	sjalfr	sigreynir	sénar	sjalfr	gjalfri	5 Lausavísur		Gunnlaugr ormstunga Illugason	1002-1003
ér	jarli	oddfeimur	ér	jarli	oddfeimur	þeima	5 Lausavísur		Gunnlaugr ormstunga Illugason	1002-1003
hitt	hæru	hoddstríðandi	meir	hæru	hoddstríðandi	biðit	6 Lausavísur		Gunnlaugr ormstunga Illugason	1005
orð	eigi	jafnröskr	orð	verðak	jafnröskr	Hrafni	6 Lausavísur		Gunnlaugr ormstunga Illugason	1005
austanvindr	öndri	andness	austanvindr	öndri	andness	þessa	6 Lausavísur		Gunnlaugr ormstunga Illugason	1005
lítt	leiki	létt*	Rækik	leiki	létt*	þéttan	6 Lausavísur		Gunnlaugr ormstunga Illugason	1005
alnar	ýmsum	andnesjum	gims	ýmsum	andnesjum	landi	7 Lausavísur		Gunnlaugr ormstunga Illugason	1005
háðvorum	hyrjar	hríðmundaði	háðvorum	hyrjar	hríðmundaði	Þundar	7 Lausavísur		Gunnlaugr ormstunga Illugason	1005
hafnar	hýða	hlyða	hafnar	drífna	hlyða	þýðak	7 Lausavísur		Gunnlaugr ormstunga Illugason	1005
lausstikjar	lékum	lausstikjar	lausstikjar	lékum	lyngs	ýngri	7 Lausavísur		Gunnlaugr ormstunga Illugason	1005
Ornmstungu	engi	allr	Ornmstungu	engi	allr	þjalla	8 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Höðr	hjörbeyvs	mevjar	líft	hvíti	hjörbeyvs	mevjar	8 Lausavísur		Gunnlaugr ormstunga Illugason	1006
höegr	Helga	Hrafns	höegr	fagra	Hrafns	nafrni	8 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Eir*	aura*	ung*	Eir*	aura*	ung*	tungu	8 Lausavísur		Gunnlaugr ormstunga Illugason	1006
herr*	haf/hjólás*	hagvirkj*	herr*	svarr*	hagvirkj*	fagra	9 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Bil	borða	bæði	gerðu	borða	bæði	klæðum	9 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Fold*	flaum*	flóðhyrs*	Fold*	skaldi*	flóðhyrs*	móður	9 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Væn	verst	vín-Gefn	Væn	launa	vín-Gefn	þinum	9 Lausavísur		Gunnlaugr ormstunga Illugason	1006
allra	austan	Alráðr	nýztr	austan	Alráðr	dvalði	10 Lausavísur		Gunnlaugr ormstunga Illugason	1006
menn	minna	menn	menn	minna	jafnoka	Hrafni	10 Lausavísur		Gunnlaugr ormstunga Illugason	1006
Eir	aura	armdags	Eir	aura	armdags	litfagra	10 Lausavísur		Gunnlaugr ormstunga Illugason	1006
menryri*	minni*	málgroðr*	menryri*	minni*	málgroðr*	stála	10 Lausavísur		Gunnlaugr ormstunga Illugason	1006
em/ek/út/á	eyri	alvangs	-	-	alvangs	ganga	11 Lausavísur		Gunnlaugr ormstunga Illugason	1006
göð*	greppi*	gort*	happs*	greppi*	gort*	hjörví	11 Lausavísur		Gunnlaugr ormstunga Illugason	1006
löks*	ljósug	ljúfs	ljóks*	mæki	ljúfs	kljúfa	11 Lausavísur		Gunnlaugr ormstunga Illugason	1006
hnakk	Helgu	haus*	hnakk	lokka	haus*	lausan*	11 Lausavísur		Gunnlaugr ormstunga Illugason	1006
svannærrar	sviða*	svort*	-	-	augu*	bauga	12 Lausavísur		Gunnlaugr ormstunga Illugason	1006
auðs*	eiga*	óðgjam*	lóg*	eiga*	óðgjam*	þörmum	12 Lausavísur		Gunnlaugr ormstunga Illugason	1006
rygr	rógi	runnr	rygr	rógi	runnr	Gunnar	12 Lausavísur		Gunnlaugr ormstunga Illugason	1006
lands	lysi-Gunnar	lífti	lands	lysi-Gunnar	lífti	tífa	12 Lausavísur		Gunnlaugr ormstunga Illugason	1006
her	høru	hringpollr	skerðandi	høru	hringpollr	Dinga	13 Lausavísur		Gunnlaugr ormstunga Illugason	1008
morg	morgin	malmflaug	morg	morgin	malmflaug	Gunnlaugi	13 Lausavísur		Gunnlaugr ormstunga Illugason	1008
hríð	hjórvá	gervandi	gervandi	hjórvá	Hrafni	jafnan	13 Lausavísur		Gunnlaugr ormstunga Illugason	1008
mætr	móti	mótrunnr	mætr	móti	mótrunnr	spjóta	13 Lausavísur		Gunnlaugr ormstunga Illugason	1008

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
gramr	-	gíöfli	-	-	-	-	1	Sigtryggs drápa silkiskeggs (1002)	Gunnlaugr ormstunga Illugason	1002
grepp*	-	gollhiring	-	-	-	-	1	Sigtryggs drápa silkiskeggs (1002)	Gunnlaug ormstunga Illugason	1002
máls	-	mæra	máls	skil	-	-	1	Sigtryggs drápa silkiskeggs (1002)	Gunnlaug ormstunga Illugason	1002
konungmanna	kon	Kvárans	konungmanna	kon	hann's	-	Kvárans	1	Gunnlaugr ormstunga Illugason	1002
dýrligra	-	drópulag	-	-	-	-	2	Sigtryggs drápa silkiskeggs (1002)	Gunnlaugr ormstunga Illugason	1002
hidingr	-	hann/heyri	heyri	sér	-	-	2	Sigtryggs drápa silkiskeggs (1002)	Gunnlaugr ormstunga Illugason	1002
svörtu	-	Sigtryggr	-	-	-	-	3	Sigtryggs drápa silkiskeggs (1002)	Gunnlaugr ormstunga Illugason	1002
hró	Hamðis	hodd	hró	klæða	hodd	brodda	1	Lausavisa	Hakon den gode	936-61
mér	mínir	menn	launa	mínir	menn	penna	1	Lausavisa	Hakon den gode	936-61
skald	skalda	skörungur	skald	skalda	mestr	fiestu	1	Lausavisa	Hallbjörg hali	1100-1200
frægt*	fyrðum*	férán	orðit*	fyrðum*	férán	hónum	1	Lausavisa	Hallbjörg hali	1100-1200
ádr	engr	annarra	ádr	siðan	annarra	manna	1	Lausavisa	Hallbjörg hali	1100-1200
naddveiti	nýtan	níð	naddveiti	nýtan	níð	smíða	1	Lausavisa	Hallbjörg hali	1100-1200
hamr	hjarða	hrót	snertumk	hjarða	hrót	bötir	1	Lausavisa (o. 980).	Hallbjörg Oddsson	980 d.o.
biða	brúði	þol*	biða	brúði	þol*	þölván*	1	Lausavisa (o. 980).	Hallbjörg Oddsson	980 d.o.
Qikarma	arma*	eik*	Qikarma	arma*	eik*	leika	1	Lausavisa (o. 980).	Hallbjörg Oddsson	980 d.o.
Lofn	lesnis	línbundin	Lofn	stafni	línbundin	sínum	1	Lausavisa (o. 980).	Hallbjörg Oddsson	980 d.o.
hirðidis	húsi	húns	-	-	húns	búna	1	Lausavisa (983).	Halli bersekr	983 c.a.
vetr	vitra	vangs	vetr	vitra	vangs	ganga	1	Lausavisa (983).	Halli bersekr	983 c.a.
Gerðr	göva	gangfögr	Gerðr	göva	gangfögr	hanga	1	Lausavisa (983).	Halli bersekr	983 c.a.
Jjúg*	leygjár	línbundin	Jjúg*	leygjár	línbundin	þína	1	Lausavisa (983).	Halli bersekr	983 c.a.
granar	gramr	gekk	granar	fenri	gekk	drekka	1	Af en drape om Magnus Erlingsson (?)	Hallr Snorrason	1100-1200
Heiðingja	hungri	hárr	Heiðingja	hungri	hárr	sára	1	Af en drape om Magnus Erlingsson (?)	Hallr Snorrason	1100-1200
hér	hár	hví	hér	hár	-	-	1	Lausavisa	Haraldr hárfagri	933d
Mjök	mínir	mjöðgjarnir	Mjök	rekkar	mjöðgjarnir	fornir	1	Lausavisa	Haraldr hárfagri	933d
æ	ugg	ötta	Hneggi	ugg	ötta	drótt*	1	Snæfriðardrápa	Haraldr hárfagri	933d
dröpu	Dvalins	dynja	-	-	dynja	hrynr	1	Snæfriðardrápa	Haraldr hárfagri	933d
dána	dróttins*	drauga*	-	-	drauga*	kerlaug*	1	Snæfriðardrápa	Haraldr hárfagri	933d
rekkum*	Regins*	réttan*	rekkum*	drykk*	réttan*	stétt	1	Snæfriðardrápa	Haraldr hárfagri	933d
Ásmóðar	Óðni	arfa	Ásmóðar	Óðni	arfa	djarfan	1	Lausavisa	Helgi trausti Ólafsson	925-975 c.a.
fell	foldar	framm	fell	foldar	sótti	dróttar	1	Lausavisa	Helgi trausti Ólafsson	925-975 c.a.
gulðum	galga	Gauts	galga	valdi	tafni	hrafni	1	Lausavisa	Helgi trausti Ólafsson	925-975 c.a.
Þrabeinn	unnar	Þrabeinn	Þrabeinn	unnar	Þrabeinn	sungu	1	Lausavisa	Helgi trausti Ólafsson	925-975 c.a.
Nefju	nafna	nú	Hafnið/Nefju	nafna	gand	landi	1	Lausavisa (878)	Hildr Hrólfsdóttir nefju	900 c.a.
hilmis	hjarðir	høegr	-	-	høegr	skógar	1	Lausavisa (878)	Hildr Hrólfsdóttir nefju	900 c.a.
ulf	yfrask	Yggr	ulf	yfrask	stillir	bellið	1	Lausavisa (878)	Hildr Hrólfsdóttir nefju	900 c.a.
horskan	hloða	hví	-	-	grey	Freyja	1	Kviðlingr (999)	Hjalti Skeggiason	1000 c.a.
goð	geyja	grey	-	-	grey	Freyja	1	Kviðlingr (999)	Hjalti Skeggiason	1000 c.a.
æ*	annat*	Óðinn*	-	-	grey/Óðinn*	Freyja/eða*	1	Lausavísur	Hjalti Skeggiason	1005
líka*	lauka*	líka*	líka*	lauka*	líka*	binda*	1	Lausavísur	Hjalti Skeggiason	1005
orms	armi	ey	orms	armi	löggar	höggar	1	Lausavísur	Hjalti Skeggiason	1005
endr	undir	þlstafrs	endr	undir	þlstafrs	þlstafrs	1	Lausavísur	Hjalti Skeggiason	1005
brúðr	blóði	beðr	brúðr	blóði	þinn	þinn	1	Lausavísur	Hjalti Skeggiason	1005

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
okkr	eina	Ullr	-	-	Ullr	Fullu	2 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
fægir	folka	fangs	fægir	Sógu	fangs	ganga	2 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
sævar*	Sóta*	sannfróðr*	ýtir's*	Sóta*	sannfróðr*	góðar	2 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
mjök	margar	morðrunnr	mjök	síkar	morðrunnr	sunnan	2 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
greppr	greppa	gagnsæli	greppr	greppa	gagnsæli	fagna	3 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
borna	þingi	þegns	spong	þingi	þegns	fregna	3 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
bensigðum	brugðit	búin	bensigðum	brugðit	egg	leggj	3 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
einn	ekkja	ung	mun	einn	mær	særimk	3 Lausavísur	Hrafn Qnundarson	Hrafn Qnundarson	1006
brýð	borginnmóða	bláfjalldaðan	brýð	borginnmóða	bláfjalldaðan	gjalla	1 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
svan	sveita	sára	Út	sveita	þorns	mornar	1 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
gunnar	geukar	Gauts	haukr	geukar	bragða	sögðu	1 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
fyrir	feigir	folkþörungar	-	-	folkþörungar	vöru	1 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
dag	daudi	draugr	-	-	draugr	bauga	2 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
litt	leiki	litvöndr	rækik	leiki	litvöndr	fríjar	2 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
Ilmar*	jalmi*	áðr	Ilmar*	jalmi*	áðr	ráðinn	2 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
oss*	áðr*	aldr*	áðr*	markaðr*	aldr*	skjöldu	2 Lausavísur (v. 955)	Hrómundr halti	Hrómundr halti	955 d. ved
andskoti	undir	orðslegr	andskoti	undir	orðslegr	þægi	1 Lausavísur	Jón Þórvaldsson	Jón Þórvaldsson	1180 c.
staddr	Sturlu	stendr	Karl	Sturlu	stendr	réttendum	1 Lausavísur	Jón Þórvaldsson	Jón Þórvaldsson	1180 c.
Bragningr	blóði	reið	reið	blóði	reið	reiði	1 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
opt	eisum*	þjóðar	hús*	eisum*	þjóðar	rióða	1 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
sýnsk	svartleitr	sjá	sýnsk	reyni	þragr	hárfagra	2 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
Haralds	Halfdan	herðibrögð	Haralds	spyrja	herðibrögð	lögðis	2 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
ríkr	rekka	reyr	ríkr	rekka	reyr	dreyra	3 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
morðs	merkja	magnendr	morðs	þorðu	magnendr	fagna	3 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
einka	örvir	örveðrs	Hvar	örvir	örveðrs	gorvan	4 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
upp/angr*	yingva*	óblinds	angr*	yingva*	óblinds	Sindra	4 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
geðharðir	gerðu	geðharðir	gerðu	gerðu	golls	pollum	4 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
tinglýröndum	tungla	teir	tinglýröndum	tungla	teir	vegmeira	4 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
aunframra	rimmu	runnr	aunframra	rimmu	runnr	gunnar	5 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
Gotþormr	gæti	góð	Gotþormr	gæti	góð	óðar	5 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
Hróðr	hringa	Haralds	Hróðr	ströfir	fram	ramman	5 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
herr	hjørva	hreggs	herr	hjørva	hreggs	tveggja	5 Sendibitr	Jórunn skáldmæ	Jórunn skáldmæ	900-950
sonr	Sýrar	sannreynis	Heyri	Sýrar	sannreynis	fentanna	1 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
orr	uppi	jastrín	greppa	uppi	jastrín	mína	1 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
Meiðr	morgum	morðteins	Meiðr	œðri	morðteins	fleina	2 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
hjør	hildibörum	hjárís	hjør	hildibörum	hjárís	Jarlr	2 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
Eykr	ennidúki	jarðhjóttr	Eykr	ennidúki	jarðhjóttr	fjarðar	3 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
breyti	beinan	bindr	hún	beinan	bindr	Rindar	3 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
gekk	gjallan	Gauts	Svall	gjallan	eld	beidi	4 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
glæðfœðandi	Gríðar	Gunnr	glæðfœðandi	Gríðar	Gunnr	brunni	4 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
mög	mæran	meir	gerik	mæran	meir	fleira	5 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.
haptscenis	hönum	heið	haptscenis	hönum	heið	reiðu	5 Sigurðardrápa (o. 960)	Kormákr Ögmundarson	Kormákr Ögmundarson	930-970 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Veis	Poem	Poet	Age
vés	valdi	vægi	-	-	vægi	bægjask	6 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
fúr-Rognir	fagnar	fens	fúr-Rognir	fagnar	fens	menja	6 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
ask	eskis	afspring	ask	eskis	afspring	þingat	6 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
fésæranda	færa	fats	fésæranda	færa	fats	þjatsa	6 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
ýs	Yngva	ungr	bifvangi	Yngva	ungr	Gungni	7 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
Algildan	aldar	alvald	Algildan	aldar	alvald	halda	7 Sigurðardrápa (o. 960)		Kormákr Ögmundarson	930-970 c.a.
hefnt	hvettimk	hugr	skjótt	þótt	hugr	brugðit	1 Lausavísa (878)		Kveldúlfur	878 d.o.
pundr	þremja	þórólf	pundr	skyndi	þórólf	fóru	1 Lausavísa (878)		Kveldúlfur	878 d.o.
Nú	norðr	norn*	-	-	þangvina	ganga	1 Lausavísa (878)		Kveldúlfur	878 d.o.
Sól-Grund	Siggjar	sjaldan	Sól-Grund	linda	grimm*	snimma	1 Lausavísa (878)		Kveldúlfur	878 d.o.
hýmælt	fleira	hvitings	hýmælt	fleira	sjaldan	faidit	1 Lausavísa (983)		Leiknir berserkr	983 c.a.
jafnhátt	ögls	hvitings	jafnhátt	stéttar	hvitings	litum	1 Lausavísa (983)		Leiknir berserkr	983 c.a.
hodd-Grund	hvat	Hlin	hodd-Grund	undir	elds	þellu	1 Lausavísa (983)		Leiknir berserkr	983 c.a.
ketils	-	Kormákr	Hversu	þér	Hlin	þinu	1 Lausavísa (983)		Leiknir berserkr	960 o.
minst	máli	metumk	høelumk	máli	Kormákr	ormar	1 Kvíðlingr (hvorpá Kormaks v. 11 er svar)		Narfi	1186 c.
goð	giptu	gerum	skipta	giptu	heldr	feidan	1 Lausavísa		Nefari	1186 c.
ranchhöing	reyndan	riða	ranchhöing	reyndan	hríð	svíði	1 Lausavísa		Nefari	1186 c.
Birki-beinum	Birki-beinum	beri	Týnum	Birki-beinum	riða	tiðum	1 Lausavísa		Nefari	1186 c.
bak	bróðir	þóðar	réd	bróðir	beri	verra	1 Lausavísa		Nefari	1186 c.
lébrigðir	lagði	liðinn*	lébrigðir	lagði	styrkr	myrkri	1 Lausavísur		Ögmundr sneis	1195
feidr	foldar	fóthrumr	feidr	foldar	storm*	orma*	1 Lausavísur		Ögmundr sneis	1195
heeg*	hönum*	Hildibrands	raun*	hönum*	fóthrumr	spjótí	1 Lausavísur		Ögmundr sneis	1195
fjor*	fyrðar*	fúsir*	vörðu*	fyrðar*	Hildibrands	standa	1 Lausavísur		Ögmundr sneis	1195
vægðar	víðri	Vermundar	trauðr	víðri	fúsir*	Brúsi	2 Lausavísur		Ögmundr sneis	1208
Bersi	lagðir	lífu	lífu	spjóttum	Vermundar	grundu	2 Lausavísur		Ögmundr sneis	1208
Æstisk	allra	bitu	Bersi	þars	eggjar	hlfar	2 Lausavísur		Ögmundr sneis	1208
skjall	skállida	umþgiðrð	-	-	segðja	segðja	2 Lausavísur		Ögmundr sneis	1208
Lögðis	lagða	skiðgarðr	valldaðar	skállida	umþgiðrð	Jarðar	1 Af et dígt om Tor (?)		Ölvir hnúfa	800-900
bandvaniðr	lagða	laug	Lögðis	lagða	laug	augna	1 Lausavísa		Ölvir hnúfa	800-900
fyr	blundar	bekkjar	bandvaniðr	blundar	bekkjar	rekku	1 Lausavísa		Ölvir hnúfa	800-900
yðr	annan	fjón	fyr	fjón	fjón	sjónum	1 Lausavísa		Ölvir hnúfa	800-900
dögling	dýrka	allvaldr	finnum	annan	allvaldr	fallinn	1 Höfuðlausn		Ottarr svarti	1023 c.a.
manggöfugr	minni	dýr	verk	dýrka	þengill	lengi	1 Höfuðlausn		Ottarr svarti	1023 c.a.
Gófr	Gauta	Missing	manggöfugr	minni	Missing	Missing	1 Höfuðlausn		Ottarr svarti	1023 c.a.
alnennin	Gunnar	glæmistanda	pat	Gauta	glæmistanda	mistak	1 Höfuðlausn		Ottarr svarti	1023 c.a.
vit	inn	innrótt	Gódmennis	Gunnar	glóðbrjótanda	njóta	2 Höfuðlausn		Ottarr svarti	1023 c.a.
frák	vengis	vigrakkr	inn	inn	innrótt	svinum	2 Höfuðlausn		Ottarr svarti	1023 c.a.
nýtligust	fórúð	fór	þess	vengis	vigrakkr	þakki	3 Höfuðlausn		Ottarr svarti	1023 c.a.
dýrum*	nórðan	nú'st*	varð	es	fór	gorva	3 Höfuðlausn		Ottarr svarti	1023 c.a.
	dreyra	Danmarkar	dýrum*	dreyra	Danmarkar	vandán*	3 Höfuðlausn		Ottarr svarti	1023 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Veis	Poem	Poet	Age
mjök	mikla	mörg	mjök	mikla	mörg/ör	böru	4	Höfuðlausn	Ottarr svarti	1023 c.a.
Öttuð	órum	austr	Öttuð	skreyttum	austr	flaustum	4	Höfuðlausn	Ottarr svarti	1023 c.a.
land	landi	landvörðr*	land	landi	landvörðr*	randr*	4	Höfuðlausn	Ottarr svarti	1023 c.a.
seglis	sættuð	sundvarpaði	neyttuð	sættuð	sundvarpaði	stundum	4	Höfuðlausn	Ottarr svarti	1023 c.a.
svanbræðir	síðan	Svíbjóðar	svanbræðir	síðan	Svíbjóðar	hrjóða	5	Höfuðlausn	Ottarr svarti	1023 c.a.
Drótt	drjúgligr	dóglinnis	Drótt	ótti	dóglinnis	þinni	5	Höfuðlausn	Ottarr svarti	1023 c.a.
Gildir	gjaldi	gotneskum	Gildir	gjaldi	gotneskum	fiotna	6	Höfuðlausn	Ottarr svarti	1023 c.a.
þorðut	þér	þjóðlond	þorðut	varða	þjóðlond	röndu	6	Höfuðlausn	Ottarr svarti	1023 c.a.
austr	angvi*	Eysyslu	hungr	angvi*	Eysyslu	þeyja	6	Höfuðlausn	Ottarr svarti	1023 c.a.
maðr*	minna*	margr*	rann	minna*	margr*	varga	6	Höfuðlausn	Ottarr svarti	1023 c.a.
Enn	éla	Yggs	Enn	kennir	Yggs	bryggjur	7	Höfuðlausn	Ottarr svarti	1023 c.a.
gang	gamli	gunnþings	gang	sprungu	gunnþings	éamhringar	7	Höfuðlausn	Ottarr svarti	1023 c.a.
höfuð	hart	hildir*	höfuð	kráðir	hildir*	skildir	7	Höfuðlausn	Ottarr svarti	1023 c.a.
linns	lond*	Lundúna	linns	vinna*	Lundúna	snúna*	7	Höfuðlausn	Ottarr svarti	1023 c.a.
áttstúðill*	áðan*	lándvörðr	land	lendir	lándvörðr	Aðalráði	8	Höfuðlausn	Ottarr svarti	1023 c.a.
fundur	færðuð	Játmundar	rég*	áðan*	Játmundar	grundu*	8	Höfuðlausn	Ottarr svarti	1023 c.a.
rekka*	rúni*	friðlands	harðr	færðuð	friðlands	niðja	8	Höfuðlausn	Ottarr svarti	1023 c.a.
Hringmara-heið	Hringmara-heiði*	hlóð	þin*	rúni*	riki	síku*	8	Höfuðlausn	Ottarr svarti	1023 c.a.
laut	létti	lands	rauð*	hlóð	Hringmara-heiði*	blóði*	9	Höfuðlausn	Ottarr svarti	1023 c.a.
Þengill	þunga	þinn	laut	létti	lands	branda	9	Höfuðlausn	Ottarr svarti	1023 c.a.
Engla	jöruð	ótt	þengill	þunga	herr	ferrí	9	Höfuðlausn	Ottarr svarti	1023 c.a.
aldar	aldri	eldr	ferð	jöruð	ótt	flótta	9	Höfuðlausn	Ottarr svarti	1023 c.a.
Þingungu	Þingvi	ætt	lék	aldri	eldr	beldir	10	Höfuðlausn	Ottarr svarti	1023 c.a.
blíðr	breiða	borg	blíðr	Yngvi	siklinga	mikla	10	Höfuðlausn	Ottarr svarti	1023 c.a.
stundum	strandar	stór	visi	vægðarlausum	viðfrægr	morgin	10	Höfuðlausn	Ottarr svarti	1023 c.a.
enskrar	ættar	öld	stundum	strandar	stór	föru	11	Höfuðlausn	Ottarr svarti	1023 c.a.
guldu	gunnar	goll	Máttit	ættar	öld	gjöldum	11	Höfuðlausn	Ottarr svarti	1023 c.a.
ungr	eyða	ógnateitr/jöfurr	Njóðuð	eyða	ógnateitr	þollar	11	Höfuðlausn	Ottarr svarti	1023 c.a.
reynduð	ræsir	rönd	reynduð	steinda	rönd	Túskalandi	12	Höfuðlausn	Ottarr svarti	1023 c.a.
straumr	stœði	strangr	næði	stœði	strangr	angra	13	Höfuðlausn	Ottarr svarti	1023 c.a.
Valfasta	vestan	veðrörr	Valfasta	vestan	veðrörr	knörru	13	Höfuðlausn	Ottarr svarti	1023 c.a.
ér*	ótta*	opt*	hætt*	ótta*	opt*	þopti	13	Höfuðlausn	Ottarr svarti	1023 c.a.
innan	unnir	erringar	innan	unnir	erringar	verra	13	Höfuðlausn	Ottarr svarti	1023 c.a.
fars	forsi	flaut	fars	forsi	hratt	þröttum	14	Höfuðlausn	Ottarr svarti	1023 c.a.
alivaldr	aldar	engi	alivaldr	aldar	engi	drengi	14	Höfuðlausn	Ottarr svarti	1023 c.a.
neytt	Nóreg	niðjungr	neytt	beittuð	niðjungr	miðjan	14	Höfuðlausn	Ottarr svarti	1023 c.a.
Eigi	ægi	ér	Eigi	ægi	föruð	stóran	14	Höfuðlausn	Ottarr svarti	1023 c.a.
þú	þröttar	þings	sóttir	þröttar	þings	hingat	15	Höfuðlausn	Ottarr svarti	1023 c.a.
skatti	skreyttu	skeið	skatti	skreyttu	skeið	reiði	15	Höfuðlausn	Ottarr svarti	1023 c.a.
Bláglóða	bræðir	bengjalfrs	Bláglóða	bræðir	bengjalfrs	sjalfa	15	Höfuðlausn	Ottarr svarti	1023 c.a.
Jarl*	óttuð	áttlond	máttit*	óttuð	áttlond	standa*	15	Höfuðlausn	Ottarr svarti	1023 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Lýtandi	ljótu	lands	Lýtandi	ljótu	röðfundum	branda	16 Höfuðlausn		Ottarr svarti	1023 c.a.
hafa	heinska	herskorðandi	hafa	jöfra	herskorðandi	forðum	16 Höfuðlausn		Ottarr svarti	1023 c.a.
umbstillingar	allar	ifla	umbstillingar	allar	fold	goldit	16 Höfuðlausn		Ottarr svarti	1023 c.a.
mundangs	meinum	mætr	laun/?mundangs	meinum	mætr	sættu	16 Höfuðlausn		Ottarr svarti	1023 c.a.
þjóð	þekkir	þér	stökk	þekkir	hverr	ferri	17 Höfuðlausn		Ottarr svarti	1023 c.a.
Braut	þöðvar	branda*	Braut	þreytir	branda*	landi	17 Höfuðlausn		Ottarr svarti	1023 c.a.
ér/en	eptir	orðreyr	heptuð	eptir	orðreyr	norðast	17 Höfuðlausn		Ottarr svarti	1023 c.a.
þinn*	þeir*	þrekr*	meir*	þeir*	þrekr*	rekna	17 Höfuðlausn		Ottarr svarti	1023 c.a.
fold	forðum	fimm	fold	heidu	brægingar	gagni*	18 Höfuðlausn		Ottarr svarti	1023 c.a.
eru/austr	Eiða	ættlönnd	breið	Eiða	ættlönnd	Göndlar	18 Höfuðlausn		Ottarr svarti	1023 c.a.
engr	eida	áðr/at	engr	þröngvir	áðr	láði	18 Höfuðlausn		Ottarr svarti	1023 c.a.
þú	þeir	þik*	Nú	þú	þik*	miklu*	18 Höfuðlausn		Ottarr svarti	1023 c.a.
engi	jöru	ögnbráðr	varð	jöru	ögnbráðr	áðr/nöðum	19 Höfuðlausn		Ottarr svarti	1023 c.a.
þér	þegnum	þjóðskjöldunga	Gegn	þegnum	þjóðskjöldunga	góðra	19 Höfuðlausn		Ottarr svarti	1023 c.a.
haldið	höft	Hjaltlendingar	haldið	veldi	Hjaltlendingar	kendir	19 Höfuðlausn		Ottarr svarti	1023 c.a.
austr	eylum	austr	austr	vestan	yinglingr	þryngvi	19 Höfuðlausn		Ottarr svarti	1023 c.a.
Skóruð	sköfnu	skaut	Skóruð	stýri	sygháar	bylgjur	20 Höfuðlausn		Ottarr svarti	1023 c.a.
hún	hreini	hlunns	hún	hreini	hlunns	spunnu	20 Höfuðlausn		Ottarr svarti	1023 c.a.
mær	markar	mær	mær	stjón	meir	fleira	1 Lausavísur		Ottarr svarti	1023 o.
mank*	meiri*	mín*	á*	meiri*	mín*	hingat	1 Lausavísur		Ottarr svarti	1023 o.
Hnøtr	handan	hrönduðr	sendi	handan	hrönduðr	öllumbranda	1 Lausavísur		Ottarr svarti	1023 o.
oss	öðru	íslands	niðrat	öðru	íslands	vísir	1 Lausavísur		Ottarr svarti	1023 o.
íra	Engla	Eybúa	-	-	-	-	2 Lausavísur		Ottarr svarti	1026 o.
hans	-	himinskautum	-	-	-	-	2 Lausavísur		Ottarr svarti	1026 o.
kveðja	-	konung	-	-	-	-	2 Lausavísur		Ottarr svarti	1026 o.
lönnum	-	lof	-	-	-	-	2 Lausavísur		Ottarr svarti	1026 o.
Jöfurr	upphaf	ofrask	Jöfurr	upphaf	ofrask	lof	1 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
höttu*	hann*	hróðrs	höttu*	rétt	sins	míns*	1 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
aldar*	allvaldr*	Óska	aldar*	allvaldr*	vif	lif*	2 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
Vísi	vig-Freys*	vist	Vísi	vig-Freys*	austr	rnunlaust	2 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
þengill	ungr	þreks	þengill	ungr	görr	örr	3 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
haldask	hans	hann	haldask	aldr	hann	yfirmann	3 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
Örn	undarm	ylgr	Örn	undarm	ylgr	sylg	4 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
opt	ulfr	ari	opt	kipt	ari	þar	4 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
Braut	breki	borð	Braut	þaut	borð	morð	5 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
meðr*	mikit*	mæ	meðr*	veðr*	mæ	sæ	5 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
Örn	Áleifr	es	reifr	Áleifr	framr	gramr	6 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
fold	folk-Baldr	fár	Fold	folk-Baldr	fár	svá	6 Óláfsdrápa sænska		Ottarr svarti	1018 c.a.
unnar	allra	eykja	unnar	manna	liðs	miðli	1 En drápe om kong Olaf		Sigvatr Þórðarson	1025 c.a.
Loptbyggvir	leggja	lands	Loptbyggvir	leggja	lands	standask	1 En drápe om kong Olaf		Sigvatr Þórðarson	1025 c.a.
ýkr	jafna	ormláðs	ýkr	þykkja	ormláðs	baða	1 Et kvad om Erlingr Skjalgsson		Sigvatr Þórðarson	1026 c.a.
lýgr	lægir	linnsetrs	lýgr	lægir	linnsetrs	betri	1 Et kvad om Erlingr Skjalgsson		Sigvatr Þórðarson	1026 c.a.
Einn	annan	Jalks	Einn	annan	briktöpuð	glíkan	1 Et kvad om Erlingr Skjalgsson		Sigvatr Þórðarson	1026 c.a.
gumma*	gætir*	Goðbrandr	vít*	gætir*	Goðbrandr	lönnum*	1 Et kvad om Erlingr Skjalgsson		Sigvatr Þórðarson	1026 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
slitr	-	Snarfara	-	-	-	-	1 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
ulfr	qm	ynglings	qm (end rhyme)	bqm (end rhyme)	-	-	1 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
hervis	hefnð	hilmi	hefnð (end rhyme)	efnð (end rhyme)	-	-	1 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
hoggvin	hræ	Hallvarðs	hræ (end rhyme)	sæ (end rhyme)	-	-	1 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
váðir	vidda	veðr	váðir	broður	veðr	kveðja	2 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
ár	aura	íarns	ár	aura	ísams	rísa	2 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
heitu	hrærikytjur	hreggs	-	-	hreggs	sluggjur	2 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
gjalla	gulli	geisla	gjalla	gulli	njóts	þjóta	2 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
ýgs	eggju	ák*	ýgs	eggju	svaiga*	deiga*	3 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
þörfgi	þeirar	þat	þörfgi/væri	þeirar	þat	hingat	3 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
ilt	þxi	undvargs	fox	þxi	undvargs	margar	3 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
arghymu	árna	aptr	arghymu	árna	aptr	skapti	3 Lausavísur		Skallagrímur Kveldúlfsson	934 d.
opt*	orða-skipti*	einrænliga*	opt*	orða-skipti*	einrænliga*	bænum	1 Af et digt om en kvinde (?)		Skraut-Oddi	1000-1100?
Bil	bóru	brunnins	væri	bóru	brunnins	unnum	1 Af et digt om en kvinde (?)		Skraut-Oddi	1000-1100?
Bols	bör	berg-börs	Böls	dylja	berg-börs	órum	2 Af et digt om en kvinde (?)		Skraut-Oddi	1000-1100?
út	jarðar	eyluðrs	út	skauti	eyluðrs	brúðir	1 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
lungs	lönqu	lífmeldr	lungs	lönqu	lífmeldr	hlíðar	1 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
baugskerðir	barði	ból	baugskerðir	barði	ból	mólu	1 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
Hvatt	hræra	hergrimmastan	Hvatt	Grötta	hergrimmastan	skerja	1 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
hlemmisverð	harðri	húflangan	hlemmisverð	harðri	húflangan	dúfu	2 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
Stjórnvöðjar	stýðja	stáls	Stjórnvöðjar	stýðja	stáls	máli	2 Lausavísur (o. 1010-20)		Snæbjörn	1010-1020 o.
villat	-	vegr	-	-	vegr	nauðigr	1 Lausavísá (kviðlingr., 1011)		Snorri Þórgrímsson goði	1011, 1031 d.
Skapti	skilja	skaut	Vel	skilja	skaut	spjóti	1 Lausavísá (kviðlingr., 1011)		Snorri Þórgrímsson goði	1011, 1031 d.
Mens	mildrar	mjúkstalls*	Mens	Synjar	mjúkstalls*	allir	1 Af et digt om en kvinde		Steinnarr	1000-1100?
sja*	stiltan*	straumtungls*	veltistöð*	stiltan*	straumtungls*	draumar	1 Af et digt om en kvinde		Steinnarr	1000-1100?
urtfullan	-	ek/enn	-	-	-	-	1 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
Lifðak	lengi	létik	-	-	ráða	goð	1 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
battk	-	belg	-	-	belg	halsi	1 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
hafðak	-	hosu	-	-	hosu	mosrauða	1 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
Folk-Sýrar	fjóra	frátt*	Folk-Sýrar	fjóra	frátt*	átta	2 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
sárgeitunga	sveita	sanneldingu	sárgeitunga	sveita	sanneldingu	feldan	2 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
bjóðr	Bersa	Bestlu	forsa	Bersa	Bestlu	lesti	2 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
skýggs	Skrýmis	skerðendr	skýggs	eggju	skerðendr	verða	2 Lausavísur		Steinnarr Sjöonason	950-1000 c.a.
Bræðr	blindum	bauglestir	mynda	blindum	bauglestir	fasta	1 Lausavísá (svar til Kormaks 19)		Steingerðr Þorketilsdóttir	950-1000 o.
goð	gerðisk	goð	yrði	gerðisk	goð	Fróða	1 Lausavísá (svar til Kormaks 19)		Steingerðr Þorketilsdóttir	950-1000 o.
Fornqorvan	firnum	farms	Fornqorvan	firnum	farms	arma	1 Af et ubestemmeligt digt		Steinþórr	1000-1100?
horna	hrósa	hlitstyggs	horna	fors	hlitstyggs	litinn	1 Af et ubestemmeligt digt		Steinþórr	1000-1100?
hlunnns	Heita	hyrjar	hlunnns	fannir	flóðs	móði	1 Af et ubestemmeligt digt		Styrkarr Oddason	1000-1100?
Ok/ept	ítrum	ók	ok	stökkvi	Hogna	vognum	1 Af et ubestemmeligt digt		Styrkarr Oddason	1000-1100?
góðs	gljöldum	gunnveggjar	-	-	gunnveggjar	leggja	1 Haustlönq		Þjóðólfr ór Hvíni	800-900
hreingoru	hlyri	hildar	-	-	fats	Plaza	1 Haustlönq		Þjóðólfr ór Hvíni	800-900
Missing Line	Missing Line	raddkleif	Missing Line	Missing Line	raddkleif	þorfeifi	1 Haustlönq		Þjóðólfr ór Hvíni	800-900
Týframra	tíva	trygglaust	-	-	trygglaust	þriggja	1 Haustlönq		Þjóðólfr ór Hvíni	800-900

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
qm	æsir	ár	-	-	ár	böru	2	Haustlög	Þjóðólfur ór Hvíni	800-900
Segjónndum	sagna	snótar	Segjónndum	sagna	snótar	móti	2	Haustlög	Þjóðólfur ór Hvíni	800-900
byrgi-Týr*	bjarga*	bleyði*	byrgi-Týr*	bjarga*	bleyði*	skýði	2	Haustlög	Þjóðólfur ór Hvíni	800-900
gæmlis	gömlum	glæmmi	gæmlis	gömlum	glæmmi	skömmu	2	Haustlög	Þjóðólfur ór Hvíni	800-900
Tormiðluðr	tivum	tálhreinn	-	-	tálhreinn	beina	3	Haustlög	Þjóðólfur ór Hvíni	800-900
mægsþakr	mæla	mör	-	-	mör	böru	3	Haustlög	Þjóðólfur ór Hvíni	800-900
Hœnis*	hönnum*	hollr*	Hœnis*	hönnum*	hollr*	polli	3	Haustlög	Þjóðólfur ór Hvíni	800-900
hvat	hapta	hjalmfaldinn	hvat	snýtrir	hjalmfaldinn	valda	3	Haustlög	Þjóðólfur ór Hvíni	800-900
hlaut*	helgum	hrafnásar*	hlaut*	skutli	hrafnásar*	blása*	4	Haustlög	Þjóðólfur ór Hvíni	800-900
Fjallgyðir	fyllar	fet-Meila	Fjallgyðir	fyllar	fet-Meila	deila	4	Haustlög	Þjóðólfur ór Hvíni	800-900
vélsparr	vöru	varnendr	þars	vöru	varnendr	farnir	4	Haustlög	Þjóðólfur ór Hvíni	800-900
ving-rögnir	vagna	vígfrekr	ving-rögnir	vagna	vígfrekr	sígask	4	Haustlög	Þjóðólfur ór Hvíni	800-900
þekkiligr	þegnum	þrymsseilar	-	-	þrymsseilar	deila	5	Haustlög	Þjóðólfur ór Hvíni	800-900
ósvifrandi	ása	upp	ósvifrandi	ása	þjórhlyti	fjóra	5	Haustlög	Þjóðólfur ór Hvíni	800-900
breiðu	bjóði	bragðviss	breiðu	bjóði	bragðviss	lagði	5	Haustlög	Þjóðólfur ór Hvíni	800-900
Fljótt	foldar	Fárbauta	Fljótt	dróttinn	Fárbauta	Várar	5	Haustlög	Þjóðólfur ór Hvíni	800-900
slífliga	síðan	svangr	slífliga	síðan	svangr	löngru*	6	Haustlög	Þjóðólfur ór Hvíni	800-900
át	eikirötum	okbjörn	át	eikirötum	okbjörn	Marnar	6	Haustlög	Þjóðólfur ór Hvíni	800-900
hirdi-Týr	herða	herfangs	hirdi-Týr	herða	herfangs	stöngu	6	Haustlög	Þjóðólfur ór Hvíni	800-900
djúphugaðr	draepi	dolg	djúphugaðr	draepi	ballastan	vallar	6	Haustlög	Þjóðólfur ór Hvíni	800-900
fastr	föstra	farmr	fastr	föstra	farmr	arma	7	Haustlög	Þjóðólfur ór Hvíni	800-900
qll	eygja	öndurgöðs	regin	eygja	öndurgöðs	öndum	7	Haustlög	Þjóðólfur ór Hvíni	800-900
holls	Hœnis	hendr	vinar	Hœnis	hendr	enda	7	Haustlög	Þjóðólfur ór Hvíni	800-900
rö	ramman	reimuð	-	-	reimuð	Jotunheima	7	Haustlög	Þjóðólfur ór Hvíni	800-900
möjlunaut	mátti	miðjungs	hvat's/möjlunaut	mátti	miðjungs	biðja	8	Haustlög	Þjóðólfur ór Hvíni	800-900
Fló	fröðgum	fangsæll	-	-	fangsæll	langan	8	Haustlög	Þjóðólfur ór Hvíni	800-900
sveita	svát/slitna	sundr	sveita	svát	sundr	mundi	8	Haustlög	Þjóðólfur ór Hvíni	800-900
þá	Pórs	þungr*	-	-	þungr*	prunginn*	8	Haustlög	Þjóðólfur ór Hvíni	800-900
Brunnakrs	bekkjar	Brisings	Brunnakrs	bekkjar	Brisings	dísi	9	Haustlög	Þjóðólfur ór Hvíni	800-900
Sér	sagna	sorgœran	Sér	hrœri	sorgœran	foera	9	Haustlög	Þjóðólfur ór Hvíni	800-900
ellilyf	ása	átrunnr	þás	ása	átrunnr	kunni	9	Haustlög	Þjóðólfur ór Hvíni	800-900
girðþjófr	garða	grjót-Níðaðar	girðþjófr	garða	grjót-Níðaðar	síðan	9	Haustlög	Þjóðólfur ór Hvíni	800-900
heldr*	hárar	hamljót*	vöru*	hárar	hamljót*	gamlar	10	Haustlög	Þjóðólfur ór Hvíni	800-900
brattra	barða	byggvendr	Urðut	barða	byggvendr	hryggvir	10	Haustlög	Þjóðólfur ór Hvíni	800-900
lð	jötnum	unnr	lð	með	unnr	sunnan	10	Haustlög	Þjóðólfur ór Hvíni	800-900
allar	áttir	Ingvifreys	gættusk	áttir	Ingvifreys	þingi	10	Haustlög	Þjóðólfur ór Hvíni	800-900
leiðþirr	læva	lund	-	-	lund	bundu	11	Haustlög	Þjóðólfur ór Hvíni	800-900
hrynsvæva	hræva	hund	hrynsvæva	hræva	fundu	haptu	11	Haustlög	Þjóðólfur ór Hvíni	800-900
mun	mæra	mey	stœrandi	mæra	aptr	haptu	11	Haustlög	Þjóðólfur ór Hvíni	800-900
véltr	vélum	vreiðr	véltr/skalt	vélum/véltr	vreiðr	leiðir	11	Haustlög	Þjóðólfur ór Hvíni	800-900
hugreynandi	Hœnis	hauks	hugreynandi	Hœnis	hauks	aukinn	12	Haustlög	Þjóðólfur ór Hvíni	800-900
lómhugaðr	lagði	leikblaðs	lómhugaðr	lagði	leikblaðs	fjaðrar	12	Haustlög	Þjóðólfur ór Hvíni	800-900
svá	síðan*	sveik*	Heyrðak	síðan*	sveik*	leikum*	12	Haustlög	Þjóðólfur ór Hvíni	800-900
ern	barni	arnsúg	ern	barni	arnsúg	Marnar	12	Haustlög	Þjóðólfur ór Hvíni	800-900

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
skjött	skófu	sköpt	Höfu	skófu	ginnregin	brinna	13	Haustleng	Þjóðólfur ór Hvíni	800-900
sonr	sviðnar	svelpr*	biðls	sviðnar	svelpr*	Greipar	13	Haustleng	Þjóðólfur ór Hvíni	800-900
fátt	fjalla	Finns	pat's	fátt	Finns	minni	13	Haustleng	Þjóðólfur ór Hvíni	800-900
Baug	bifum	bifkleif	-	-	bifkleif	Þórleifi	13	Haustleng	Þjóðólfur ór Hvíni	800-900
hellis	hyrjar	haug	baur	hyrjar	haug	baugi	14	Haustleng	Þjóðólfur ór Hvíni	800-900
ók	ísarnleiki	Jarðar	ók	ísarnleiki	sunr	dunði	14	Haustleng	Þjóðólfur ór Hvíni	800-900
móðr	Meila	Mána	móðr	blóða	Mána	hönum	14	Haustleng	Þjóðólfur ór Hvíni	800-900
Eðr	jötna	ótti	-	-	ótti	sóttan	14	Haustleng	Þjóðólfur ór Hvíni	800-900
grund	grápi	ginnunga	grund	hrundin	ginnunga	brinna	15	Haustleng	Þjóðólfur ór Hvíni	800-900
hafregin	hafrar	högreiðar	hafregin	hafrar	högreiðar	drögu	15	Haustleng	Þjóðólfur ór Hvíni	800-900
seðr*	Svölnis*	sundr*	gekk*	ekkja*	sundr*	fundr	15	Haustleng	Þjóðólfur ór Hvíni	800-900
öll	Ullar	endilög	öll	Ullar	endilög	mági	15	Haustleng	Þjóðólfur ór Hvíni	800-900
Baldrs	barmi	berg	pymðit	barmi	solgnum	dolgi	16	Haustleng	Þjóðólfur ór Hvíni	800-900
björg	brustu	brann	hrístusk	brustu	brann	manna	16	Haustleng	Þjóðólfur ór Hvíni	800-900
mjök	móti	myrkbeins	mjök	hrökkva	myrkbeins	reinar	16	Haustleng	Þjóðólfur ór Hvíni	800-900
vigliðan	vagna	vátt	vigliðan	vagna	vátt	þátti	16	Haustleng	Þjóðólfur ór Hvíni	800-900
trjónu	trolls	tiðs	trjónu	of-rúna	tiðs	biða	17	Haustleng	Þjóðólfur ór Hvíni	800-900
und	iljar	iss	folr	iljar	iss	disir*	17	Haustleng	Þjóðólfur ór Hvíni	800-900
höðgs	hördum	hraundreng	varðat	hördum	hraundreng	lengi	17	Haustleng	Þjóðólfur ór Hvíni	800-900
Brátt	bjarga	þönd	Brátt	gæti	þönd	randa	17	Haustleng	Þjóðólfur ór Hvíni	800-900
Fjörspillir	falla	fjalfrs	Fjörspillir	falla	fjalfrs	gjalfra	18	Haustleng	Þjóðólfur ór Hvíni	800-900
grundar	gilla	gramr	-	-	gramr	hamri	18	Haustleng	Þjóðólfur ór Hvíni	800-900
þölvörðungar	Belja	bolm	þölvörðungar	Belja	bolm	holmi	18	Haustleng	Þjóðólfur ór Hvíni	800-900
berg-Dana	bægði	brjótr	-	-	brjótr	jörmunþrjóti	18	Haustleng	Þjóðólfur ór Hvíni	800-900
stála	stokkin	stöð	vikr	stokkin	stöð	blöði	19	Haustleng	Þjóðólfur ór Hvíni	800-900
eðr	Óðins	ólaus	eðr	Óðins	ólaus	hausi	19	Haustleng	Þjóðólfur ór Hvíni	800-900
hvein	hjama	hvein	hvein	mœni	hvein	sveini	19	Haustleng	Þjóðólfur ór Hvíni	800-900
höðr	herju	heimpingaðar	höðr	herju	heimpingaðar	Vingnis	19	Haustleng	Þjóðólfur ór Hvíni	800-900
Görla	Geitis	garði	lítk	Geitis	garði	farðir	20	Haustleng	Þjóðólfur ór Hvíni	800-900
reiði-Týs	rauða	ryðs	reiði-Týs	rauða	hoeilþöl	goeli	20	Haustleng	Þjóðólfur ór Hvíni	800-900
hneigihliðum	hneigihliðum	hárs	Áðr	hneigihliðum	hárs	sára	20	Haustleng	Þjóðólfur ór Hvíni	800-900
Baug	bifum	bifkleif	-	-	bifkleif	Þórleifi	20	Haustleng	Þjóðólfur ór Hvíni	800-900
Höfðum	höfði	högg	Höfðum	höfði	högg	eggja	1	Lausavísur	Þjóðólfur ór Hvíni	800-900
vellbrota	vitrum	vórúna	vellbrota	vitrum	vórúna	margir	1	Lausavísur	Þjóðólfur ór Hvíni	800-900
Geitis	grjótt*	Goðrøðr	Geitis	grjótt*	-	-	2	Lausavísur	Þjóðólfur ór Hvíni	800-900
Fariða	fleyja	flatvöllr	Fariða	áðr	flatvöllr	batnar	2	Lausavísur	Þjóðólfur ór Hvíni	800-900
vindbýsna	vísi	viðfrægr	vindbýsna	vísi	viðfrægr	biða	2	Lausavísur	Þjóðólfur ór Hvíni	800-900
vesið	veði	veðr	vesið	oss	veðr	Jaðri	2	Lausavísur	Þjóðólfur ór Hvíni	800-900
gnapsólar	Gripnis	gnýstærandi	gnapsólar	Gripnis	gnýstærandi	fœri	1	Glymdrápa	Þórbjörn hornklofi	900 c.a.
Hilmir	heiði	hjaldrseiðs	réð	heiði	hjaldrseiðs	galdra	1	Glymdrápa	Þórbjörn hornklofi	900 c.a.
óðr	œskimeiða	ey	óðr	við	ey	heyja	1	Glymdrápa	Þórbjörn hornklofi	900 c.a.
raunsarsamr	rímmu	ríðviggs	raunsarsamr	rímmu	ríðviggs	skiðum	1	Glymdrápa	Þórbjörn hornklofi	900 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
heikannanda	hienna	hiymræks	heikannanda	hienna	hiymræks	hiymræks	2 Glymdrápa		Pórbjörn hornklofi	900 c.a.
rösinnaðr	rausnar	rak	rösinnaðr	rausnar	rak	glimja	2 Glymdrápa		Pórbjörn hornklofi	900 c.a.
mar	mœtir	manskœðr	út	mœtir	manskœðr	tanna	2 Glymdrápa		Pórbjörn hornklofi	900 c.a.
Gerði	glamma	gný	Gerði	ferðar	drótt	bróttar	3 Glymdrápa		Pórbjörn hornklofi	900 c.a.
Hrjóðr	hæstrar	harðráðr	Hrjóðr	tíðar	harðráðr	þorðum	3 Glymdrápa		Pórbjörn hornklofi	900 c.a.
böru	bleika	bamungr	fáks	bleika	bamungr	þrungit	3 Glymdrápa		Pórbjörn hornklofi	900 c.a.
rauðra*	randa*	rödd*	endisk*	randa*	rödd*	kvöðdusk	4 Glymdrápa		Pórbjörn hornklofi	900 c.a.
allsnœfir	jöfvar	orðalaust	allsnœfir	jöfvar	orðalaust	morði	4 Glymdrápa		Pórbjörn hornklofi	900 c.a.
barsk	borði	borðhólkvi	þar	barsk	borðhólkvi	norðan	4 Glymdrápa		Pórbjörn hornklofi	900 c.a.
hifjar	hildar	hregg	valdr	hildar	hregg	tveggja	4 Glymdrápa		Pórbjörn hornklofi	900 c.a.
gramr	gnúðu	geira	Háði	gnúðu	hregg	seggj	5 Glymdrápa		Pórbjörn hornklofi	900 c.a.
raun	ræsi	réð*	raun	ræsi	egglitúðr*	seggir	5 Glymdrápa		Pórbjörn hornklofi	900 c.a.
hjör	hifjar	hnigu	-	-	hnigu	sigr*	5 Glymdrápa		Pórbjörn hornklofi	900 c.a.
ben*	blóði*	bryngögl	rauð*	blóði*	bryngögl	Sköglar	5 Glymdrápa		Pórbjörn hornklofi	900 c.a.
lindhjört	landi	lindprúðr	lindhjört	landi	lindprúðr	bundinn	6 Glymdrápa		Pórbjörn hornklofi	900 c.a.
gram*	gunnum	geðharðr*	gram*	gunnum	geðharðr*	þorðu	6 Glymdrápa		Pórbjörn hornklofi	900 c.a.
hjalmtamiðr	hilmir	holmreyðar	hjalmtamiðr	hilmir	holmreyðar	olman	6 Glymdrápa		Pórbjörn hornklofi	900 c.a.
Grennir	gunni*	gunnmós	Grennir	gunni*/þrong	gunnmós	sunnan	6 Glymdrápa		Pórbjörn hornklofi	900 c.a.
svartskvæð	seggj	sverð	svartskvæð	seggj	sverð	ferðar	7 Glymdrápa		Pórbjörn hornklofi	900 c.a.
hugfylðra*	hjóða*	hlaut	hugfylðra*	hjóða*	hlaut	Gauta	7 Glymdrápa		Pórbjörn hornklofi	900 c.a.
Ríks	reiddra*	rymr*	-	-	rymr*	glimja*	7 Glymdrápa		Pórbjörn hornklofi	900 c.a.
spöng*	svírum*	sigr	-	-	sigr	vigra*	7 Glymdrápa		Pórbjörn hornklofi	900 c.a.
lögðis	láði	lœbrautar	eiðs	láði	lœbrautar	flœja	8 Glymdrápa		Pórbjörn hornklofi	900 c.a.
sókn*	sandi*	sandmens	lunðr*	sandi*	sandmens	randir	8 Glymdrápa		Pórbjörn hornklofi	900 c.a.
áðr	eljunprúðum	allr	áðr	eljunprúðum	herr	þverri	8 Glymdrápa		Pórbjörn hornklofi	900 c.a.
Menfergir	margar	margspakr	Menfergir	margar	margspakr	varga*	8 Glymdrápa		Pórbjörn hornklofi	900 c.a.
yðr	œðri	annarr	yðr	œðri	annarr	konungmanna	9 Glymdrápa		Pórbjörn hornklofi	900 c.a.
gjöfli	gamlan	gnapstól	rœmðr	gamlan	gnapstól	sólar	9 Glymdrápa		Pórbjörn hornklofi	900 c.a.
fránleitu	-	föglströðd	enni	fránleitu	-	-	2 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
Vitr	valkyrja	vevar	Vitr	þóttisk	vevar	óru	2 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
ungum	yngringi	eggj	ungum	yngringi	-	-	4 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
Kunna	konung	Kvinnum	Kunna	konung	þanns	Kvinnum	5 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
konungr	kynstóri	Kjötva	enn	kynstóri	við	auðlagða	7 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
œstusk	austkylfur	Jaðar	œstusk	austkylfur	-	-	11 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
konungr	kynstóri	konu	konungr	kynstóri	konu	dönsku	14 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
íttra	ógnfýtir	íþróttarmenn	íttra	ógnfýtir	við	íþróttarmenn	15 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
skylli	skilvísi	skjöld	skylli	skilvísi	-	-	21 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
hundi	-	heimsku	hundi	Andaðr	-	-	23 Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
geðum	-	gollbaugum	sér	þeira	-	-	19* Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
kunneikum	konung	-	kunneikum	konung	ráða	rauðum	19* Haraldskvæði (Hrafnsmál)		Pórbjörn hornklofi	900 c.a.
Hildir	heldu	Hörn	Hildir	heldu	gráts	látri	1 Lausavísa		Pórbjörn hornklofi	900 c.a.
líðjúgrar	leygjár	lét	líðjúgrar	leygjár	æva	sævar	1 Lausavísa		Pórbjörn hornklofi	900 c.a.
eigi/enn	ekku	austmanna	mun	enn	austmanna	sannask	1 Lausavísa		Pórbjörn hornklofi	900 c.a.
lystr	lasta	lestundir	lystr	lasta	lestundir	þessa	1 Lausavísa		Pórbjörn hornklofi	900 c.a.

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Hlakkar	hagi	hræs	Hlakkar	stokkinn	-	-	1 Lausavisa (o. 955)		Pórbjörn Þyna, Hrómundar son halta 955 d. o.	
móðr	morginbráðar	móðr	móðr	morginbráðar	móðr	bóru	1 Lausavisa (o. 955)		Pórbjörn Þyna, Hrómundar son halta 955 d. o.	
endr	unda	eíðs	endr	unda	eíðs	meiði	1 Lausavisa (o. 955)		Pórbjörn Þyna, Hrómundar son halta 955 d. o.	
hræva	haukar	hildinga	gaurk	haukar	hildinga	vildu	1 Lausavisa (o. 955)		Pórbjörn Þyna, Hrómundar son halta 955 d. o.	
Geirr	gunna	gnast	Geirr	sórum	gnast	lasta	1 Kviðlingr (962; jfr. Gísli Súrsson 6).		Pórgímr goði Þórstéinsson	963 d.
land*	lýðum*	lasta*	-	-	lasta*	bazta	1 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
mik	meiðar	malmþings	kvöðu	meiðar	malmþings	hingat	1 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
krypk	keidu	komat	heldr's	keidu	vín	mína	1 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
Bílds	byttu	hæðr-Týr	hattar	byttu	beiði-Týr	stýra	1 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
kenni-Val	kanna	knarrar	kenni-Val	kanna	skeið	breiðu	2 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
Laufa	leyfa	lond	Laufa	leyfa	lond	Furðuströndum	2 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
aptr	órir	eru	Förum	órir	sandhimins	landar	2 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
bilstyggvir	byggva	bellendr	bilstyggvir	byggva	bellendr	vella	2 Lausavísur (1003)		Pórhallr veiðimaðr	1000 c.a.
gapíplar	góðir	gægr	-	-	gægr	augum	1 Kviðlingr (o. 977).		Pórhildr skáldkona	900-1000
kjóla	keyrir	Kaldakinn	Hér	keyrir	Kaldakinn	aldr	1 Lausavisa		Pórir snepill Ketilsson	900 c.a.
heilir	-	Hjólumun-Gautr	-	-	Hjólumun-Gautr	braut	1 Lausavisa		Pórir snepill Ketilsson	900 c.a.
ek/em/af*	angri*	ófrýnn*	ek*	miklu*	ófrýnn*	dýnu	1 Lausavisa (omkr. 965; ægte?)		Pórkettill klyppr Þórðarson	925-975 c.a.
beð	byggva	bjórrans	Hvigg	byggva	bjórrans	Nanna	1 Lausavisa (omkr. 965; ægte?)		Pórkettill klyppr Þórðarson	925-975 c.a.
bragnings	blóði	bengjóði	áðr	blóði	bengjóði	rjóðum	1 Lausavisa (omkr. 965; ægte?)		Pórkettill klyppr Þórðarson	925-975 c.a.
dauðs	dáða	drekk	dauðs	dáða	drekk	pekkja	1 Lausavisa (omkr. 965; ægte?)		Pórkettill klyppr Þórðarson	925-975 c.a.
Jóta	ítri	Englandi	Jóta	ítri	Englandi	branda	1 Drape om Sven tveskæg		Porteifr jarlsskáld Rauðfeidarson	950-1000
Opt	œrna	qðlings	Opt	gíptu	qðlings	rðla	1 Drape om Sven tveskæg		Porteifr jarlsskáld Rauðfeidarson	950-1000
náms	nøkkvi	naðrbings	møkkr	nøkkvi	naðrbings	hingat	1 Jarlsmíð (o. 990)		Porteifr jarlsskáld Rauðfeidarson	990 o. 950-1000
upp	eystra	él	-	-	festisk	vestra	1 Jarlsmíð (o. 990)		Porteifr jarlsskáld Rauðfeidarson	990 o. 950-1000
en	Áleifi	ól	-	-	-	-	1 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
verða	búinn	vér	-	-	-	-	1 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
bpl	-	Boggvir	-	-	Boggvir	hoggvinn	1 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
Belg	-	Boggvir	fyr	mér	Boggvir	snøggvan	1 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
hættlig	hringa	hnitsól	-	-	hnitsól	fitjar	2 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
meiðr	málma	mens	meiðr	veðri	mens	grenja	2 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
felli-Guðr	fjalla	fetils	felli-Guðr	fjalla	trolla	polli	2 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
Rauðk	randa	ritorms	Rauðk	gæði	ritorms	víti	2 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
þøðreyndan	brandi	blóðorm	þøðreyndan	brandi	blóðorm	góðan	3 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
dygg's*	drygja*	dolg*	dygg's*/drygja*	drygja*/eggja*	minningu	sinni	3 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
hræva	hreifum	hegg	giff's...hræva?	hreifum	hegg	skeggi	3 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
mik	mundu	mundhyrs	sendir	mundu	mundhyrs	undan	4 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
oss	eigi	út	hlægir	eigi	út	hellisskuta	4 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
óvinir	órir	oss	-	-	leiða	matreiður	4 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
Hér/hvetk	hvassan	hlymbrand	sítk	hvetk	hlymbrand	randar	4 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
bernskligir	báðir	ból	-	-	ból	sólar	4 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
Hrollir	hugr	hefir	Hrollir	illa	dreng	fengit	5 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
kol	knarrar	köld	hveir	knarrar	köld	gjalda	5 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
sér	slétrir	svarri	sér	eyri	svarri	knarrar	5 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000
en	upp	öldu	en	brenna	öldu	skaldi	5 Lausavísur		Porteifr jarlsskáld Rauðfeidarson	950-1000

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
Gautr	grjóti	gunneids	Gautr	grjóti	gunneids	fjþrkunni	6 Lausavísur		Þorleifr jarlsskáld Rauðfeidarson	950-1000
hann	helju	hvilask	mun	hann	hvilask	milu	6 Lausavísur		Þorleifr jarlsskáld Rauðfeidarson	950-1000
villumaðr	velli	vigdjarfr	villumaðr	velli	vigdjarfr	reflistiga	6 Lausavísur		Þorleifr jarlsskáld Rauðfeidarson	950-1000
Hvarf	hilðar-djarfi	hvat*	Hvarf	hilðar-djarfi	varð*	Þórgarði*	6 Lausavísur		Þorleifr jarlsskáld Rauðfeidarson	950-1000
velti	valgaltar	Vígfús	velti	valgaltar	-	-	1 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
bróð	þóð-Nirði	Þjamar	bróð	þóð-Nirði	-	-	1 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
síla	siðan	sörum	-	-	sörum	benskárar	1 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Feldi	folks	fyrrst	Feldi	valdi	fyrrst	gollbyrsta	1 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
unda	eldi	Arnketil	-	-	fyrrst	-	2 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Fekk	folkkrakki	framðisk*	Fekk	folkkrakki	-	-	2 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
laust	lífs	Leifa	laust	köstu	Leifa	má-reifir	2 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Snorri	sáorra	sverði	Snorri	sáorra	sverði	verðar	2 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
örn	ulfs	Alptafirði	-	-	-	-	3 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
fjörvi	fimm	fjandr	fimm	numma	-	-	3 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Saddi	svangreddir	sára	Saddi	svangreddir	sára	dynböru	3 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
þar	þá	þegna	þar	Snorri	þegna	hjórnregni	3 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
sjau	siðan	sliks*	-	-	-	-	4 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
týnir	tjör-reinar	tvá	týnir	tjör-reinar	-	-	4 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
gífrs	grand-nesi	gunnar	-	-	gunnar	fjörnumnir	4 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Meirr	móðbarri	menn	Meirr	móðbarri	menn	hjórsennu	4 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
Boð	Bitru	bróð	-	-	-	-	5 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
lógu	lífs	leiðendr	-	-	leiðendr	hafreiðar	5 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
göngvi	gnógs	gljóðum	göngvi	styrjar	gljóðum	sigfjóða	5 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
þrír	þrekstœri	þar	þrír	þrekstœri	þar	væri	5 Hrafnsmál		Þórmóðr Trefilsson	1012 c.a.
sveinn	sœmri	síns	myni	sveinn	-	-	1 Lausavísa		Þórmóðr Trefilsson	1012 c.a.
mög	móður	mér	-	-	kalt	golfi	1 Lausavísa		Þórmóðr Trefilsson	900 c.a.
léttíð	ljótu	lífa	léttíð	ljótu	enn	mönnum	1 Lausavísa		Þórmóðr Trefilsson	900 c.a.
járn	eggja	jarðar	-	-	jarðar	skerða	1 Lausavísa		Þórmóðr Trefilsson	900 c.a.
elfar	ulfa	Eiríkr	elfar	ulfa	Eiríkr	geira	1 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
vörðr	virkis	vestr	vörðr	garði	vestr	hesta	1 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
Farið	Fýrisvallar	folka	Farið	Fýrisvallar	tungis	hungrar	1 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
hefr/hreggdraug	höggit	hóllaust*	hreggdrauga	höggit	hóllaust*	sólar	1 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
ilt	öna	örkveðjondum	ilt	fjalla	örkveðjondum	beðjar	2 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
þat	þeir	þeira	þat	eitt	þeir	fleira	2 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
Svíþjóðar	siðan	sveim	Svíþjóðar	siðan	sveim	heiman	2 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
hers	henda*	hundmargs	-	-	hundmargs	undan	2 Lausavísa (o. 985).		Þórmóðr Trefilsson	985 o.
dóm	dýra	Förk	Förk	dýra	dreng	engd	1 Lausavísa (982).		Þórmóðr Trefilsson	950-1000
en	enga	aldin	en	enga/svinnu	aldin	skaldi	1 Lausavísa (982).		Þórmóðr Trefilsson	950-1000
goð*	gyðju*	gall	goð*	gyðju*	gall	stalla	1 Lausavísa (982).		Þórmóðr Trefilsson	950-1000
háð	hreyti	hlautteins	götum	hreyti	hlautteins	sveini	1 Lausavísa (982).		Þórmóðr Trefilsson	950-1000

Allit1	Allit2	Allit3	Rhym1a	Rhym1b	Rhym2a	Rhym2b	Vers	Poem	Poet	Age
ek/einn	út	Missing	-	-	-	-	1 Kredda (credo)		Prádrí í Gøtu	1000-1100
fjörir	fylgja	fimm	-	-	-	-	1 Kredda (credo)		Prádrí í Gøtu	1000-1100
syng	saima/sjau	séi	-	-	-	-	1 Kredda (credo)		Prádrí í Gøtu	1000-1100
berk	ben	ben	berk	mér	-	-	1 Kredda (credo)		Prádrí í Gøtu	1000-1100
rastakarns*	ristna	réðk*	rastakarns*	ristna	mart*	bjarta*	1 Lausavísu		Tjörfi enn háðsami	925-975 c.a.
aúðar	unga	áðr	aúðar	prúði	áðr	fráða	1 Lausavísu		Tjörfi enn háðsami	925-975 c.a.
þar	póri	þat	þar	póri	sett	glettu	1 Lausavísu		Tjörfi enn háðsami	925-975 c.a.
hauka	hepti	Hlín	skopts*	hepti	Hlín	minu	1 Lausavísu		Tjörfi enn háðsami	925-975 c.a.
dörr	dolga	dugir	-	-	-	-	1 Lausavísu		Torf-Einarr jarl	900 c.a.
Hrólfis	hendi	Hrollaugi	-	-	Hrollaugi	fliuga	1 Lausavísu		Torf-Einarr jarl	900 c.a.
pegiandi	þetta	pórir	sitr	þetta	pórir	Mœri	1 Lausavísu		Torf-Einarr jarl	900 c.a.
kveld	knýjum	kerstraumi	-	-	kerstraumi	rómu	1 Lausavísu		Torf-Einarr jarl	900 c.a.
hönum*	harðan*	Háfoetu	-	-	-	-	2 Lausavísu		Torf-Einarr jarl	900 c.a.
Rekit	Rögnvalds	rétt	-	-	-	-	2 Lausavísu		Torf-Einarr jarl	900 c.a.
snarpir	sveinar	sigrí	-	-	-	-	2 Lausavísu		Torf-Einarr jarl	900 c.a.
folkstuðill*	fallinn*	fjörðungi	folkstuðill*	fallinn*	-	-	2 Lausavísu		Torf-Einarr jarl	900 c.a.
hræva*	holma	holunda	-	-	holunda	gælak	3 Lausavísu		Torf-Einarr jarl	900 c.a.
gláðr	geirar	gótt s*	-	-	vinna*	manni*	3 Lausavísu		Torf-Einarr jarl	900 c.a.
þeygi	þykki	þar*	-	-	þar*	sörum*	3 Lausavísu		Torf-Einarr jarl	900 c.a.
þoðfkinna	þagna	bitu	-	-	þengils	ungan	3 Lausavísu		Torf-Einarr jarl	900 c.a.
þat	þeygi	þeir	þat	vitu	-	-	4 Lausavísu		Torf-Einarr jarl	900 c.a.
ýmissum	óttum	ósmábornir	-	-	ósmábornir	gjarnir	4 Lausavísu		Torf-Einarr jarl	900 c.a.
míns	margir	menn	fjors	margir	menn	sannar	4 Lausavísu		Torf-Einarr jarl	900 c.a.
ilþorna	amar	undir	ilþorna	amar	undir	standa	4 Lausavísu		Torf-Einarr jarl	900 c.a.
ungs	Eyjum	allvalds	-	-	allvalds	falli	5 Lausavísu		Torf-Einarr jarl	900 c.a.
skarð	skildi	skalat*	Haralds	skildi	ugga*	höggit	5 Lausavísu		Torf-Einarr jarl	900 c.a.
sekr	sauði	seggr	-	-	seggr	skeggi	5 Lausavísu		Torf-Einarr jarl	900 c.a.
hætt	høðar	hugfullan	-	-	hugfullan	stílli	5 Lausavísu		Torf-Einarr jarl	900 c.a.
bilgrönduðr	brandi	bersekjum	bilgrönduðr	brandi	bersekjum	merkðan	1 Lausavísu (983).		Víga-Styrr Þógrímsson	1007 d.
mér	myndi	móteflanda	Syndisk	myndi	móteflanda	spjóta	1 Lausavísu (983).		Víga-Styrr Þógrímsson	1007 d.
uggik	eigi	ofrgang	uggik	eigi/seggjia	ofrgang	strangan	1 Lausavísu (983).		Víga-Styrr Þógrímsson	1007 d.
Ála	ekki	éiherðendr	Ála	dælir	éiherðendr	verða	1 Lausavísu (983).		Víga-Styrr Þógrímsson	1007 d.
góma	glymja	glauobergs	góma	glymja	glauobergs	strauma	1 Ögmundardrápa		Völu-Steinn	950 c.a.
Míms	mína	mér s*	vinar	mína	fund*	þundar*	1 Ögmundardrápa		Völu-Steinn	950 c.a.
grœnnar	gröfnum	gein	grœnnar	munni	gein	beina	2 Ögmundardrápa		Völu-Steinn	950 c.a.
Þjörð	örða	endr	Þjörð	örða	endr	sendi	2 Ögmundardrápa		Völu-Steinn	950 c.a.